Cover:
John William Hill, American (1812-79)
*Still Life with Fruit*, 1866
THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE’S MISSION IS

— to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
— to promote interest and participation in the arts
— to engender artistic self-expression and personal creativity
— to assume a leadership and advocacy role for the arts
Message from the Acting President

It has been my privilege to serve as the Acting President of the Munson-Williams-Proctor Arts Institute during this, our 75th Anniversary year. While our celebration of this milestone event would no doubt please our Founding Families, it is by no means the culmination of their vision. The legacy that the Munson, Williams, and Proctor families intended was far broader than just a peerless collection of art. They knew that an appreciation of fine art and music, and a sound art education were important to citizens of a modern, progressive society. Their vision of a thriving city and region depended upon an institution, such as ours, emerging as a social, cultural and educational center.

We are proud that for 75 years we have developed, enhanced, and embraced that vision. We continue to do so today, despite economic and demographic pressures. The national economic recession has challenged many not-for-profit organizations, particularly those, like us, that rely heavily upon endowment income. A diminished market value of the underlying assets and a historically low return on the remaining investments confronts our governing body with the need to budget carefully in order to preserve the endowment for future generations. This, in turn, requires careful management and more aggressive efforts to seek other streams of revenue to finance our annual operating costs. Despite this environment, the Institute remains committed to providing the programming and access that our community has enjoyed and embraced for these 75 years.

Demographically, we are in a region that is less populated than in prior decades and has experienced a dramatic change in the nature of that population. The departure of major employers and the influx of new arrivals from around the world have combined to substantially alter the audience we are tasked to serve. We strive to imagine, develop, and present the programming, exhibitions, and educational opportunities that will be relevant to our community and remain true to the Proctor’s vision.

We celebrate that vision, and share their belief that the Institute and our role in the community can contribute mightily to a newly vibrant and thriving community. I ask that we dedicate ourselves to enhancing their legacy, to building upon this magnificent foundation while facing the challenges of today and the next 75 years. On behalf of all of us at Munson-Williams-Proctor Institute...our trustees, our staff, and all our members... thank you for your generosity and for the support you offer us as we move forward.

Anthony J. Spiridigloizzi
A vast majority of the artworks that are listed in this report were donated to the Museum during the 2010-11 fiscal year. They are a stunning testament of the generosity of the Museum’s many benefactors whose gifts will be enjoyed by numerous generations who visit the Museum in the years to come. All these artworks, spanning the broadest variety of media, and ranging from the historical to the contemporary, reflect the amazingly high level of quality that has consistently guided the growth of our renowned permanent collection since it was established seventy-five years ago. It is gratifying that so many of the Institute’s friends and supporters have sought to enrich the Museum’s legendary permanent collection in such a tangible way. I am profoundly grateful to each of the donors, whose names appear in these pages, for their generosity. Each of the artworks that entered the permanent collection during the past twelve months contributes immeasurably to the growth and prosperity of the Museum, and enhances its ability to serve the public for the next seventy-five years and beyond. All the artworks cited in this report were unveiled for the first time in the Museum’s 75th anniversary celebratory exhibition, Enhancing a Legacy: Gifts, Promised Gifts, and Acquisitions in Honor of the Museum of Art’s 75th Anniversary. The exhibition revealed in a very dramatic way the passion and foresight of numerous individuals who enriched the collection that was initially established by our founders in 1936.

Paul D. Schweizer, Ph.D.
Director and Chief Curator
**Decorative Arts**

Tiffany & Co. (active 1837-present)

*Watch and Chain*, 1907
Gold, nickel, enamel, other metals
75th Anniversary Acquisition. Gift of Paul Worman Fine Art, NY, 2010.41

Marc Chagall, French (1887-1985)
*Maternity with Centaur*, 1957
Color lithograph on white wove paper
75th Anniversary Acquisition. Gift of Kathryn L. Corcoran, 2011.2

Gizan Izuno, Japanese (1885-1957)
*Landscape*, not dated
Woodblock on paper
75th Anniversary Acquisition. Gift of Kathryn L. Corcoran, 2011.3

**Paintings**

Thomas Nozkowski, American (b.1944)
*Untitled*, 1988
Oil on paper
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.34

Tony Oursler, American (b.1957)
*Empathetic Pet*, 2004
Acrylic and ink on paper
75th Anniversary Acquisition. Museum purchase, 2010.36

Theodorus Stamos, American (1922-97)
*Single Tree*, 1945
Oil on canvas
75th Anniversary Acquisition. Gift from the Savas Private Collection, courtesy of Georgianna Stamatos Savas, honoring the artist’s wishes, 2011.9

**Works on Paper**

Victor Pasmore, British (1908-98)
*Magic Eye 7*, 1995
Etching and aquatint chine collé
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.35

Carrie Mae Weems, American (b.1953)
*Untitled (from the Kitchen Table Series)*, 1990
Gelatin silver print
75th Anniversary Acquisition. Museum purchase, 2010.37

Fernand Léger, French (1881-1955)
*Untitled*, 1922
Graphite on paper
75th Anniversary Acquisition. Gift of an anonymous donor, 2010.39

Felix O.C. Darley, American (1822-88)
*The Pursuit of Knowledge under Difficulties*, not dated
Ink and opaque white on cream-colored, medium weight, wove paper
75th Anniversary Acquisition. Gift of Paul Worman Fine Art, NY, 2010.41

Margery Ryerson, American (1886-1989)
*Untitled (Mother with Children)*, not dated
Drypoint with roulette on cream wove paper
75th Anniversary Acquisition. Gift of Michelle Leclair, 2011.4

Charles Banks Wilson, American (b. 1918)
*Comanche Girl*, 1957/1965
Lithograph on wove paper
75th Anniversary Acquisition. Gift of Martha S. Love in honor of her mother, Margaret Shelton, 2011.10

John William Hill, American (1812-79)
*Still Life with Fruit*, 1866
Watercolor on thin, white wove paper
75th Anniversary Acquisition. Purchase and gifts, by exchange, from Joseph and Neilson Rudd in memory of Thomas Brown Rudd and Helen Neilson Rudd, Mrs. Hope F.T. Zarensky, Thomas Brook, and Mr. and Mrs. J.V. Owens, 2011.11

John Haynes, American (b.1937-93)
*Little Beaverkill Walnut*, 1959
Walnut
75th Anniversary Acquisition. Gift of the Raoul Hague Foundation, 2010.31

James Iritani, American (b. 1948)
*The Winner Toots*, 1990
Welded steel
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.32

John McCarty, American (b.1940)
*Untitled*, 1989
Stone and steel
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.33

**Sculpture**

Raoul Hague, American (1904-93)
*Little Beaverkill Walnut*, 1959
Walnut
75th Anniversary Acquisition. Gift of the Raoul Hague Foundation, 2010.31

James Iritani, American (b. 1948)
*The Winner Toots*, 1990
Welded steel
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.32

John McCarty, American (b.1940)
*Untitled*, 1989
Stone and steel
75th Anniversary Acquisition. Gift from the collection of John D. Deardourff and Elisabeth Griffith, 2010.33
Lorrie Goulet, American (b. 1925)
Aluna, 1985
White alabaster
75th Anniversary Acquisition. Gift of New York Artists Equity Association, Inc., 2011.6

Lorrie Goulet, American (b. 1925)
Salome, 1985
Black walnut

**Mixed Media**

Jane Edden, British (b. 1966)
Colony, 2004
Video installation
75th Anniversary Acquisition. Gift of Richard Blumenthal and Linda Morgan, 2010.30

Mary Lucier, American (b. 1944)
Mandala #4 (Lignite), 2009
Video art
75th Anniversary Acquisition. Museum purchase, 2010.38

Benjamin Lord, American (b. 1974)
Humaliwo Chambers, 2010
Plastic, laminated wood, cardboard, paper, metal mirrored glass
Peter Norton Christmas Project, 2010, 2011.5

**Special Exhibitions**

“The Dark Manner”: English Mezzotints from the Owen D. Young Collection
August 2, 2010 to May 16, 2011

*A Town So Great They Named It Twice*
August 3, 2010 to May 1, 2011

Ann Reichlin: Counterpoint
September 11, 2010 to January 9, 2011

Glorious Gorham: Silversmith to the Nation
September 18, 2010 to March 13, 2011

Look for Beauty: Philip Johnson and Art Museum Design
October 16, 2010 to February 27, 2011

Victorian Yuletide
November 26, 2010 to January 2, 2011

**Traveling Exhibitions Organized by the Museum**

*Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute*

Fenimore Art Museum, Cooperstown, NY
May 14 to September 22, 2011

James E. Freeman 1808-1884: An American Painter in Italy
The Newington-Cropsey Foundation, Hastings-on-Hudson, NY
September 18 to November 18, 2011

**Grants in Support of Museum Programs**

*Wedded Perfection: Two Centuries of Wedding Gowns*
The Community Foundation of Herkimer & Oneida Counties, Inc.: $60,000
M&T Bank: $17,000
F.X. Matt II Memorial Fund, a donor-advised fund of The Community Foundation of Herkimer & Oneida Counties, Inc.: $5,000
Oneida County Tourism: $5,000

General Program Support
New York State Council on the Arts: $41,400
ArtReach
John Ben Snow Foundation: $12,000

**Exploring Museum Careers Partnership Program: Follow the Light**
April 14 to July 7, 2011

*Certified: Artists and their Wedding Documents*
June 18 to September 18, 2011

*Wedded Perfection: Two Centuries of Wedding Gowns*
June 19 to September 18, 2011

**Museum of Art Interns**

College Students (5)
Hamilton College: Eleanor Gartner, Devon Lynch, Gordon Wilkins
Cazenovia College: Ashley Fess
Alfred University: Lori Crawford

High School Students (2)
Clinton High School: Tristan Bass-Krueger, Julian Bass-Krueger

**Loans**

Romare Bearden, American (1914-88)
Before the Dark, 1971
Romare Bearden: Southern Recollections
Mint Museum of Art, Charlotte, NC
September 2, 2011 to January 7, 2012

Juliao Sarmento, Portuguese (b. 1948)
Nancy (To Ray), 1999
Juliao Sarmento: Artists and Writers House and Home
Parrish Art Museum, Southampton, NY
April 17 to June 12, 2011

William Merritt Chase, American (1849-1916)
Memories, 1885-86
William Merritt Chase: Family Portraits
Paine Art Center and Gardens, Oshkosh, WI
June 18 to October 19, 2011

Edward Hopper, American (1882-1967)
Beam Trawler Teal, 1926
Edward Hopper's Maine
Bowdoin College Museum of Art, New Brunswick, ME
July 15 to October 16, 2011

Edward Hopper, American (1882-1967)
American Landscape, 1920
Night Shadows, 1921
The Cat Boat, 1922
East Side Interior, 1922
The Locomotive, 1922
The Lonely House, 1922
The Camel's Hump, 1931

Jo Hopper, American (1883-1968)
The Camel's Hump (1) Map of South Truro, Cape Cod, not dated
The Camel's Hump (2) Sketch of Cape Cod Bay, not dated

A Window into Edward Hopper
Fenimore Art Museum, Cooperstown, NY
May 26 to September 11, 2011

Jerome Witkin, American (b. 1939)
Study for the Rembrandt Painting, 1976
Self-Portrait (Fragment), 1979
Study of David Tatham, 1979
Study for the Holocaust Series, 1984
Division Street, 1984-85
Sketchbook for Division Street, 1984-85
The Beating Station and After, Berlin (Study), 1989-90

Drawn to Paint: The Art of Jerome Witkin
Syracuse University Art Galleries, Syracuse, NY
September 8 to October 23, 2011

William C. Palmer, American (1906-87)
Oriskany Valley, 1950
A Soft Day, Connamora, 1973

Paul Parker, American (1905-87)
Landscape, 1945
Rock in Mist #1, 1954
Three Trees, 1954

Joseph Trovato, American (1912-83)
Winter Twinkle, 1981
New York Mills, 1946

KAC 50th Anniversary Invitational Exhibition
Kirkland Art Center, Clinton NY
November 21 to December 23, 2010
The 2010-11 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 24,607 patrons in overall participation. The division presented 17 performances, 4 educational activities, 220 film screenings and 8 meet-the-artist receptions.

The 2010-11 Great Artists Series consisted of four exceptional performances by a variety of acclaimed international artists and ensembles. The season began with a performance by renowned jazz pianist Chucho Valdes along with his band, the Afro-Cuban Messengers for his first US tour in over seven years. The Polish traditional dance ensemble, Mazowsze, returned to the Great Artists Series after nearly twenty years to great acclaim. The series also presented Hot Tuna Blues, featuring Jorma Kaukonen and Jack Casady accompanied on stage by popular blues guitarist Jim Lauderdale and legendary blues star Charlie Musselwhite. The series concluded with a stunning performance by the Japanese taiko drumming ensemble, Kodo.

The Concerts in the Court series increased from three events to four events this season. Participation was excellent, with audiences enjoying a
diverse mix of music over the course of the series. The season began with a concert by jazz vocalist Tierney Sutton. The next event paired the folk band Aztec Two-Step with folk singer-songwriter Jon Poussette-Dart. The traditional Irish music of McPeake and cabaret singer Maude Maggart rounded out the rest of the series.

The For Kids and Families Series presented four events for young audiences and parents starting in October with the return of Mark Nizer’s comedy-juggling program. The series also featured the first appearance of the popular PBS musician Mr. Steve and the return of audience favorite, the DuffleBag Theatre Co.

Jeffrey Siegel returned to present four evenings of Keyboard Conversations focusing on the works of composers such as Robert Schumann, Samuel Barber and Johannes Brahms, among many others. Each event in this popular series continues to sell-out.

Film Series attendance dropped slightly this season as it becomes increasingly more difficult to compete with the larger movie houses for independent cinema titles. A major factor for this challenge is the effect digital projection has had on the availability of 35mm prints of such titles.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis
Director of Performing Arts

On February 3, 2011 the Great Artists Series hosted a stellar array of talent from the world of blues. The Hot Tuna Blues tour showcased the exceptional skills of original Hot Tuna musicians Jorma Kaukonen and Jack Casady, blues icon Charlie Musselwhite and award-winning guitarist Jim Lauderdale, all backed by a powerhouse band that included Barry Mitterhoff, Skoota Warner and G.E. Smith. It is not often that such a combination of acclaimed artists, each a headliner on their own, come together on the same bill. Offering both acoustic and electric sets, each of these blues masters took the spotlight for solo moments and then joined together for a blend of styles that transcended their stunning individual efforts.

The unique configuration did not limit itself to the stage as the audience was also a blend of long-time Great Artists Series subscribers and supporters, many of whom were experiencing this music for the first time, and dedicated blues fans that were there to enjoy this rare combination of stars. Whether it was their first time at a blues concert or their first time in the Stanley, the crowd roared with support for this electrifying live performance all the way through the final encore.
Challenges brought about by a rapidly evolving marketplace and internal changes helped to generate new strategies for the School of Art during fiscal year 2010-11.

With fewer high school students graduating throughout the United States and, more importantly, with significant decreases in that population in PrattMWP’s primary recruitment territory, newly appointed Enrollment Management Director Francy Caprino and her team of talented admissions counselors explored new regions with remarkable results. The fiscal year ended with record numbers in terms of inquiries, applications and accepted students. School and Institute administrators anticipated the largest freshman class in the college’s history. In addition to the inroads made in domestic recruiting, PrattMWP was receiving unprecedented interest from international students, including from Korea, the Philippines, Ecuador and several other countries.

Another important initiative toward building the college’s enrollment was the institution of PrattMWP’s inaugural Pre-College program. During a four-week period from early July to early August, PrattMWP welcomed 21 high school students with intentions to enter a college art program. Those students studied with PrattMWP’s full-time professors and adjunct instructors in areas such as Fine Arts Painting and Drawing, Digital Imaging and Photography and Illustration. All lived...
on campus and 6 of the 21 planned to enter PrattMWP in the Fall of 2011.

For the 2010-2011 academic year, PrattMWP enrolled 131 full-time students; 63 in Fine Arts, 58 in Communications Design, 7 in Art and Design Education, and 6 in the new Photography program. In May 2011, 52 sophomores graduated; 21 in Fine Arts, 25 in Communications Design, and 6 in Art and Design Education. Of those graduates, 33 had registered to continue their Bachelor of Fine Arts degree studies at Pratt Institute in Brooklyn.

PrattMWP Enrollment Management
Caprino joined the college as Enrollment Management Director and immediately developed new strategies and tactics for an admissions team made up of mostly newly appointed professionals. Caprino, the former Assistant Director of Graduate and International Admissions at Pratt Institute in Brooklyn, led the team of Brittany Kline, who had been an Admissions Counselor with PrattMWP, and her new colleagues, Ellen Furnari and Amy Long, both Senior Admissions Counselors, along with Brenda Taylor, Financial Aid Director.

The admissions team significantly strengthened the working relationship with its colleagues at the Brooklyn campus and added full Pratt Institute scholarships for the top two PrattMWP students. Admissions professionals from Utica and Brooklyn also began working more closely at portfolio days and some high school presentations.

The college’s website, presentation and publications were revamped and enhanced as was its direct mail strategy. The college’s student profile and campus dynamic were also about to change as the college awaited the entrance of 10 international students.

College Health and Counseling Services
A vital component of comprehensive quality of life services for PrattMWP students is provided by the college through Mary Finkle, LCSW-R and Barbara Brown, RN. Mary Finkle’s duties were expanded to include the coordination of Health and Counseling as she became the director of that department.

Among the many services and activities provided to our college students were:
• Four Spa Days (consisting of chair massage, hand massage, reflexology, and yoga) and weekly yoga classes throughout the academic year, including during the summer Pre-College program.
• Counseling and Mental Health training to Resident Advisors including “Behind Closed Doors,” an activity that prepares RAs for handling crises and other situations.
• Choice Skills and Relaxation workshops for Freshman Orientation.
• Depression Screenings, Anxiety Screenings, Mood Disorder & PTSD Screenings for our students.
• Yoga classes for students.
• General individual, couple, family counseling to students. General counseling includes adjustment issues, relationship and family issues, financial concerns, and roommate conflict.
• Mental health counseling to students with mental health needs. Our student mental health profile includes students suffering from depression, bipolar disorder, anxiety, eating disorders, obsessive compulsive disorders, seasonal affective disorder and psychosis.
• Resident workshops on Diaphragmatic Breathing, Progressive Muscle Relaxation, Stress Management, and Yoga.
• Also, Mary Finkle received scholarship funds to complete her certification as a Kripalu Yoga Teacher.

Student Life
Another significant staff change marked the end of the fiscal year when Student
Life Director Peter Fagan, Ph.D., resigned and was replaced by Dan Roberts, who had been serving the college as Residential Life Coordinator. Roberts had also previously been Student Activities Coordinator at PrattMWP.

In addition to recruitment efforts, the tactics employed to retain students once they’ve enrolled are equally important. The student retention rate for the class that entered in Fall 2010 was 77 percent, compared to the national retention rate of 75 percent and PrattMWP’s 10-year retention rate of 76 percent. First-year student retention is the primary indicator of student satisfaction with their college of choice. PrattMWP’s persistence rate for students who entered in Fall 2010 was anticipated at 74 percent.

Significant improvements occurred throughout the year and were planned to carry into the next academic year, including a $15,000 increase in Student Activities Budget, the addition of a year-round intramural program, the expansion of the student event schedule, and the addition of 12 student groups and organizations.

As with any comprehensive retention plan, research is an essential element. Toward that end, Dan Roberts revised the college assessment strategy, which included, the addition of a formal freshman student needs assessment survey, mid-year student withdrawal exit interviews, mid-year focus groups, end-of-year satisfaction assessment and end-of-year graduating sophomore survey.

The Student Life department also conducted a full review of emergency response protocols based on updated state and federal regulations which resulted in updating nine existing protocols and adding 22 new protocols.

Our students were also much more engaged in the Greater Utica community, as service projects increased from five to nine compared to the previous academic year.

Goals for the upcoming year are to stabilize retention at between 85 to 90 percent, increase available on-campus beds, improve campus safety and add to services for students, including in the development of a fitness center, enhanced academic advising and the establishment of international student advising.

**Community Arts Education program**

Children and adults continued to participate in the wide range of art and dance classes offered through the School of Art’s Community Arts Education program. Enrollment for summer classes was 107 in art and 193 in dance; in the fall, 246 in art and 342 in dance; in the spring, 303 in art and 297 in dance.

Again last year, the School of Art’s dancers, under the veteran tutelage of Professor of Dance Nancy Long, offered their annual holiday interpretation of *The Nutcracker*, received by nearly full houses at Mohawk Valley Community College. The annual spring performances at Wellin Hall at Hamilton College proved equally popular.

The School of Art continued a near three-decade commitment to the region’s best high school artists as it hosted the annual Congressional Art Show, an exhibition of juried work of high school students from the 24th Congressional District. Rep. Richard Hanna presented awards to students from throughout the 11-county region. Some of those works will hang in the congressman’s regional offices and the best works will be displayed in Washington, D.C.

**Robert E. Baber**  
Dean, School of Art
**Fountain Elms Society Members**  
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Dr. & Mrs. Lester M. Wolfson
Lori Zabar
Dr. & Mrs. Richard G. Zogby

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Richard & Jean Williams
Marolyn P. Wilson
Bill & Cindy Wirene
Frank Wretzel & Barbara Stone
Adam Ziembta
Raymond & Carole Zyla
## STATEMENT OF INCOME AND EXPENSES

### Income

<table>
<thead>
<tr>
<th></th>
<th>2010-2011</th>
<th>2009-2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>$6,793,793</td>
<td>$6,923,548</td>
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<tr>
<td>School of Art</td>
<td>4,663,282</td>
<td>4,306,866</td>
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<td>Performing Arts</td>
<td>452,162</td>
<td>513,924</td>
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<tr>
<td>Museum of Art</td>
<td>57,468</td>
<td>187,099</td>
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<tr>
<td>Membership</td>
<td>169,031</td>
<td>143,708</td>
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<tr>
<td>Art Shop</td>
<td>81,324</td>
<td>96,986</td>
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<tr>
<td>All Other Income</td>
<td>249,823</td>
<td>144,284</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$12,466,883</strong></td>
<td><strong>$12,316,415</strong></td>
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### Expenses

<table>
<thead>
<tr>
<th></th>
<th>2010-2011</th>
<th>2009-2010</th>
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<tbody>
<tr>
<td>Museum of Art</td>
<td>$986,348</td>
<td>$1,139,146</td>
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<tr>
<td>School of Art</td>
<td>4,696,683</td>
<td>4,418,334</td>
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<td>761,609</td>
<td>842,101</td>
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<td>Other Programs</td>
<td>319,571</td>
<td>355,161</td>
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<td>Physical Plant</td>
<td>2,428,107</td>
<td>2,585,855</td>
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<td>Capital and Special Provisions</td>
<td>1,442,868</td>
<td>1,060,089</td>
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<td>Administration and General</td>
<td>1,138,688</td>
<td>1,265,436</td>
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<td>Communications and Development</td>
<td>673,744</td>
<td>642,427</td>
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<td><strong>Total</strong></td>
<td><strong>$12,447,618</strong></td>
<td><strong>$12,308,549</strong></td>
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### Income Over Expense

<table>
<thead>
<tr>
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<th>2010-2011</th>
<th>2009-2010</th>
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<tbody>
<tr>
<td><strong>Income Over Expense</strong></td>
<td><strong>$19,265</strong></td>
<td><strong>$7,866</strong></td>
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</tbody>
</table>
2010-2011

**Income**
$12,466,883

- Investment 54.5%
- Museum of Art 7.9%
- School of Art 37.4%
- Performing Arts 6.1%
- Other Programs 2.6%
- Physical Plant 19.5%
- Capital and Special Provisions 11.6%
- Administration and General 9.2%
- Communications & Development 5.4%
- All other 2.0%

**Expenses**
$12,447,618

- Museum of Art 9.3%
- School of Art 37.7%
- Performing Arts 19.5%
- Physical Plant 11.6%
- Capital and Special Provisions 9.2%
- Administration and General 8.6%
- Communications & Development 5.4%
- All other 2.0%

2009-2010

**Income**
$12,316,415

- Investment 56.2%
- Museum of Art 7.9%
- School of Art 37.7%
- Performing Arts 6.1%
- Other Programs 2.6%
- Physical Plant 19.5%
- Capital and Special Provisions 9.2%
- Administration and General 10.3%
- Communications & Development 5.4%
- All other 2.0%

**Expenses**
$12,308,549

- Museum of Art 9.3%
- School of Art 35.9%
- Performing Arts 6.8%
- Other Programs 2.9%
- Physical Plant 21.0%
- Capital and Special Provisions 8.6%
- Administration and General 10.3%
- Communications & Development 5.2%
- All other 1.1%
### Annual Attendance

#### Total Annual Attendance & Participation

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Attendance</th>
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<tbody>
<tr>
<td>2010-2011</td>
<td>135,112</td>
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<td>2009-2010</td>
<td>140,761</td>
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<td>2008-2009</td>
<td>130,342</td>
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<td>2007-2008</td>
<td>132,597</td>
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<td>2006-2007</td>
<td>157,188</td>
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</table>

#### Museum of Art

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
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</thead>
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<tr>
<td>2010-2011</td>
<td>66,022</td>
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<tr>
<td>2009-2010</td>
<td>66,796</td>
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<td>2008-2009</td>
<td>63,780</td>
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<td>2007-2008</td>
<td>64,861</td>
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<td>2006-2007</td>
<td>73,424</td>
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#### Performing Arts

<table>
<thead>
<tr>
<th>Year</th>
<th>Attendance</th>
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</thead>
<tbody>
<tr>
<td>2010-2011</td>
<td>25,209</td>
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<td>2009-2010</td>
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<tr>
<td>2008-2009</td>
<td>36,003</td>
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<td>2007-2008</td>
<td>31,276</td>
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<tr>
<td>2006-2007</td>
<td>42,009</td>
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#### MWPAI Other & Community Groups

<table>
<thead>
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<th>Attendance</th>
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<tr>
<td>2010-2011</td>
<td>33,210</td>
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<tr>
<td>2009-2010</td>
<td>34,320</td>
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<td>2008-2009</td>
<td>22,373</td>
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<td>2007-2008</td>
<td>25,662</td>
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<td>2006-2007</td>
<td>23,612</td>
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#### School of Art Enrollment

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<tr>
<th>Year</th>
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<td>2007-2008</td>
<td>1,787</td>
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<tr>
<td>2006-2007</td>
<td>1,721</td>
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#### School of Art Events

<table>
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<th>Year</th>
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<td>2010-2011</td>
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<td>2008-2009</td>
<td>2,534</td>
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<td>2007-2008</td>
<td>3,990</td>
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<td>2006-2007</td>
<td>10,635</td>
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#### Arts Festival

<table>
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<tr>
<th>Year</th>
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<tr>
<td>2010-2011</td>
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<td>2009-2010</td>
<td>30,814</td>
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<td>2008-2009</td>
<td>28,856</td>
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<td>2007-2008</td>
<td>31,952</td>
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<td>2006-2007</td>
<td>27,891</td>
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#### Library

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<tr>
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<tbody>
<tr>
<td>2010-2011</td>
<td>5,928</td>
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<tr>
<td>2009-2010</td>
<td>5,901</td>
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<tr>
<td>2008-2009</td>
<td>4,003</td>
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<tr>
<td>2007-2008</td>
<td>5,021</td>
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<tr>
<td>2006-2007</td>
<td>5,787</td>
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</table>
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