Les Misérables
February 5 & 7
Directed by Ladj Ly, 2019, France, Rated R, 106 min., Subtitled

Inspired by the 2005 riots in Paris, Les Misérables—directed by Ladj Ly—follows Stéphane (Damien Bonnard), a recent transplant to the impoverished suburb of Montfermeil, as he joins the local anti-crime squad. Working alongside his unscrupulous colleagues Chris (Alexis Manenti) and Gwada (Djebril Zonga), Stéphane struggles to maintain order amidst the mounting tensions between local gangs. When an arrest turns unexpectedly violent, the three officers must reckon with the aftermath and keep the neighborhood from spiraling out of control. Academy Award nominee for Best International Feature.

Jojo Rabbit
February 12 & 14
Directed by Taika Waititi, 2019, United States, Rated PG-13, 108 min.

Writer/director Taika Waititi (Hunt for the Wilderpeople), brings his signature style of humor and pathos to his latest film, a World War II satire that follows a lonely German boy (Roman Griffin Davis) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (played by filmmaker Waititi), Jojo must confront his blind nationalism. Also starring Rebel Wilson, Stephen Merchant, Alfie Allen and Sam Rockwell. Nominated for six Academy Awards, including Best Picture and Best Supporting Actress (Johansson).

The Song of Names
February 19 & 21* (*No Friday Matinee this week)
Directed by François Girard, 2019, Canada, Rated PG-13, 113 min.

Martin Simmonds (Tim Roth) has been haunted throughout his life by the mysterious disappearance of his “brother” and extraordinary best friend, a Polish Jewish virtuoso violinist, Dovidl Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. Thirty-five years later, Martin discovers that Dovidl (Clive Owen) may still be alive, and sets out on an obsessive intercontinental search to find him and learn why he left.

The Cave
February 26 & 28
Directed by Feras Fayyad, 2019, Denmark/United States, Not Rated, 95 min. Partially Subtitled

For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave. Pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside
their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, The Cave paints a stirring portrait of courage, resilience and female solidarity. Oscar nominee Feras Fayyad (Last Men in Aleppo) delivers an unflinching story of the Syrian war with his powerful, award-winning new documentary. Academy Award nominee for Best Documentary Feature.

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All films are shown in the Sinnott Family - Bank of Utica Auditorium at MWPAI on Wednesdays and Fridays at 2 and 7:30 p.m., unless otherwise noted. All titles and dates are subject to change.

Open Caption Wednesdays - Both Wednesday screenings will feature Open Captions (subtitles) for the benefit of our deaf or hard-of-hearing guests. Please be aware that this service is not always available from the film distributor, but will be provided whenever possible.

Ticket prices for all screenings:
MWPAI Members: $6
General: $8
Students: $4
PrattMWP Students: Free

Film Passbooks
MWPAI Members $55
General Admission: $75

Each Passbook contains ten admissions to the Film Series that may be used in any combination. Film Passbooks do not expire.

For more information, please call the MWPAI Ticket Office at 315-797-0055

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