Cover:
The 5 Browns, Great Artists Series

Right:
New Orleans Jazz Orchestra, Great Artists Series
THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS A REGIONAL ART CENTER.

ITS MISSION IS

to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts

to promote interest and participation in the arts

to engender artistic self-expression and personal creativity

to assume a leadership and advocacy role for the arts
Message from the Chair and the President

For 72 years, Munson-Williams-Proctor Arts Institute has been the chief provider of cultural resources in central and upstate New York.

The Institute’s three program divisions present a wide variety of visual and performing arts events as well as professional instruction in studio arts and dance. The Museum of Art has an outstanding art collection, education department, and an ambitious and wide-ranging program of changing exhibitions. The School of Art offers a broad spectrum of classes for non-credit students in the fine and applied arts, dance, and music. The School also offers a two-year college credit program in conjunction with Pratt Institute in Brooklyn. The Performing Arts division features several series of exceptional presentations for all interests and ages by outstanding performers, numerous educational activities, and also a superb film series and summer festival events. These programs are presented more fully in this report.

It is noteworthy that many are provided to the public at little or no charge. This is the legacy of the founding families who had the foresight, generosity and social commitment to create an outstanding organization solely for the cultural and educational enrichment of the public. We believe this report clearly shows that Munson-Williams-Proctor Arts Institute continues to fulfill this important mission for all the residents of our area and beyond.

MICHAEL D. COMINSKY
Chair, Board of Trustees
Munson-Williams-Proctor Arts Institute

MILTON J. BLOCH
President
Munson-Williams-Proctor Arts Institute

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The 2006-07 Performing Arts season presented an exceptional schedule of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 40,212 patrons in overall participation. The division presented a full program of 39 performances, 34 educational activities, 210 film screenings and 10 meet-the-artist receptions.

The 2006-07 Great Artists Series season was enthusiastically received by very strong attendances. When the series was announced, some longtime patrons expressed misgivings over a perceived change in programming philosophy as the season did not include a traditional symphony orchestra, classical dance company or touring opera. These patrons were assured that the more traditional elements of the series would continue to be featured, though not as regularly as they had come to be expected.

The Great Artists Series began the season in September with an energetic concert by The Five Browns, a group of youthful siblings performing on five pianos. This was followed in October by the New Orleans Jazz Orchestra featuring trumpeter Irvin Mayfield as leader. On November 18, the Great Artists Series enjoyed the first completely sold-out event in seven years when the legendary folk trio of Peter, Paul and Mary appeared to perform all of their crowd-pleasing songs. Champion fiddler Eileen Ivers and Immigrant Soul

Soo Bae, Young Artists Series
Clockwise from top left:
For Kids and Families Series  Dirty Socks Funtime Band
Concerts in the Court  Cheryl Bentyne
For Kids and Families Series  Mr. Smythe: The Caretaker
Film Series  Everything is Illuminated
Great Artists Series  Eileen Ivers
Young Artists Series  Robert Belinic, Guitar
Special Events  Garth Fagan Dance
Great Artists Series  Peter, Paul and Mary
Great Artists Series  Classical Savion
Concerts in the Court  The Jazz Mandolin Project

appeared in January, featuring local step dancers from the Butler Academy of Irish Dance. The final event of the series featured award-winning tap dancer Savion Glover improvising to jazz and classical music provided by live musicians.

The Concerts in the Court Series experienced a significant decline in attendance by nearly 35%. Possible factors contributing to this decline include a lack of subscription momentum and program choices—Black 47, the Jazz Mandolin Project, and Cheryl Bentyne of the Manhattan Transfer—not fitting the traditional jazz format that has proven successful in past seasons. The Young Artists Series presented four outstanding recitals by rising stars with series artists also involved in educational residency activities in the community.

The Keyboard Conversations Series continued with four events featuring concert pianist Jeffrey Siegel and his unique “concert with commentary” style. The decision was made to eliminate the September event for the 2006-07 For Kids and Families Series. Seven events were presented monthly, starting in October. The public performance by the Garth Fagan Dance Co. company was this season’s Mohawk Valley Dance Partnership presentation. After a dramatic increase in attendance for the previous season, the Film Series maintained that high level of participation with a 4% increase to 18,607 patrons.

In an effort to explore new directions in programming, two additional special events were offered this season. A Couple of Blaguards starring Malachy McCourt and Jarlath Conroy ran for four performances in the Museum of Art Auditorium in March. In April, the Players of Utica collaborated with the Institute to co-present the play Art by Yasmina Reza.

Support for Performing Arts programming remained at a high level. Series and program sponsors, individual contributors,
The Association of Performing Arts Presenters

The Munson-Williams-Proctor Arts Institute has been a member of the Association of Performing Arts Presenters for nearly twenty years. This highly respected organization serves as a resource and advocate for cultural organizations throughout the country. According to its mission, the Association is “dedicated to bringing performing artists and audiences together in every place and way imaginable.” This goal is achieved by providing professional development, resource sharing, and advocacy, in support of its members.

Each year the MWPAI Director of Performing Arts attends the Arts Presenters Conference in New York City. This 5-day gathering of more than 4,000 performing arts professionals from all 50 states and 25 countries is the largest event in the performing arts industry. A pivotal event in the international performing arts community, the conference offers panel discussions, performance showcases and networking opportunities. Participants also spend time in the exhibit hall, where presenters, agents and managers conduct the business of the performing arts.

As a proud member of this esteemed organization, MWPAI has participated in leadership activities and utilized many of the resources offered to continue to provide the highest quality of cultural programming for the audiences of Central New York.

"Live performance is a universal form of human communication, a fundamental component of free expression. The interaction between artist and audience is basic to civic life, crucial to the economic well-being of communities, indispensable to the mind and spirit."

Values Statement of the Association of Performing Arts Presenters
If the 2006-2007 academic year were to be depicted as a landscape painting it would undoubtedly be a view of exquisite high peaks and daunting deep valleys. While the Fall 2006 freshman enrollment was at a record high, a dramatic decrease was on the horizon for 2007. However, the high points were most noticeable and encouraging. On the academic front, the first full year of the PrattMWP Resource Studio, a center for writing and learning, was a great success, as dozens of students sought help with writing, research assignments and study skills. Dr. Ellen Damsky, assistant professor and Resource Studio Coordinator, worked hard to promote the services of the center and made classroom presentations and assisted students with the narrative sections of their artwork.

As the academic year wound down, Dean Robert E. Baber announced the hiring of David Cahill as an assistant professor in the growing Communications Design program. Cahill will be specializing in Illustration, Design Procedures, and, on the Community Arts Education side, Website Development.

PrattMWP students again excelled in the studio. The Annual Sophomore Exhibition was another prime opportunity for the community to view the extraordinary talents of the young artists, whose work was applauded by visitors to the Museum of Art. Students from the Communications Design program also earned local, regional and national recognition. Most notably, sophomores Margaret Henry and Joshua Wahila were among four students nationwide selected to participate in the U.S.
Mint’s Artistic Infusion Program. Students and professional artists were asked to submit drawings of coins depicting the founding of Jamestown. Both students were invited to an exclusive three-week summer internship at the Mint in Philadelphia and were given a one-year contract with the Mint. They will be invited to submit a coin design every year.

Student accomplishments and contributions also included designs for America’s Greatest Heart Run and Walk, a poster design for the March of Dimes that was distributed nationally, and many other professionally oriented projects. Students also participated in the Speak Out exhibition, a showing of socially conscious artwork held annually at the Utica Public Library. PrattMWP faculty were involved in the planning and programming of that exhibition.

Admissions
The admissions office started the fall ’06 recruitment season with confidence as the school welcomed 96 freshmen. Admissions counselors recruited through the traditional methods as they met with prospective students at regional and national portfolio days (a total of 13 during the academic year), college fairs (nine) and high school visits (70).

Recruitment efforts were also supported by traditional on-campus programming which included:
- Three open house events (two fall, one winter),
- Four overnight programs (two fall, two spring),
- Accepted Student Reception (April) in conjunction with the Annual Light Exhibition.

A team of Institute professionals from the School of Art, the administration and publications staff dedicated themselves to the redesign of admissions recruitment publications for distribution beginning fall of ’07. The fresh look for the entire family of publications once again resulted in the production of eye-catching and informative materials that are integrated to the PrattMWP marketing efforts.

Another component of the recruitment materials is student driven and academically focused, as the admissions team once again worked with Assistant Professor Cindy Koren’s communications design students to create a recruitment poster. A selection committee chose a poster by PrattMWP Sophomore Ryan Marx to be used for the ’07-’08 recruitment campaign.

As a result of our recruitment efforts, PrattMWP had received 318 applications (182 from Brooklyn), accepted 177 and matriculated 61 students by June 30, 2007.

Admissions By the Numbers
PrattMWP Enrollment
Fall 2006
157 full-time: 91 Fine Arts, 56 Communications Design, 10 Art and Design Education.
1 part-time: Fine Arts

Spring 2007
144 full-time: 83 Fine Arts, 53 Communications Design, 8 Art and Design Education.
1 part-time: Fine Arts

Graduates
59 (38 Fine Arts, 18 Communications Design, 3 Art and Design Education)
46 of the May 2007 graduates registered to relocate to Pratt/Brooklyn in fall 2007.

Community Arts Education Enrollment
Summer 2006
Art 145, Dance 191
Fall 2006
Art 312, Dance 368
Spring 2007
Art 331, Dance 374
Summer 2006
10-day Clay workshop taught by Professor Bryan McGrath, Dance Camp with Biboti, African dancer and percussionist.

Financial Aid
Effective at the start of the 2006-07 academic year, PrattMWP tuition and fees increased 15.9 percent, from $16,720 to $19,310 for the incoming class. Administrators and the Board of Trustees determined that this increase would bring PrattMWP in line with the costs at other private art colleges. No adverse effect was experienced as the School entered its largest freshman class in school history in Fall 2006.

Approximately 97 percent of all PrattMWP students received some type of financial aid. Despite an increase of nearly 30 students in the freshman class, need-based grants averaged close to the ‘05-’06 levels at $2,815 for a total of $318,165. Nearly 60 percent of PrattMWP students were eligible to receive some sort of New York state grant funds totaling $193,935. Federal grants were received by 35 percent of the students totaling $130,200. The number of eligible students decreased by 10 percent; the second year in a row for the decline. The decrease is still being felt as a direct result of changes to eligibility criteria made in ‘04-’05.

Endowed and restricted gifts again played a significant role in additional funding for our students. There were 27 recipients of 12 scholarship funds totaling nearly $17,000.

Eligible students once again took advantage of the federal work-study program. The program provides a means for students to earn a nominal paycheck, which can be used toward purchasing art supplies or other necessities. The allocation provided PrattMWP by Pratt Institute remains at approximately $40,000. With no change in funding, it was again
necessary to monitor student earnings on a pay-period basis to insure the school stayed within budget.

In addition to delivering financial aid to PrattMWP students, the Financial Aid Director implemented many new initiatives to increase the efficiency of the software and other programs used in providing the aid. While working with students and their parents to get the necessary funding for ’06-’07, much time was devoted to training to learn new systems and procedures effecting financial aid for the next academic year.

In October 2006 the Financial Aid Director collaborated with four area colleges to put on the first Financial Aid Awareness Night. Two were held that October and were well attended. There are plans to continue the event each year. The Financial Aid Director also stays abreast of changes in financial aid through webinars, seminars, symposiums and workshops, offered by many of the associations supporting financial aid.

**Student Activities**

The opening of the 2006-2007 academic year brought a new team member to the Student Activities department of PrattMWP. Tameka Harris, a SUNY Cortland graduate, joined the staff in summer 2006 as Student Activities Coordinator. Tameka brought to the position her creativity and experience as a student leader in SUNY Cortland’s exceptional residential life and student affairs division. She immediately went to work to strengthen the Student Life Activities Board and the Student Mentor program. This work has provided a solid foundation for the programs to expand.

**Residential Life**

Contributions to the academic mission of PrattMWP:

- Mediating roommate conflicts.
- Resident Assistants coordinated 24 educational programs, developed based on the needs of the students and the interests of the RAs. Educational programs RAs planned included: Battle of the Sexes, Alcohol Awareness programming, Drag Ball, Harvest Moon Celebration, Self Esteem Seminar-Body Image Issues, Sexual Harassment, Study Tips, Tie Dye, Resume Writing, Indian Culture Event, Global Warming, and Interview Skills.
- RAs are trained to alert the professional staff if there is a student who is struggling academically, or possibly in some aspect of their personal life so that we may intervene for that student.
- Judicial process is grounded in an educational philosophy where students are challenged and supported to reflect upon the choices they make and how those choices impact their ability both academically and socially.

Residential Life supports success of our students by:

- RAs serving as role models, as well as a resource for students having difficulties.
- Maintaining the Residence Halls as an environment for learning, growing and fun.
- Reaching out to students who show signs of struggling.
- RA Training: Lt. Chauncey Bennett offered a presentation on Dealing with Difficult People. Speakers from local community programs such as YWCA and Insight House.

**Student Health and Counseling Health Center**

The student health service promotes personal wellness as a prerequisite to healthy living. Students cannot be intellectually proficient if they are not well physically and psychologically. We participated in National Collegiate Alcohol Awareness Week programming, October 2006, the Great American Smoke Out Program and Smoking Cessation programming, and a flu vaccination clinic.

**Counseling Services**

During the 2006-2007 academic year our student counselors enhanced the services and programs available to students through the Counseling Center. Services include one-on-one counseling services, programs, and educational outreach. Several PrattMWP students had scheduled weekly meetings with our student counselor. Through our counselor we have developed stronger relationships with community agencies including YWCA and MCAT.

**Robert E. Baber**

Dean, School of Art
A group of important donations enhanced the Museum’s distinguished permanent collections over the last year. Donors who see the vital national and regional role of the Museum and the power of art to make a difference in people’s lives helped broaden the scope of the collections in several areas.

Works on paper—drawings, etchings, watercolors, and graphic arts—dating from the seventeenth century through today, comprise one of the Museum’s noteworthy collections. Among the earliest purchases made for the Museum in the late 1940s and early 1950s were intaglio prints by Rembrandt (1606-69). The generosity of the Hamilton Armstrong family, who donated an outstanding collection of Rembrandt etchings, doubled the Museum’s holdings by this renowned Dutch master.

At times gifts of art are the result of curatorial scholarship—researching an artist, developing an exhibition, or writing a publication, none of which could be accomplished without the dedication and generosity of passionate collectors. The rare graphite drawing *Wall Street Ferry Terminal, Brooklyn* (1859) by Danish-American artist Ferdinand Richardt (1819-95) was the gift of descendents of the painter. Realizing the importance of their collection, the descendents also shared the works with scholars and the public in the Museum-produced exhibition and catalogue *Ferdinand Richardt: Drawings of America, 1855-1859*. Similarly, numerous private
The Museum’s modern and contemporary holdings were enhanced through the addition of the painting Conjugation #1 (The Egg) by Cleve Gray (1918-2004), whose work is in such distinguished collections as The Metropolitan Museum of Art and the Museum of Modern Art. Gray’s widow, author Francine du Plessis Gray, donated the painting by her late husband knowing that luminaries Jackson Pollock, Mark Rothko, and others are represented in the Museum. Gray’s bold and gestural canvas also strongly relates to Susan Rothenburg’s Black Head (1980-81) in the permanent collection.

The Museum exhibition Function as Muse: Decorative Arts and the Peter Norton Family Christmas Project was the direct consequence of the annual gifts from software entrepreneur and contemporary art collector Peter Norton. For nearly twenty years Norton has commissioned an emerging artist to create an original art edition that he sends as a holiday greeting to a few thousand persons and organizations, including the Museum. Many of these pieces have meaningful parallels to the Museum’s nineteenth-century decorative arts collection, bridging the gap between three centuries of artworks.

Paul D. Schweizer, Ph.D.
Director and Chief Curator

**Museum of Art Acquisitions**

**July 1, 2006 – June 30, 2007**

**Paintings**

- Roberta Griffith, act. 1960-present
  - *Magenta with Yellow Stripe*
  - Oil and acrylic on canvas, 1969
  - Gift of William Woods 2007.3

- Lois Dodd, b. 1927
  - *Cow Persp*
  - Oil on Masonite, 2003
  - Gift of the National Academy of Design, Henry Ward Ranger Fund 2007.4

- Cleve Gray, 1918-2004
  - *Conjugation #1 (The Egg)*
  - Acrylic on canvas, 1975
  - Gift of Francine du Plessis Gray 2007.5

- George F. Olf, 1876-1954
  - *Houses, Westchester, N.Y.*
  - Oil on canvas, 1922
  - Museum purchase, and gifts, by exchange, from Miss Alice M. Schueler, the estate of Myrtle B. Simpson, and a work previously exchanged from the Proctor Collection 2007.6

- Madeline Silber, b. 1961
  - *Whisper*
  - Oil on linen, 2004
  - Gift of James M. Mullen 2007.8

**Mixed Media**

- David Baskin, b. 1964
  - *Ultra* Video recording, 1995
  - Museum purchase 2006.26

**Sculpture**

- Robert Lipnick, b. 1951
  - *Tzaddik 190 with Sleeping Figure*
  - Ceramic, 2002
  - Gift from the artist in memory of Rabbi Jerome Lipnick and Martin Abeleve 2006.18-a.b

- Isidro Blasco, b. 1963
  - *Green Hallway*
  - Wood, hardware, laminated photographs, 2006
  - Museum purchase 2006.27

- Peter Coffin, b. 1972
  - *Untitled (Rainbow Spiral)*
  - Photographs, paper, leather binding, 2006
  - Gift of the Peter Norton Christmas Project, 2006 2007.2

**Works on Paper**

- James R. Breevoort, 1832-1918
  - *Brocketts, CataCove*
  - Graphite on paper, ca.1863-65
  - Museum purchase 2006.11

- John Avery Jr., act. 1850s
  - *Champagne Hop at the Spingler Institute*
  - Graphite on paper, not dated
  - Gift of Paul Worman Fine Art 2006.12

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Circumcision in the Stable*
  - Etching on laid paper, 1654
  - Gift of the Hamilton Armstrong Family 2006.13.1

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Three Oriental Figures (Jacob and Laban?)*
  - Etching and drypoint on laid paper, 1641
  - Gift of the Hamilton Armstrong Family 2006.13.2

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Peasant in a High Cap, Standing Leaning on a Stick*
  - Etching on laid paper, 1639
  - Gift of the Hamilton Armstrong Family 2006.13.3

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Agony in the Garden*
  - Etching and drypoint, 1663
  - Gift of the Hamilton Armstrong Family 2006.13.4

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Beggar Woman Leaning on a Stick*
  - Etching on laid paper, 1646
  - Gift of the Hamilton Armstrong Family 2006.13.5

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Virgin and Child with the Cat and Snake*
  - Etching on laid paper, 1654
  - Gift the Hamilton Armstrong Family 2006.13.6

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Christ Carried to the Tomb*
  - Etching on laid paper, ca. 1645
  - Gift of the Hamilton Armstrong Family 2006.13.8

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Jan Uyltenbogart, Preacher of the Secto of Arminian Remonstrants*
  - Etching on laid paper, 1635
  - Gift of the Hamilton Armstrong Family 2006.13.9

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Small Bust of a Bearded Man Looking Down*
  - Etching on laid paper, ca. 1631
  - Gift of the Hamilton Armstrong Family 2006.13.10

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Christ and the Woman of Samaria*
  - Etching and drypoint on laid paper, 1657-58
  - Gift of the Hamilton Armstrong Family 2006.13.11

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Nude Man Seated on the Ground with One Leg Extended*
  - Etching on laid paper, 1646

- Rembrandt Harmensz Van Rijn, 1606-69
  - *Descent from the Cross by Torquhil Light*
  - Etching on laid paper, 1654

- Rembrandt Harmensz Van Rijn, 1606-69
  - *The Flight into Egypt: A Night Piece*
  - Etching on laid paper, 1651
  - Gift of the Hamilton Armstrong Family 2006.13.14

- Rembrandt Harmensz Van Rijn, 1606-69
  - *The Behadning of John the Baptist*
  - Etching and drypoint on laid paper, 1640
  - Gift of the Hamilton Armstrong Family 2006.13.15

- William Dunlap, 1766-1839
  - *View of Niagara Falls East of Goat Island*
  - Watercolor and ink on cream-colored, medium weight, laid paper, not dated
  - Museum purchase 2006.15

- Philip Leslie Hale, 1865-1931
  - *Lace Shoulders: Profile of a Woman* Graphite and colored chalk on medium weight, cream-colored wove paper, not dated
  - Museum purchase 2006.16

- Kenyon Cox, 1856-1919
  - *Study for Letters (Boudain College)* Graphite on thin, cream-colored laid paper, 1900
  - Museum purchase 2006.17

- Ferdinand Richardt, 1819-95
  - *Wall Street Ferry Terminal, Brooklyn* Graphite and black ink on beige-colored, medium weight wove paper, May 18, 1859
  - Gift of the Keller Family Trust 2006.23

- Alexander H. Wyant, 1836-92
  - *Lone Tree* Graphite on beige, moderately thin, wove paper, ca. 1871
  - Museum purchase 2006.24

- Jeffrey C. Becton, b. 1947
  - *Open Door* Digital montage, pigmented inkjet print on Hahnemühle Photo Rag 460 gsm 100 & rag paper, 2001-07
  - Gift of Mr. and Mrs. W. Jerrold Scutt, Jr. 2007.7

**Decorative Arts**

- Unknown
  - *Sharing Stand* Brass, glass, ca. 1885-90
  - Gift of Brian Coleman 2006.14

- Unknown
  - *Clock* Brass, copper, silver plate, other metals, enameled, ca. 1885
  - Gift of Robert Tuggle 2006.19

- Unknown
  - *Candelabra* Brass, glass, ca. 1880-85
  - Gift of Robert Tuggle 2006.20-a.b

- Unknown
  - *Piano Scarf* Possibly silk and cotton, ca. 1910-25
  - Easton Pribble Bequest 2006.21.1

- Unknown
  - *Tablet* Cotton, ca. 1910-25
  - Easton Pribble Bequest 2006.21.2

- Unknown
  - *Button* Patinated copper, silver, other metals, ca. 1878
  - Museum purchase, by exchange with funds from Mr. John Devereux Kernan in memory of his grandparents, Mr. And Mrs. John D. Kernan, and Warnick J. Kernan 2006.25

- Samuel Kirk, 1793-1872
  - *Aokus* Silver, ca. 1830-40
  - Museum purchase 2007.1

Collectors lent to the Museum of Art’s traveling exhibition, *A Brass Menagerie: Metalwork of the Aesthetic Movement*. As a direct result of the success of that exhibition in Utica in 2006 and at The Bard Graduate Center in New York City during the summer of 2007, prominent collectors Brian Coleman and Robert Tuggle each donated exceptional works to the decorative arts collection.
Grants in Support of Museum Programs

Messiah Sing
Reid Sheldon: $500

Auspicious Vision: Edward Wales Root and American Modernism
The Community Foundation of Herkimer & Oneida Counties: $60,500
M&T Bank: $20,000
New York State Council for the Arts: $12,000
F.X. Matt Fund Memorial Fund, a donor advised fund of The Community Foundation of Herkimer & Oneida Counties: $10,000
New York Council for the Humanities: $10,000
The Henry Luce Foundation: $20,000

Substance & Light: Ten Sculptors Use Cameras
New York State Council for the Arts: $10,000

American Masterworks from the Munson-Williams-Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute; presented at the Hirschl & Adler Galleries, New York, New York
Karen A. and Kevin Kennedy Foundation: $12,500

ArtReach
Smith Barney/Citigroup Foundation: $5,000

Under the Influence: An Exhibition of Fine and Decorative Arts from the Munson-Williams-Proctor Arts Institute; exhibition of The Exploring Museum Careers High School Partnership Program
HSBC Foundation: $5,000

Special Exhibitions

African Personal Art and Adornment From the Permanent Collection of the Longyear Museum of Anthropology at Colgate University
April 15 through December 31, 2006

Chuck Close: Graphic Arts from the Collection of Paul J. Schupf
June 7 through September 3, 2006

American Masterworks from the Munson-Williams-Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute; presented at the Hirschl & Adler Galleries, New York, New York

Chinese Paintings from the Henricksen Collection
September 16, 2006 through January 7, 2007

Substance and Light: Ten Sculptors Use Cameras
October 7, 2006 through January 14, 2007

Victorian Yuletide
November 24 though December 31, 2006

Ferdinand Richardt: Drawings of America, 1855-59
February 10 through April 15, 2007

Touring Exhibitions

American Masterworks from the Munson-Williams-Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute
Hirschl & and Adler Galleries, New York, New York, November 16–December 30, 2006

A Brass Menagerie: Metalwork of the Aesthetic Movement
The Bard Graduate Center, New York, New York, July 12–October 14, 2007

Collecting Modernism: European Masterworks from the Munson-Williams-Proctor Arts Institute

Jewels of Time: Watches from the Munson-Williams-Proctor Arts Institute
### Income

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### Expenses

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### Income Over Expense

- **2006-2007**: $8,516
- **2005-2006**: $5,909
### 2006-2007

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<tr>
<td>School of Art</td>
<td>36.3%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>4.9%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>1.7%</td>
</tr>
<tr>
<td>Membership</td>
<td>1.3%</td>
</tr>
<tr>
<td>Art Shop</td>
<td>1.0%</td>
</tr>
<tr>
<td>All other</td>
<td>.4%</td>
</tr>
</tbody>
</table>

### Expenses | $12,222,494 |

| Museum of Art | 8.6% |
| School of Art | 35.1% |
| Performing Arts | 6.9% |
| Other Programs | 2.8% |
| Physical Plant | 19.8% |
| Capital and Special Provisions | 11.5% |
| Administration and General | 10.3% |
| Communications & Development | 5.0% |

### 2005-2006

<table>
<thead>
<tr>
<th>Income</th>
<th>$11,333,713</th>
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<tbody>
<tr>
<td>Investment</td>
<td>57.5%</td>
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<tr>
<td>School of Art</td>
<td>36.2%</td>
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<tr>
<td>Performing Arts</td>
<td>7%</td>
</tr>
<tr>
<td>Other Programs</td>
<td>2.9%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>21.2%</td>
</tr>
<tr>
<td>Capital Provisions</td>
<td>9.6%</td>
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<tr>
<td>Administration and General</td>
<td>9.9%</td>
</tr>
<tr>
<td>Communications &amp; Development</td>
<td>4.2%</td>
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</tbody>
</table>

| Expenses | $11,327,804 |

| Museum of Art | 9% |
| School of Art | 36.2% |
| Performing Arts | 7% |
| Other Programs | 2.9% |
| Physical Plant | 21.2% |
| Capital Provisions | 9.6% |
| Administration and General | 9.9% |
| Communications & Development | 4.2% |
### ANNUAL ATTENDANCE

#### TOTAL ANNUAL ATTENDANCE & PARTICIPATION

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Attendance</th>
<th>Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>182,774</td>
<td>79,593</td>
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<tr>
<td>2003-2004</td>
<td>192,053</td>
<td>82,701</td>
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<tr>
<td>2004-2005</td>
<td>183,243</td>
<td>75,235</td>
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<tr>
<td>2005-2006</td>
<td>160,275</td>
<td>74,100</td>
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<tr>
<td>2006-2007</td>
<td>157,188</td>
<td>73,424</td>
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</table>

#### SCHOOL OF ART ENROLLMENT

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>1,849</td>
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<tr>
<td>2003-2004</td>
<td>1,954</td>
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<tr>
<td>2004-2005</td>
<td>2,058</td>
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<tr>
<td>2005-2006</td>
<td>1,782</td>
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<tr>
<td>2006-2007</td>
<td>1,721</td>
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</table>

#### MUSEUM OF ART

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>46,348</td>
</tr>
<tr>
<td>2003-2004</td>
<td>41,194</td>
</tr>
<tr>
<td>2004-2005</td>
<td>45,077</td>
</tr>
<tr>
<td>2005-2006</td>
<td>42,009</td>
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<tr>
<td>2006-2007</td>
<td>73,424</td>
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</table>

#### SCHOOL OF ART EVENTS

<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
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</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>40,852</td>
</tr>
<tr>
<td>2003-2004</td>
<td>27,891</td>
</tr>
<tr>
<td>2004-2005</td>
<td>27,887</td>
</tr>
<tr>
<td>2005-2006</td>
<td>11,311</td>
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<tr>
<td>2006-2007</td>
<td>10,635</td>
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</table>

#### PERFORMING ARTS

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>2002-2003</td>
<td>46,348</td>
</tr>
<tr>
<td>2003-2004</td>
<td>51,906</td>
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<td>2004-2005</td>
<td>45,077</td>
</tr>
<tr>
<td>2005-2006</td>
<td>41,194</td>
</tr>
<tr>
<td>2006-2007</td>
<td>42,009</td>
</tr>
</tbody>
</table>

#### MWPAI OTHER & COMMUNITY GROUPS

<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
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</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>42,875</td>
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<tr>
<td>2003-2004</td>
<td>46,335</td>
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<td>2004-2005</td>
<td>34,590</td>
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<td>2005-2006</td>
<td>25,750</td>
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<td>2006-2007</td>
<td>23,612</td>
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</tbody>
</table>

#### ARTS FESTIVAL

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
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<td>2002-2003</td>
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<tr>
<td>2003-2004</td>
<td>50,075</td>
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<tr>
<td>2004-2005</td>
<td>40,852</td>
</tr>
<tr>
<td>2005-2006</td>
<td>27,887</td>
</tr>
<tr>
<td>2006-2007</td>
<td>27,891</td>
</tr>
</tbody>
</table>

#### LIBRARY

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002-2003</td>
<td>6,316</td>
</tr>
<tr>
<td>2003-2004</td>
<td>6,317</td>
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<tr>
<td>2004-2005</td>
<td>6,138</td>
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<td>2005-2006</td>
<td>5,787</td>
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<td>2006-2007</td>
<td>5,878</td>
</tr>
</tbody>
</table>
**Sponsors**

**Great Artists Series**
*Series Sponsor:* MetLife Foundation

- New Orleans Jazz Orchestra
- Bank of America Private Bank
- Peter, Paul and Mary
- Turning Stone Resort and Casino
- Eileen Ivers
- Citizens Bank
- Classical Savion
- Bank of Utica

**Concerts in the Court**
*Series Sponsor:* Caruso McLean Financial Services

- Black 47
- NBT Bank, N.A.
- The Jazz Mandolin Project
- HSBC Bank USA
- Cheryl Bentyne
- First Source Federal Credit Union

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*Series Sponsor:*

- Drs. Cynthia Parlato, Kenneth Novak and Mark Elias, with Douglas Hurd, D.D.S.

**For Kids and Families**
*Series Sponsor:* National Grid

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- Meridian Group of New York
- Dirty Sock Funtime Band
- Leatherstocking Abstract
- Trout Fishing in America
- P.J. Green, Inc.

**Super Scientific Circus**
*Romanelli Advertising Design*

**Jim West**
*Carpenter & Damsky Advertising*

**Beethoven's Wig**
*The Savoy Restaurant*

**Dufflebag Theatre**
*Northwestern Mutual Financial Network, The Zoller Group*

**Young Artists Series**
*Series Sponsors:*

- Dermody, Burke & Brown, CPAs, LLC
- Charles (Nick) & Georgiana Ide

**Film Series**
*Series Sponsor:*

- The Gorman Foundation

**Gas Student Tickets**
*Series Sponsor:*

- The Gorman Foundation

**MWPAI Mixers**
*Smurfit-Stone Container*

**93.5 The River**
*The Gorman Foundation*

**Arts Festival**
*Nextar Broadcasting*

**WUTR-WFXV-WPNY**

**Antique & Classic Car Show**
*Automobile Club of New York*

**Fastrac Markets**

**Masonic Care Community**

**Speedy Awards and Engraving**

**C. Weaver Chevrolet**

**Grants**

- Bruce Barbour Memorial Fund
- Citigroup Foundation/Smith Barney
- The Community Foundation of Herkimer & Oneida Counties
- The Gorman Foundation
- HSBC Bank USA, N.A.
- The Karen A. & Kevin W. Kennedy Foundation
- Marx Q. Christman Family Fund
- F.X. Matt II Fund
- Meet the Composer
- MetLife Foundation
- Mid Atlantic Arts Foundation
- The Moon and Stars Project
- New York Council for the Humanities
- New York Foundation of the Arts
- New York State Council on the Arts
- New York State Danceforce
- Peter Norton Family Christmas Project
- Robert A. Paige Memorial Fund
- Pennsylvania Performing Artists on Tour

**FOUNTAIN ELMS INVITATIONAL**
*Carbone Automotive Group*

**MESSIAH SING**
*Reid-Sheldon*

**EXHIBITIONS**

- Edward Wales Root Exhibition
- M & T Bank
- The Community Foundation of Herkimer & Oneida Counties
- The F.X. Matt II Fund
- NYSCA

- New York Council for the Humanities
- Brodock Press
- Substance and Light Exhibition
- The Moon and Stars Project
- NYSCA
- American Masterworks
- Karen A. and Kevin W. Kennedy Foundation
- High School Program
- HSBC Bank USA, N.A.
- ArtReach
- Smith Barney/Citigroup Fdn.
Munson-Williams-Proctor Arts Institute is a regional fine arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 160,000 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the Central New York State community in 1995.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in Central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.
Back cover:
Peter, Paul, and Mary, Great Artists Series