

ANNUAL REPORT
2017-2018



Concerts in the Court *The Hot Sardines*



PrattMWP Commencement



Arts Festival



Roaring into the Future Members' Preview

PrattMWP Sculpture Class



For Kids and Families *DuffleBag Theatre*



Roaring into the Future Members' Preview

THE MISSION OF MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts

Children from Thea Bowman House enjoying Art Story



Message from the President

The arts transform lives. Experiences on the MWPAI campus—in our Museum galleries, auditorium and in our PrattMWP classrooms and studios—demonstrate the power of art to inspire awe, empathy, or reflection, to relate stories, to help us think critically, and to even call us to action. Authentic experiences with the arts enhance our quality of life and offer all visitors—from community members and school children to international travelers to art enthusiasts—shared human experiences.

It is with deep gratitude that I share with you the names of our generous supporters who are committed to their belief in the importance of the arts. As former President Lyndon Johnson once stated: “Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.” The Board of Trustees and staff of MWPAI are grateful to our members and supporters who have the vision to help enhance the legacy of the Institute’s founding families.

It is also a tremendous pleasure to share the Institute’s many notable accomplishments from July 1, 2017 through June 30, 2018. Our dedicated and creative staff is equally committed to bringing the finest arts experiences to our region. It is a privilege to work with talented individuals who see MWPAI as a place of inspiration.

As this Annual Report is in production, MWPAI’s Board and staff members are hard at work on a five-year strategic plan that will outline a vision for the future and provide a path for innovative new opportunities and deeper community participation. All of us look forward to engaging with our members, supporters, visitors, students, and community and to welcoming you and your families on our campus.

Anna Tobin D’Ambrosio
President & CEO

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Performing Arts



The Met: Live in HD
Tosca

The 2017-2018 Performing Arts season provided an outstanding series of concerts, films and special events supported by comprehensive multi-media marketing campaigns that attracted 14,889 patrons in overall participation. The season included 13 live performances, 192 film screenings, 10 live opera simulcasts, and two meet-the-artist receptions.

The Concerts in the Court series offered four performances featuring some of the finest national touring artists available. The first concert of the season, selected to complement the Museum of Art exhibition *Roaring into the Future*, featured jazz of the 1920s and '30s performed by The Hot Sardines. The remaining three concerts offered traditional jazz by master pianist Kenny Barron, contemporary Irish music by award-winning ensemble Goitse, and Grammy-winning string ensemble Turtle Island Quartet exploring the works and influences of the legendary Charlie Parker.

The For Kids and Families series presented three events for young audiences in the Sinnott Family – Bank of Utica Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured a return engagement of the very popular DuffleBag Theatre Co. with their hilarious version of *Little Red Riding Hood*. The series also featured Grammy-winning children's musician Tim Kubart, and the action-packed antics of the Bindlestiff Family Cirkus. The *Let's Go Science Show*, co-presented with the New Hartford

Central School District, introduced young audiences to science facts through fun-filled experiments and demonstrations.

Jeffrey Siegel continued to delight and inform his audiences with another series of Keyboard Conversations. The four concerts for this season featured selections by Chopin, Debussy, Schumann, Bach, and a season-ending celebration of the life and work of Leonard Bernstein.

Selected Shorts: Live in Performance returned for a very special program of short stories told live on stage by stars of the stage and screen. James Naughton, Jayne Atkinson and Michel Gill shared a spellbinding evening of holiday short stories by established and emerging authors.

The Film Series offered a selection of renowned independent films, documentaries and foreign features. The season featured 12 fewer screenings than most years due to cancellation for inclement weather and a three-week hiatus for venue repairs.

The Met: Live in HD continued to grow in popularity with another full season of 10 live opera simulcasts.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis

Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at www.mwpai.org.

Selected Shorts



Film Series Victoria and Abdul



Concerts in the Court Goitse

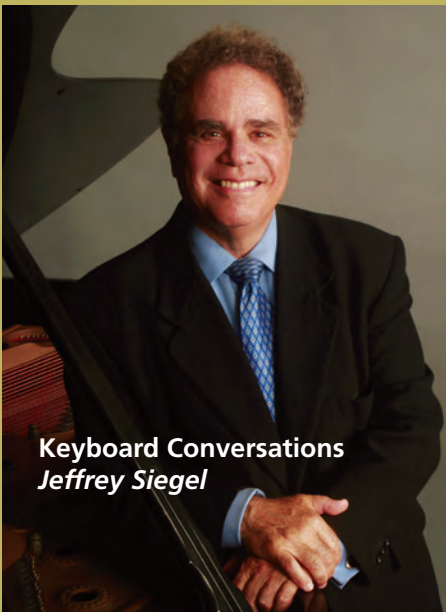




The Met: Live in HD
Cendrillon



For Kids and Families
Let's Go Science



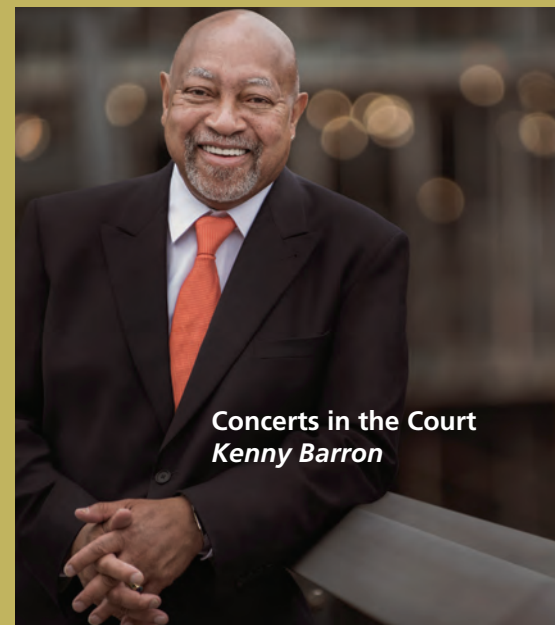
Keyboard Conversations
Jeffrey Siegel



For Kids and Families
Tim Kubart and the Space Cadets



Concerts in the Court *Turtle Island Quartet*

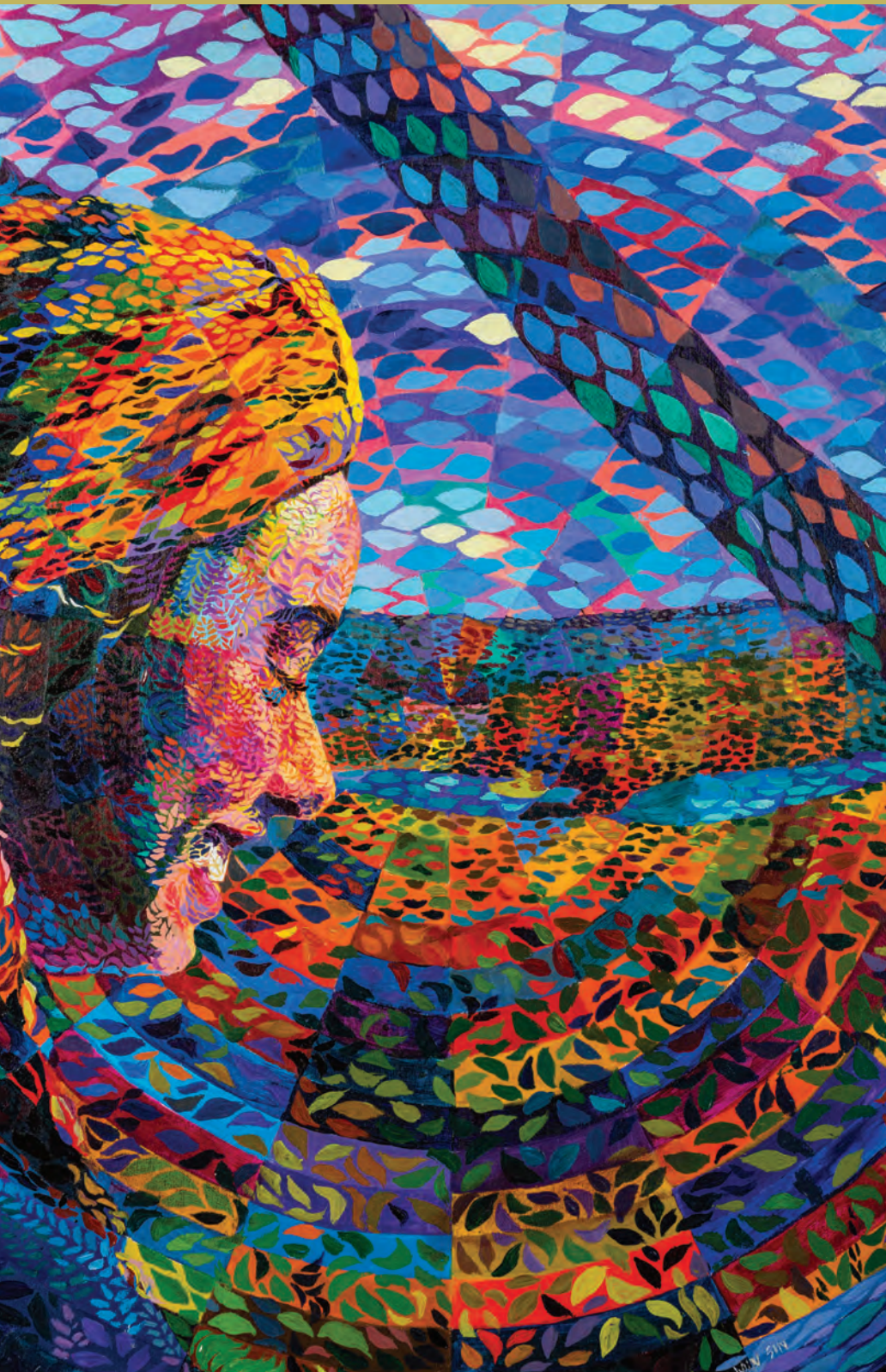


Concerts in the Court
Kenny Barron

Munson-Williams-Proctor Arts Institute

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual arts.

PrattMWP College of Art and Design Community Arts Education



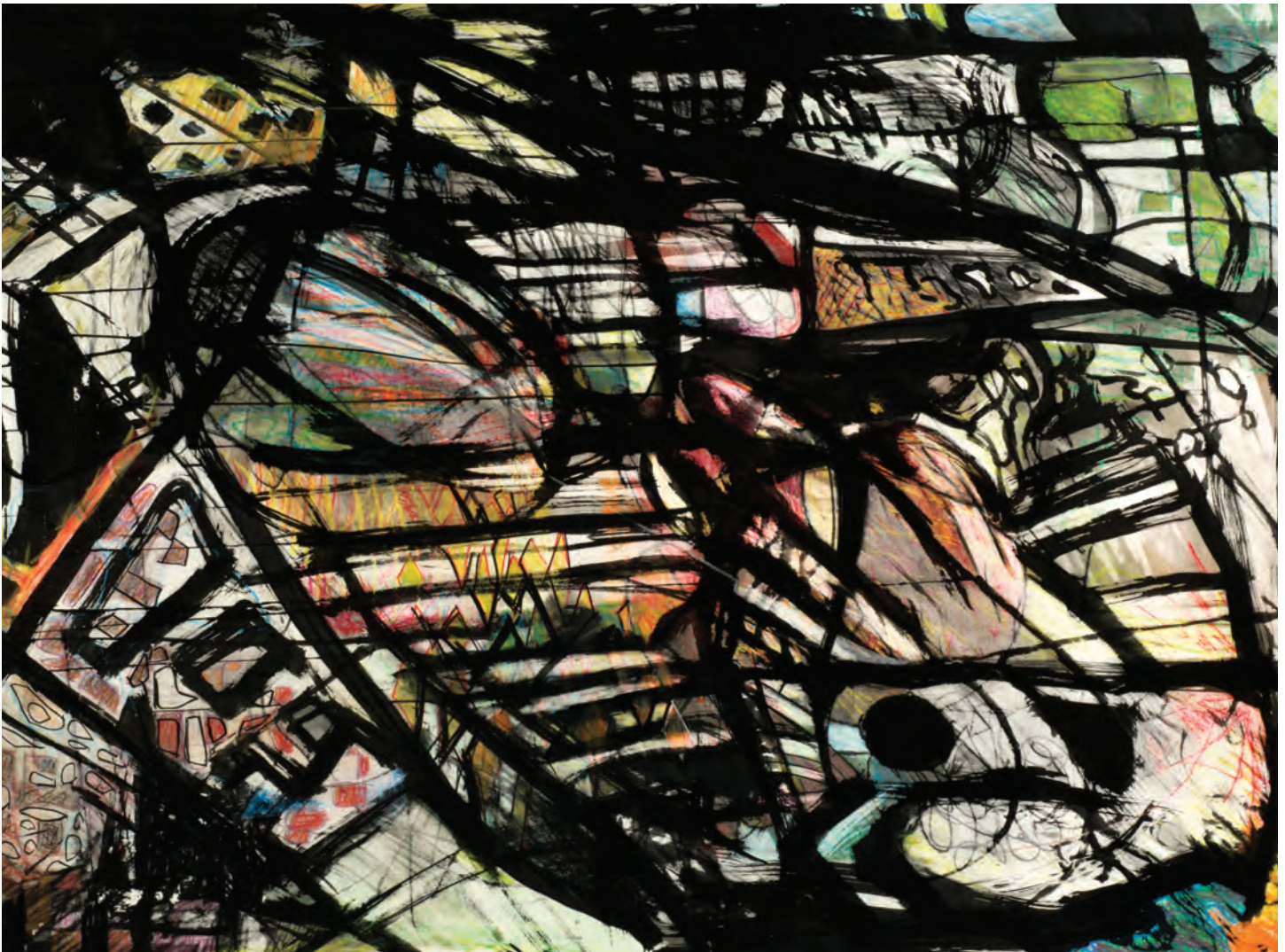
The PrattMWP College of Art and Design School of Art concluded 2017-2018 with the most successful year in its 18-year history, achieving record-high enrollment and retention. The fall semester began with 119 freshmen (19 above target) and 92 sophomores (12 above target). While these achievements can be attributed to several external factors including favorable economic trends and growth in visual-dependent media, our growth can be specifically isolated to the joint effort between the upstate and downstate campuses in bringing attention to the notable job done by our stellar faculty and students.

This growth was complemented by the implementation of Pratt's new comprehensive curriculum overhaul, which affects every department and introduces numerous innovative classes. The new curriculum addresses the ever-changing criteria for educating artists in today's cultural landscape and marketplace.

Significant changes were also made to increase the number of classrooms. The School of Art Gallery space was converted to a classroom and the exhibition space began its first year inside the Museum of Art. Under new Gallery Coordinator Shannon Stockbridge, the transition was seamless and the space worked out wonderfully in bringing students through the Museum on a regular basis. The MWPAl-owned building at 1222 State Street was renovated and now houses an illustration classroom and several faculty offices.

Commencement was held May 9 and featured recent Pratt graduates Meijun Cai and Estefanny Ramirez as guest speakers.

Min Sin, 2018



Sophomore painting, 2018

COMMENCEMENT HONORS AWARDS

The Lorraine Marie Chanatry Award

Myasia Bermejo

The John Loy Honors Award

Lochlann Clute

The Jim McDermid Honors Award

Connor Bosmans

The Paul Frazier Memorial Award

Arianna Floyd

The Fran Fiorentino Memorial Award

Noyuri Umezaki

The Alfred H. Wardle Memorial Award

Maikel Ye

The Jane Bair Memorial Photography Award

Jacey Vermeersch

The Printmaking Honors Award

Sean Albertson

The Animation Honors Award

Anastasia Ezgi Eren

The Illustration Honors Award

Emma Blaise

The Taylor Strait Memorial Hope Award

Matthew Scott Dempster

The Graphic Design Honors Award

Hallie Kim

The Ryan Aumiller Memorial Award

Adam Afzali

Student Life Leadership Award

Calyssa Lavery

Student Life Citizenship Award

Mylø Butler

Outstanding Freshman Awards

Matthew Kim / Sally Kim / Maddison Manente

The Easton Pribble Memorial Award

Mark Pei

**The Class of 2018 Award
(chosen by student poll)**

Professor Gregory Lawler

**Professor Emeritus for Drawing
and Painting**

John Loy



Sophomore sculpture, 2018

The Community Arts Education (CAE) program continues to build its enrollment and 2018 saw its most successful summer ever. More than 1,200 students participated in three semesters of classes. A new program with The Kelberman Center, which brings students with Autism Spectrum Disorder to our campus for art classes, has been an overwhelming success. The summer wood-firing workshop in the ceramics department saw 12 ceramicists working tirelessly for two weeks taking advantage of the tremendous facilities the School offers. The course was taught by

CAE ceramics instructor Veronica Byun and Pratt Institute ceramic instructor Michael Fujita and had students from the community and PrattMWP.

Community Arts introduced two new artists through its Artist-in-Residence program. Ella Weber of Omaha, NE, traverses print media, drawing, video and creative writing in her artworks, weaving day jobs and food into rich artistic imagery and performance. She holds a Bachelor of Fine Arts from the University of Nebraska-Lincoln and a Master of Fine Arts from the University of Kansas. Ella's artwork has

been shown nationally and internationally and she has participated in numerous residencies around the United States.

Azita Moradkhani was born in Tehran and exposed to Persian art, culture, and Iranian politics. That exposure increased her sensitivity to the dynamics of vulnerability and violence that she explores in her artwork and studio practice. She holds a Bachelor of Fine Arts from Tehran University of Art and a Master of Arts in Art Education and a Master of Fine Arts in drawing, painting and sculpture from Boston's School of the Museum of Fine Arts and Tufts University. Azita is the winner of the international 2017 Young Masters Art Prize.

Ken Marchione
Interim Dean

SCHOOL OF ART GALLERY

2017

August 15 – September 1
2017 Sophomore Award Winner Show

September 8 – October 6
PrattMWP Faculty Show

Oct 13 – Nov 10
Excavation, Illusion + Artifact:
Alexis Granwell, Lauren Pakradooni and Rob Swainston
Curated by Serena Perrone

Nov 17 – Dec 15
Sky Kim + Curtis Bartone

2018

Jan 19 – Feb 23
Chris Duncan: Sculpture Space Alumni Exhibition

Mar 2 – Mar 30
Artist in Residence Exhibition

April 6 – April 27
Freshman Juried Show

May 5 – May 29 (Tuesday)
Community Arts Education Student Show

Munson-Williams-Proctor Arts Institute

The MWPAI Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.

Museum of Art

Mount Washington Glass Company
active New Bedford, Massachusetts,
1876-1900
Covered Jar, 1891-95
Glass, 11 ¾ in.
Museum Purchase, 2017.24.1.a-b



Museums are places of wonder and inspiration. Through exhibitions and programming, the Museum of Art continues to bring unprecedented art experiences to our region. Over the course of the last year, the Museum presented eight changing exhibitions, including groundbreaking projects that contributed to the art historical canon and exhibitions that celebrated MWPAI's founders. We were also fortunate to add 50 new works of art to the permanent collection through Museum purchases and generous gifts.

Roaring into the Future: New York 1925-35, on view from June 18 through October 9, 2017, kicked off the summer season with a bang. The exhibition, which featured more than 100 artworks (including masterpieces from the Museum's collection), fashion arts, and video and music components, explored how New York State artists modernized America forever during a tumultuous 10-year period that took America from glittering heights to the depths of economic devastation. The exhibition showcased the streamlined and skyscraper aesthetics that became design hallmarks, as well as the artistic expression of progressive cultural movements including the Harlem Renaissance.

In autumn 2017, the Museum presented *Geometry in Motion: Leon Polk Smith Works on Paper*, the first exhibition of its kind in a public institution. Smith was a pioneer of geometric abstraction and his drawings and collages reflect this spirit; they are impressive in scale, with lively, expansive compositions that are full of *joie de vivre*. The retrospective show and accompanying catalogue examined characteristic drawings and collages from the 1940s through the 1990s, when Smith (1906-96) was prolific and undiminished by the passage of time.

Grants and sponsorships enable many projects. The Decorative Arts Trust helped to support a two-year curatorial internship at the Museum. Exhibitions generated by intern Maureen Marton—*Dressed to the Nines: Williams-Proctor Fashions* and *Jewels of Time: Watches from the Proctor Collection*—celebrated the Institute’s original benefactors and their keen eye for collecting.

Creative and innovative educational programs generated by the Museum Education Department served more than 13,000 patrons through 494 programs that varied from curriculum-based school tours to the new *Art in Bloom* events to *Arts in Translation* multilingual tours. The Museum of Art docents, a dedicated group of 35 volunteers, offered 220 tours.

The permanent collection at the Museum of Art is a national treasure. Every encounter with an artwork in the galleries or through a program offers an inherent possibility for a transformational experience, sparking creativity and bringing together communities. Thank you for all of your considerate support in helping the Museum enrich our region.

Anna Tobin D’Ambrosio

President & CEO

Recent Acquisitions

WORKS ON PAPER

Irving Amen (American, 1918-2011)
Sabbath, not dated
Etching and aquatint on wove paper

Naomi, not dated
Etching on wove paper
Gift of Sheila and Henry Bamberger in Memory of Louis and Rebecca Lister, 2017.16.1-2

William Hogarth (British, 1697-1764)
Plate 5 from “*A Rake’s Progress*,” 1735
Engraving on wove paper

Plate 6 from “*A Rake’s Progress*,” 1735
Engraving on wove paper

The Company of Undertakers, 1736
Engraving on wove paper

Frontispiece to Clubbe’s *Physiognomy, or The Weighing House*, 1763
Engraving on wove paper
Gift of Sheila and Henry Bamberger in Memory of Louis and Rebecca Lister, 2017.16.3-6

Alfonso Ossorio (Filipino-American, 1916-90)
Head of Christ, 1950
Watercolor, wax, and ink on paper
Gift of the Alfonso Ossorio Foundation, 2017.17

Ronald Wells Bladen (Canadian-American, 1918-88)
Idea Sketch, not dated
Graphite on paper
Estate of Ronald Bladen, Loretta Howard Gallery, 2017.18.1

Kenneth J. Marchione (American, born 1962)
Wake Me Up and Let Me Dream, 2017
Mixed media collage on paper
Gift of the Artist, 2017.21

Joseph Boggs Beale (American, 1841-1926)
Seven Ages of Man, Parts 1-7, ca. 1881-1926
Ink on paper

The Voyage of Life: Childhood, ca. 1881-1926
Ink on paper

The Voyage of Life: Youth, ca. 1881-1926
Ink on paper
Gift from the Collection of Terry and Deborah Borton, 2017.22.9-17

Rita Lombardi (American, born 1979)
Children’s Room, Kirkland Town Library, 2015
Ink on paper
Museum Purchase, 2017.23

Leon Polk Smith (American, 1906-96)
Untitled, 1958
Paint on wove paper

Untitled, 1962
Paper and graphite on paper
Gift of the Leon Polk Smith Foundation, New York, New York, 2017.25.1-2

William Wegman (American, born 1943)
Leger, 1998
Color Polaroid
Museum Purchase, 2018.1

John Bentham (Canadian, born 1959)
Biker in Bar, Main Street, Daytona Beach Bike Week, 2001
Inkjet print on paper from a black and white negative
Museum Purchase, 2018.3

Tompkins H. Matteson (American, 1813-84)
Indian Lovers, not dated
Ink on thin wove paper
Museum Purchase, 2018.4

Ambroise Vollard (French, 1866-1939), after Pierre-Auguste Renoir (French, 1841-1919)
Frontispiece, from *Douze lithographies originales de Pierre-Auguste Renoir*, 1919
Photolithograph on wove paper

Ambroise Vollard, from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper



Leon Polk Smith, American (1906-96), *Untitled*, 1958, Paint on wove paper, 27 x 27 in. Gift of the Leon Polk Smith Foundation, New York, New York, 2017.25.1

Louis Valtat, from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Claude Renoir, *la tête baissée* (Claude Renoir, head lowered), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Claude Renoir, *tourne à gauche* (Claude Renoir, turned to the left), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

La Pierre aux trios croquis (The stone with three sketches), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Étude de femme nue assise (Study of a seated nude woman), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Étude de femme nue assise, variante (Study of a seated nude woman, variant), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Femme aux cep de vigne (Woman with a vine), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, première variante (Woman with a vine, first variant), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, deuxième variante (Woman with a vine, second variant), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, troisième variante (Woman with vine, third variant), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, quatrième variante (Woman with vine, fourth variant), from *Douze lithographies originales de Pierre-Auguste Renoir*, 1904-05
Lithograph on wove paper
Gift of Ruth and Francis J. Pugliese, 2018.6.1-13

Jerome Witkin (American, born 1939)
Study for "Division Street," 1984
Graphite on wove paper
Gift of Paul D. Schweizer, 2018.7

DECORATIVE ARTS

Made by Robert Chandler, Birmingham, England (active 1902-24), Retailled by J. Bartleman & Son, Edinburgh, Scotland

Match Safe, ca. 1908
Silver plate, enamel
Gift of Dr. Theodore Max in Memory of the Fred Smith Family, 2017.20

Mount Washington Glass Company, New Bedford, Massachusetts (active 1876-1900)
Covered Jar, 1891-95
Glass, gilding

Vase, 1885-90
Glass
Museum Purchase, 2017.24.1 and 2017.24.3

Designed by Edward Lycett for Faience Manufacturing Company, Greenpoint, Brooklyn, New York (active 1881-92)
Covered Jar, 1881-92
Earthenware, enamel, gold paste
Museum Purchase, 2017.24.2

Tiffany & Company, New York, New York (active 1837-present)
Drinking Set, 1878
Silver gilt, mixed metals
Museum Purchase, 2018.2.1-3

PAINTINGS

Eastman Johnson (American, 1824-1906)
Girl and Pet Doll, not dated
Oil on board
Gift of the Azimi Family in Memory of Joseph Sherman Caldwell, III, 2017.26

Henry F. Coupe (American, 1924-2015)
Adolescent Girl, 2009
Oil on linen
Gift of Henry F. and Ann E. Coupe, 2018.5

SCULPTURE AND MIXED MEDIA

Ronald Wells Bladen (Canadian-American, 1918-88)
Black Triangle, mid-scale, 1966
Painted aluminum
Museum Purchase and Partial Gift, Estate of Ronald Bladen, Loretta Howard Gallery, 2017.18.2

Sabrina Gschwandtner (American, born 1977)
Elizabeth Keckly Diamond, 2014
16mm polyester film, polyester thread, and lithographic ink in a light box
Museum Purchase, 2017.19

Designed by Joseph Boggs Beale (American, 1841-1926)
Rip Van Winkle, ca. 1881-1926
Glass

Untitled, ca. 1881-1926
Glass

Manufactured by Casper Warren Briggs (active Philadelphia, Pennsylvania, 1872-1942)
Untitled ("The Philosopher"), ca. 1881-1926
Glass, wood

The Voyage of Life: Childhood, ca. 1881-1926
Glass, wood

The Voyage of Life: Youth, ca. 1881-1926
Glass, wood

The Philosopher, ca. 1881-1926
Glass

Rip Van Winkle, ca. 1881-1926
Glass

Untitled, ca. 1881-1926
Glass
Gift from the Collection of Terry and Deborah Borton, 2017.22.1-8.a-d

LOANS July 1, 2017- June 30, 2018

Arshile Gorky (American, born in Armenia, 1904-48)
Making the Calendar, 1947
To the exhibition *The Legacy of the Samuel M. Kootz Gallery* at The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia, August 25-December 17, 2017; Neuberger Museum of Art, Purchase, New York, January 21- May 20, 2018.

Robert Motherwell (American, 1915-91)
The Tomb of Captain Ahab, 1953
To the exhibition *Painting on Clay: Toshiko Takaezu and the Abstract Expressionist Movement* at the Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, September 1-October 15, 2017.

Ferdinand Richardt (Danish, 1819-95)
Below (Trenton) High Falls, 1858
To the exhibition *Enterprising Waters: New York's Erie Canal* at the New York State Museum, September 16, 2017- September of 2018.

Williams H. Bartlett (British, 1809-54)
View on the Erie Canal Near Little Falls, 1836-40

William Rickerby Miller (American, born in England, 1818-93)
View of Little Falls, New York, 1853

Mary Keys (American, active 1832)
Lockport on the Erie Canal, 1832
To the exhibition *The Art of the Erie Canal* at the New York State Museum, April-September of 2018.

Raphaella Peale (American, 1774-1825)
Still Life with Steak, 1817
To the exhibition *Nature's Nation: American Art and Environment* at the Princeton University Art Museum, October 13, 2018-January 6, 2019; Peabody Essex Museum, Salem Massachusetts, February 2-May 5, 2019; Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 25-September 9, 2019.

Charles Demuth (American, 1883 - 1935)
Nosspmas. M. Egiap Nosspmas. M., 1921
To the exhibition *America's Cool Modernism: O'Keeffe to Hopper* at the Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, England, March 22-July 22, 2018.

Clyfford Still (American, 1904-80)
Brown Study, 1935
To the exhibition *A Light of His Own: Clyfford Still at Yaddo* at the Clyfford Still Museum, Denver, Colorado, May 4-September 9, 2018.

EXHIBITIONS

Roaring into the Future: New York 1925-35
June 17-October 9, 2017

Mythology in Contemporary Art
July-December 2017

Geometry in Motion: Leon Polk Smith Works on Paper
October 7-December 31, 2017

Victorian Yuletide
November 24-December 31, 2017

Jewels of Time: Watches from the Proctor Collection
December 16, 2017-April 29, 2018

Time in Art
December 16, 2017-April 29, 2018

Global Splendor: Traditions in Ceremonial Dress
May 18-August 29, 2018

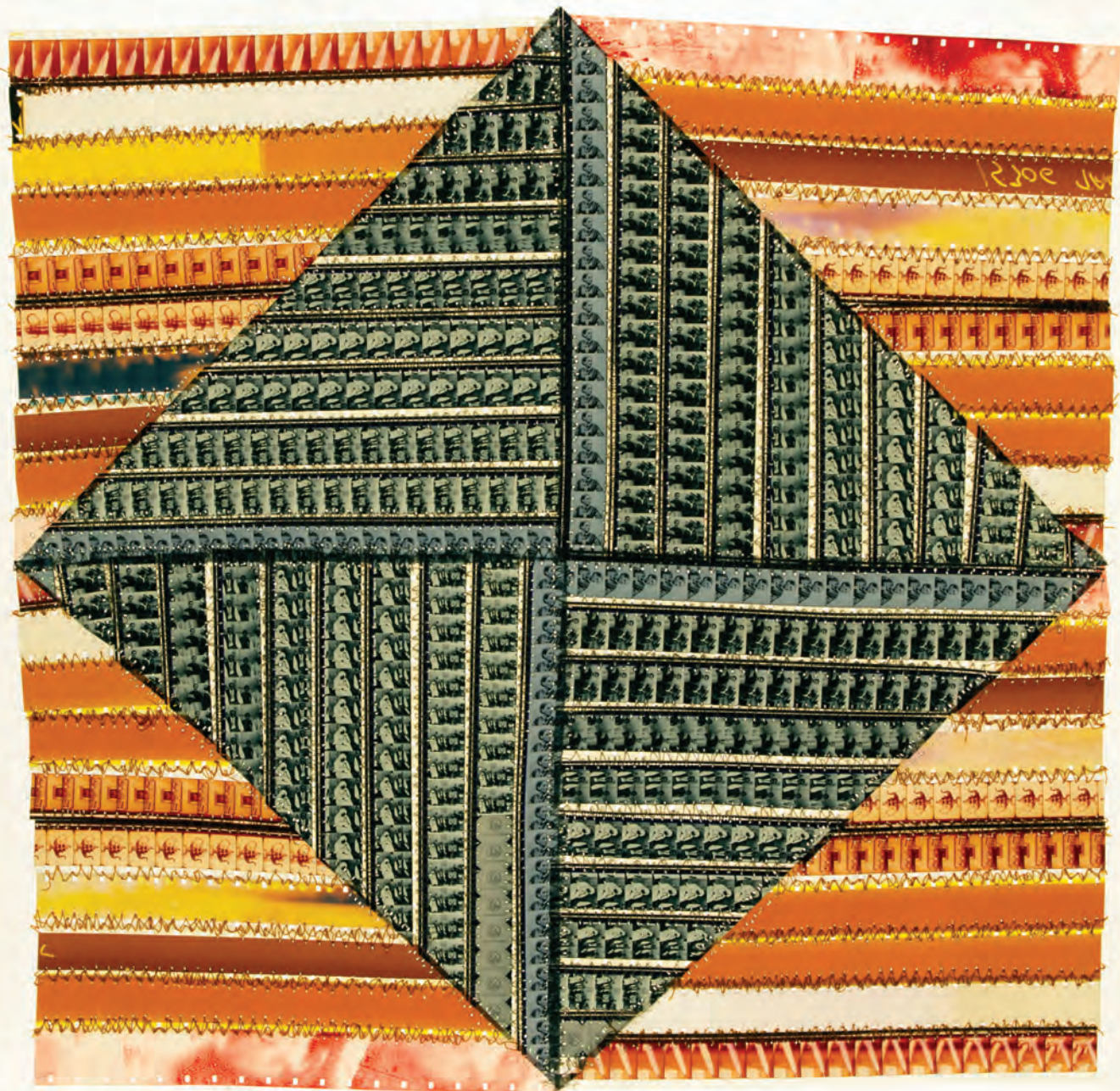
Art in Bloom: Fine Art and Flowers
May 18-31, 2018

Modern Sensibilities in Japanese Landscape Traditions
June 23-August 26, 2018

Fountain Elms Society and
Premium Level Members

MUNSON
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ARTS
INSTITUTE

July 1, 2017 through June 30, 2018



Sabrina Gschwandtner, American (born 1977)
Elizabeth Keckley Diamond, 2014

16mm polyester film, polyester thread, and lithographic ink in a light box,
15 7/8 × 16 13/16 × 3 1/16 in.
Museum Purchase, 2017.19

Fountain Elms Society

Proctor Level

\$10,000 +

Francis J. & Ruth A. Pugliese

Williams Level

\$5,000 to \$9,999

Gilbert & Ildiko Butler

Richard & Constance Griffith

Sturges Manufacturing Co., Inc.

Munson Level

\$2,500 to \$4,999

Joseph A. Abraham

James Frederick & Vige Barrie

Dr. Sidney & Dr. Susan Blatt

Natalie Brown

Meyda Lighting, Inc.

Joseph & Michelle Corasanti

William & Jacqueline Craine

Steven & Dorian Critelli

Donna Harkavy & Jonathan Price

Mark & Wendy Levitt

Pamela G. & F. X. Matt III

John Pierson

John & Deanna Sammon

Anthony & Mariann Spiridigloizzi

Alan & Linda Vincent

Heritage Level

\$1,000 to \$2,499

Anonymous (3)

Adirondack Financial Services

John J. Bach, Jr.

Bank of Utica

Stephen Barth & Denise Hash

Birnie Bus Services, Inc.

Bette Y. Bloom

Dr. William L. Boyle, Jr.

Black River Systems Company

John C. & Christopher Brown

Dr. Steven Brown

Gerard T. Capraro & Barbara J. Galvin

Carbone Automotive Group

Dr. Rand Carter

Caruso McLean Investment Advisors

Michael & Kate Cominsky

Daniel Comisky

Connie N. Corasanti

Ronald & Sheila Cuccaro

Anna & Paul D'Ambrosio

Mr. & Mrs. Michael Damsky

Richard & Barbara Decker

Frederick C. & Connie Degen

Susan W. & B. Lees Divine

Mr. & Mrs. G. Leiter Doolittle

Ronald F. & Jennifer Draper

Tiffany & Company, active
New York, New York,
1837-present

Drinking Set, 1878

Silver, gilt, mixed metals,
9 3/4 x 6 1/8 x 4 7/8 in. and
4 1/4 x 4 3/8 x 3 3/8 in.

Museum Purchase in part
with funds from the Family
of Theodore C. Max,
2018.2.1-3



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Hon. & Mrs. Anthony J. Garramone

Anna S. Giacobbe & Peter Welge

David & Sharon Goldenson

Mr. & Mrs. Bartle J. Gorman

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David & Janet Griffith

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\$500 to \$999

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\$250 to \$499

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Alane Varga & Susan Kantor
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George & Cynthia Whitton
Lori Zabar & Mark Mariscal
Raymond & Carole Zyla

William Wegman, American (born 1943), *Léger*, 1998, Color Polaroid, 24 x 20 in. Museum Purchase, 2018.1



Contributor Level

\$150 to \$249

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Eastman Johnson, American (1824-1906)
Girl and Pet Doll, not dated
 Oil on board, 22 1/8 x 10 5/8 in.
 Gift of the Azimi Family in Memory of Joseph
 Sherman Caldwell, III, 2017.26

Bruce Stewart
 Mrs. C. Arthur Sullivan
 Gale F. Swiecki
 Jerry Talerico
 James Teliha
 Ms. Linda H. Tharp
 The Clinton Florist
 Lynn & Daniel Tomaino
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 Victoria M. Zacek

STATEMENT OF INCOME AND EXPENSES

Income	2017-2018	2016-2017
Investment Income	\$4,685,241	\$5,043,342
School of Art	7,141,225	6,083,774
Performing Arts	213,437	224,762
Museum of Art	247,487	345,345
Membership / Annual Fund	339,710	339,652
Museum Shop	90,049	94,991
All Other Income	145,412	102,571
Other	184,593	267,464
Total	\$13,047,155	\$12,501,901

Expenses	2017-2018	2016-2017
* Museum of Art	\$1,142,085	\$1,178,019
* School of Art	4,657,819	4,185,029
* Performing Arts	432,101	419,594
Other Programs	470,126	351,279
Physical Plant	2,097,203	2,030,712
Capital and Special Provisions	2,102,014	1,990,336
Administration and General	1,277,260	1,456,394
Communications and Development	682,692	611,850
Other	—	—
Total	\$12,861,300	\$12,223,213

* Direct expenses only

Net Income (Expense)	\$185,855	\$278,687
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2017-2018

Income		Expenses	
\$13,047,155		\$12,861,300	
Investment	35.9%	Museum of Art	8.9%
		School of Art	36.2%
		Performing Arts	3.4%
		Other Programs	3.7%
		Physical Plant	16.3%
		Capital Provisions	16.3%
		Administration and General	9.9%
		Communications and Development	5.3%
School of Art	54.7%		
Performing Arts	1.6%		
Museum of Art	1.9%		
Membership	2.6%		
Museum Shop	.7%		
All Other	2.6%		

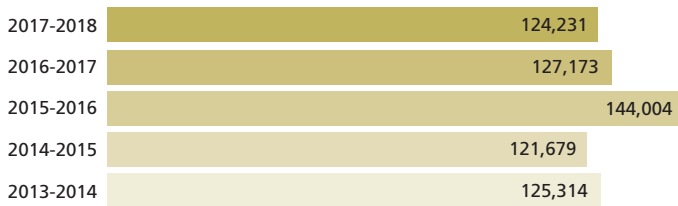
2016-2017

Income		Expenses	
\$12,501,901		\$12,223,213	
Investment	40.3%	Museum of Art	9.6%
		School of Art	34.2%
		Performing Arts	3.4%
		Other Programs	2.9%
		Physical Plant	16.6%
		Capital Provisions	16.4%
		Administration and General	11.9%
		Communications and Development	5.0%
School of Art	48.7%		
Performing Arts	1.8%		
Museum of Art	2.8%		
Membership	2.7%		
Museum Shop	.8%		
All Other	2.9%		

ANNUAL ATTENDANCE

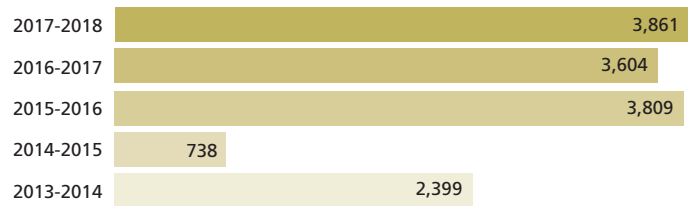


TOTAL ANNUAL ATTENDANCE & PARTICIPATION*

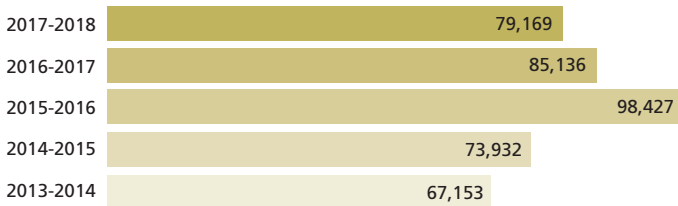


* Numbers include the MWPAI Arts Festival

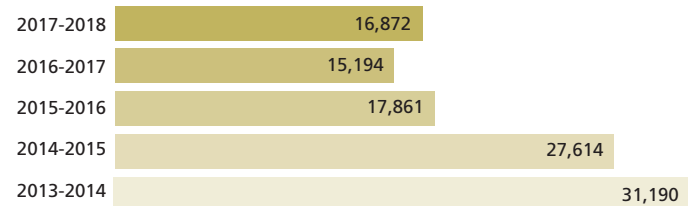
SCHOOL OF ART ENROLLMENT & EVENTS



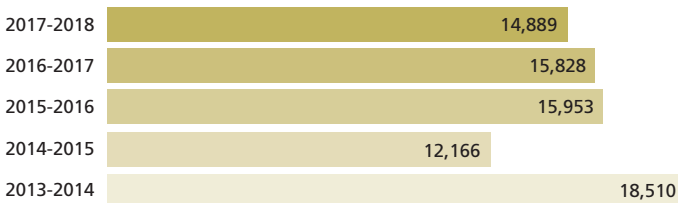
MUSEUM OF ART



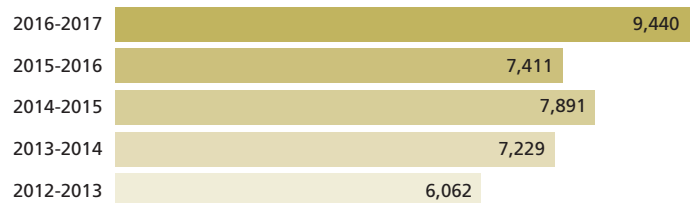
MWPAI OTHER & COMMUNITY GROUPS



PERFORMING ARTS



LIBRARY



2017-2018

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

SPONSORS

MUSEUM OF ART EXHIBITIONS

Roaring into the Future:

New York 1925-35

Empire State Development Division of
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PERFORMING ARTS SEASON

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Goitse

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FOR KIDS AND FAMILIES

Series Sponsor: Bank of Utica

Tim Kubart and the Space Cadets

PJ Green

Buckaroo Bindlestiff

Excellus BlueCross BlueShield

Let's Go Science Show

PJ Green

The DuffleBag Theatre Co.

Excellus BlueCross BlueShield

SELECTED SHORTS

Steven and Dorian Critelli in memory
of Delores Y. Critelli
Hummel's Office Plus

KEYBOARD CONVERSATIONS

Dr. Cynthia Parlato, Dr. Kenneth Novak,
Dr. Lorna Grant and Dr. Douglas Hurd

ARTISTS IN RESIDENCE PROGRAM

Francis J. & Ruth A. Pugliese

Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 821 events annually with 124,231 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP College of Art and Design – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Research Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.

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Museum Association of New York

New York State Presenters Network

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.

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Concerts in the Court *Kenny Barron Trio*