Honeyland
March 4 & 6
Directed by Tamara Kotevska & Ljubomir Stefanov, 2019, Macedonia, Not Rated, 87 min., Subtitled

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film out of this year's Sundance Film Festival, winning the World Cinema Grand Jury Prize, a Special Jury Award for Cinematography, and another Special Jury Award for Originality. Honeyland is an epic, visually stunning portrait of the delicate balance between nature and humanity that has something sweet for everyone. Academy Award nominee for Best Documentary Feature and Best International Feature Film!

Beanpole
March 11 & 13
Directed by Kantemir Balagov, 2020, Russia, Not Rated, 137 min., Subtitled

Leningrad, 1945 - World War II has devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and spiritually. Although the siege—one of the worst in history—is finally over, life and death continue their battle in the wreckage that remains. Two women, intensely bonded after fighting side by side as anti-aircraft gunners, attempt to readjust to a haunted world. Iya (astounding newcomer Viktoria Miroshnichenko), nicknamed “Beanpole” because she is so tall and skinny that she towers over everyone, is a nurse at a war veterans hospital, caring for traumatized soldiers, and also the loving mother of a small frail boy. Her friend Masha (Vasilisa Perelygina), returning late from the front, is determined to seize life as she can. A shocking accident brings them closer and seals their fates. The 28-year-old Russian director Kantemir Balagov won Un Certain Regard’s Best Director prize at the Cannes Film Festival for this richly burnished, devastatingly powerful film that finds hope and healing even in the worst of circumstances.

Parasite
March 18 & 20
Directed by Bong Joon Ho, 2019, South Korea, Rated R, 132 min., Subtitled

The unprecedented winner of both the Best Picture and Best International Feature returns to the Film Series by popular demand. Bong Joon Ho (Best Director, Best Original Screenplay) brings his singular mastery home to Korea in this pitch-black modern fairytale. Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a
symbiotic relationship forms between the two families. The Kims provide “indispensable” luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims’ newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks. By turns darkly hilarious and heart-wrenching, Parasite showcases a modern master at the top of his game.

**American Factory**
March 25 & 27
Directed by Julia Reichert & Steven Bognar, 2019, United States, Not Rated, 110 min.

The acclaimed film takes a deep dive into a post-industrial Ohio, where a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant and hires two thousand blue-collar Americans. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America. Academy Award winner for Best Documentary Feature.

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All films are shown in the Sinnott Family - Bank of Utica Auditorium at MWPAI on Wednesdays and Fridays at 2 and 7:30 p.m., unless otherwise noted. All titles and dates are subject to change.

Open Caption Wednesdays - Both Wednesday screenings will feature Open Captions (subtitles) for the benefit of our deaf or hard-of-hearing guests. Please be aware that this service is not always available from the film distributor, but will be provided whenever possible.

Ticket prices for all screenings:
MWPAI Members: $6
General: $8
Students: $4
PrattMWP Students: Free

Film Passbooks
MWPAI Members $55
General Admission: $75

Each Passbook contains ten admissions to the Film Series that may be used in any combination. Film Passbooks do not expire.

For more information, please call the MWPAI Ticket Office at 315-797-0055

The MWPAI Film Series is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.