THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE’S MISSION IS

— to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
— to promote interest and participation in the arts
— to engender artistic self-expression and personal creativity
— to assume a leadership and advocacy role for the arts

Cover: Great Artists Series  Complexions Contemporary Ballet

Concerts in the Court  Dailey & Vincent
Message from the President

It is my distinct honor and pleasure to serve you as President of this outstanding institution.

While drafting this message, I found myself reflecting on the vast achievements that we celebrated in our 75th anniversary year and understood that this is no time to rest on our laurels. The challenges we face are great and it is with great enthusiasm that we embrace these challenges. The mounting financial and economic issues that linger need to be addressed. We continue to strive to enhance the strong base of financial support that has been the cornerstone of our existence since our founding.

It was with this foresight that we presented programs across all divisions that expanded our audiences, and we engaged in a strategic plan that balances popular appeal while maintaining the artistic merit that is our hallmark.

During the past year we focused more on visitor experience and physical identity, understanding the importance of not merely bringing visitors in our doors, but also making their visits enjoyable. As the new fiscal year commences, expect more improvement as we increase the vibrancy of the organization by building audiences, earned revenue, and committing ourselves to the community.

While this publication is an accurate report of the achievements Munson-Williams-Proctor Arts Institute has enjoyed this past year, it is merely a record. The importance of the artistic, cultural and social merit that we offer our community, and our appreciation of all this community provides us, cannot be fully expressed in publication.

Anthony J. Spiridigloizzi
President
The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

The 2011-12 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 22,751 patrons in overall participation. The division presented 19 performances, 5 educational activities, 212 film screenings and 3 meet-the-artist receptions.

The 2011-12 Great Artists Series consisted of five exceptional performances by a variety of acclaimed international artists and ensembles. The season began with a high-octane rock performance by the legendary Southside Johnny and the Asbury Jukes, followed by a return engagement of The 5 Browns. The Sounds of Christmas featured the combination of the Empire Brass ensemble with special guest Elizabeth von Trapp. Celtic Nights – A Journey of Hope offered an evening of traditional Irish music and dance. The series concluded with a dazzling display of dance and ballet by Complexions Contemporary Ballet.

The Concerts in the Court series continued to grow this season by offering six concerts. Participation was strong.
with audiences enjoying a diverse mix of music over the course of the series. The season began with two stirring performances by the Hot Club of Cowtown and Dailey & Vincent. The classic pop group Orleans entertained a sold-out crowd followed by jazz vocalist Sachal Vasandani. The series drew to a close with traditional bluegrass music by the Allison Brown Quartet and the original works of singer-songwriter Susan Werner.

The For Kids and Families Series presented four events for young audiences and parents featuring the cartooning comedy of Keith Munslow, a rollicking enrollment in Pirate School, the classic children’s music of Tom Chapin and the annual return of the DuffleBag Theatre Co. with their interpretation of Romeo & Juliet.

Jeffrey Siegel returned to present four evenings of Keyboard Conversations focusing on the works of composers such as Franz Liszt, Beethoven and Brahms, among many others. Each event in this popular series continues to sell out.
While still quite popular, the Film Series attendance dropped slightly again this season as competition with the larger movie houses for independent cinema titles continues to increase.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis
Director of Performing Arts

Orleans

On Saturday, November 12, 2011 the Concerts in the Court series hosted a performance by the chart-topping pop group Orleans. Famous for their many hits in the 1970s, including Dance with Me and Still the One, the band was met with terrific enthusiasm from both old and new fans. Led by co-founder Larry Hoppen, the group arrived in town a few days early to participate in some promotional events for the concert, including a brief visit to the mwpARTy held in the Root Sculpture Court on November 11 and a live radio interview from the Big Apple Music store in New Hartford. The high-energy performance thrilled the capacity crowd. Following the performance, the band stayed well into the night to greet their fans, sign autographs and pose for photos.

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at www.mwpai.org.
School of Art

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

Munson-Williams-Proctor Arts Institute

The School of Art is making exciting changes to expand enrollment in the PrattMWP and Community Art and Dance programs. This is being done through several exciting new additions to the school administration that are working to innovate new ideas, offerings and strategies to the school’s programs.

PrattMWP

The PrattMWP College of Art and Design is enjoying a steady increase in the number of students on campus in the 2011-12 school year. With an incoming class of 93 students, the college has students representing 15 states and 7 countries. While half of the students are from New York, the greater diversity of students on campus enhances the cultural offerings and builds a wonderful dynamic in which the students create art around.

The larger number of students on campus is making it necessary to evaluate the usage of classroom space and curricular offerings to insure the PrattMWP experience maintains its high level of quality education for each student.

The driver of new strategies in enrollment in the PrattMWP program is Alicia Luhrslen, our Interim Admissions Director. Alicia brings years of experience from the Pratt Brooklyn campus, serving as a recruiter and then as Assistant Director of Admissions/Undergraduate International Admissions Counselor. During that time period Pratt saw unprecedented growth in its international recruitment. Alicia is building a renewed regional focus in addition to the national presence, which has grown significantly over the past few years.
Laura Shrader is our new Student Life Director, coming to us from Whittier College in California where she served as Assistant Director of Student Life and Area Coordinator. Specializing in academic advising, residential activities programming and training, as well as judicial affairs. Laura is implementing new and broader programming strategies to enhance the on-campus living experience of our students to continue to build our retention levels.

For the 2011-2012 academic year, PrattMWP enrolled 151 full-time students, 60 in Fine Arts, 64 in Communications Design, 5 in Art and Design Education, and 22 in Photography. In May 2012, 55 students graduated; 30 in Fine Arts, 22 in Communications Design, and 1 in Art and Design Education and 2 in Photography.

The caliber of our students continue to return accolades from the Pratt Institute faculty and staff, and based on this years Sophomore exhibit, the 29 students who are continuing their Bachelor of Fine Arts down state will undoubtedly impress as well. While the majority of the students went on to Brooklyn, several decided to transfer into other programs. Currently our students are represented in most of the major art colleges in the northeast, Alfred University, Cooper Union, MICA, RISD, Tyler, as well as Art Institute of Chicago.

Community Art and Dance
A significant development in the Community Art and Dance program is the creation of the Community Art Coordinator position established to orchestrate new class and workshop offerings. Janelle Roginski assumed the role in September, and is initiating a new series of classes and programs which should bring a whole new level of activity to the campus this fall.

The most exciting is the development of an Artist-in-Residency program, which will bring several promising young artists onto campus to help manage the studios, offer workshops and classes, and develop their personal artwork. We will be counting on the drive and enthusiasm of these artists to invigorate the campus and the greater Utica art community with new ideas and concepts, while also providing solid role models and mentorship to our PrattMWP students. These artists will live in campus apartments and be given an exhibition at the end of their residency.

The dance program continues to be one of the most successful programs at the Institute with the studio classes consistently filled and the Nutcracker and spring performances routinely selling out. This year, the dance program was honored to host the New York State Summer School of the Arts Auditions for Modern Dance and Theater in our studios during March. While on campus the director, Carolyn Adams, taught a master class with Complexions Dance Company, who will be presented by MWPAI’s Great Artists Series at the Stanley Theater.

The students in the dance program continue to excel with the training and experience they have garnered on our campus.

Hobart awarded “Arts Scholar” to graduating senior Lauren Pugh, our Snow Queen in Nutcracker 2011, and William...
Smith Colleges based partly on her dance audition. Seventeen other students were accepted into prestigious summer programs.

Hanna Straney,  
*Julliard*

Elizabeth Andrews  
*Alvin Ailey School*

Alex Waterbury and Mary McEvoy-Melo  
*Chautauqua Institute*

Anna McEvoy-Melo  
*Ellison Ballet*

Chloe Ford and Allison Swider  
*American Academy of Dance at Purchase*

Cassie Bushey  
*NYS Summer School of the Arts in Modern Dance*

Ken Marchione  
*Interim Dean*

**Scholarships**

Every year dozens of students in both the community and college program are able to pursue their drive to develop their artistic talents only because of the generosity of those families and visionaries who have generously given gifts of scholarships to the school. These people recognize the importance of celebrating the creation of art in a community and what it means as an outward reflection of what this region has to offer.

**Endowed Scholarships for PrattMWP**

Margaret Weaver Auert Scholarship

Jane Bair Memorial Fund

Dr William L Boyle Jr Scholarship

Edward Christiana Scholarship

Frank J. and Ann M. Conte Scholarship

Adeline E. Coriale Scholarship

Henry F. & Ann E. Coupe Scholarship

Frank Degni Scholarship

Dr. Benjamin V. and Bunny Di Iorio Scholarship

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Winifred K. Quin Scholarship

Curtis Fred Spinning Memorial Art Scholarship

Womens Christian Association of Utica, New York Scholarship

**Community Art and Dance Scholarship**

Ellen Marie Geirsbach Memorial Children’s Scholarship

Vinnie Coluzza Dance Scholarship

Community Arts Education Scholarship Fund

Jane Bair Memorial Fund
The mission of the Museum of Art is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

In December 1980, several months after having the good fortune to assume the directorship of the Museum of Art, I published an open letter in the Institute’s Bulletin where I mentioned some of the challenges the Museum was then facing. Despite looming social, economic and global problems that were beyond its ability to control, I believed the Museum had a bright future because of the momentum it created during its first five decades. There were several reasons for this optimism: the good judgment of the people who guided the Museum during its early years, the loyalty of the Institute’s membership, an excellent physical plant, and the extraordinary quality of the permanent collection. In a world of rising prices for a declining pool of potential art acquisitions, I envisioned that the Museum’s collections would not grow at a rate that once was possible, but that we would seek, nevertheless, to enhance our pre-existing strengths and simultaneously reinvigorate our effort to collect contemporary art.

The more than 1600 artworks that were added to the permanent collection over the past three decades follow this plan. We have assembled a unique collection of contemporary artworks that reflect the French poet Charles Baudelaire’s admonition, “It is necessary to be of one’s time.” We also built one of the nation’s greatest collections of 19th-century American decorative arts. Historical American paintings, sculpture, and a large number of drawings that broaden the collection’s stylistic and geographic range as well as its representation by women artists, were also acquired.
The Museum can boast of having more masterpieces per capita than virtually any community our size, as well as a staff that is held in high regard by our members, colleagues, and the public at large. Today, more people outside central New York State know about our collection because of the eight scholarly catalogs focusing on various aspects of our holdings that were published since the mid-1980s. The collection is physically maintained at the highest professional standards, a larger percentage of the collection is regularly on view than was the case several decades ago, information about it is maintained in a state-of-the-art records management system, and the various audiences that visit the Museum are served with a dynamic series of education programs.

None of this would be possible, of course, without the sustained generosity of benefactors who believe in the socially beneficial role that the Museum, in partnership with the Institute’s School and Performing Arts divisions, plays in our community. The donors whose names are listed in this report are only the most recent additions to the long list of friends who have helped the Museum prosper over many years. Our new Museum Director, Anna T. D’Ambrosio, and I are enormously grateful for their support. Why is this important? Art museums exist because objects matter. The educational mission that justifies a museum’s privileged status in society derives from Enlightenment ideals of public service and self-improvement. Instead of merely providing amusement that is peripheral to the central concerns of life, art museums offer opportunities for authentic experience, something that is increasingly rare in contemporary life. Our encounters with beautiful objects help us find deeper meaning among the complexities of human experience. Works of art provide access to a world of authenticity in a society that is awash in simulated experience, excessive populism, the watering down of public discourse, an emphasis on the present over the past, a fashion for political sensitivity over historical understanding, shifting standards of judgment, and a general lowering of cultural awareness.

The type of learning a museum effectively nurtures is visual literacy, a form of cognition frequently overlooked in our text- and number-based educational system. An art museum’s value, therefore, rests on its ability to encourage what has been called “deep looking.” Such activity fosters alternative ways of thinking; it transcends the limitations of language, space and time and, in the broadest sense, promotes an understanding of different people and their values. In a nutshell, art museums help us to be more human and to celebrate the qualities that help us to remain so.

It has been a pleasure and privilege for me to be associated with a remarkably dedicated group of individuals who care deeply about the Museum and its collections. It seems fitting, therefore, in this final message to those who have nurtured the Museum with their time or treasures that I, emulating the great British painter Sir Joshua Reynolds’ last address to the members of the Royal Academy, conclude with the word that brings us together and will sustain us in the years to come: ART!

Paul D. Schweizer, Ph.D.
Museum Director Emeritus

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**Museum of Art Acquisitions**

**Paintings**

Stephen Mueller, American (b. 1947-2011)

*Orpheo 2*, 2010

Acrylic on canvas


Stanley Twardowicz, American (1917-2008)

#1, 1957

Oil and enamel on canvas

75th Anniversary Acquisition. Gift of Lillian Dodson Twardowicz, 2011.19.1

#31, 1961

Magna acrylic on canvas

75th Anniversary Acquisition. Gift of Lillian Dodson Twardowicz, 2011.19.2

**Works on Paper**

Chris Kogut, American (b. 1949)

*Walking Meditation*, 2007

Lucia print on paper

75th Anniversary Acquisition. Gift of Chris Kogut, 2011.29

Emilio Sanchez, American, born Cuban (1921-99)

*Untitled [New York Sunset with Buildings]*, not dated

Watercolor, oil, and graphite on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.1

*New York Late Afternoon*, 1975-79

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.2

*Untitled [New York Sky with Buildings]*, 1975-79

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.3

*Sunset*, 1975-79

Watercolor and graphite on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.4

*New York Skies*, 1975-79

Watercolor and graphite on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.5

*East River Skyline with Ships*, 1980

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.6

*Untitled [New York Skyscrapers]*, 1985

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.7

*Untitled [New York City Loading Docks, Chelsea]*, 1985-89

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.8

*Bus Garage Interior, Chelsea*, 1974

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.9

*Bus Garage, 9th Avenue, New York City, Chelsea*, 1974

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.10

*Bus Garage, 9th Avenue, New York City, Chelsea*, 1974

Watercolor on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.11

*Untitled [Mediterranean Street Perspective]*, 1970

Watercolor and oil on paper

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.12

*Untitled [Bronx Storefront]*, 1985-89

Pencil on board

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.13

*El Saguan, San Juan*, 1967-68

Lithograph

75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.14
Decorative Arts
Possibly Gorham Manufacturing Co., Providence, Rhode Island (active 1831-present)
Peppermill, ca. 1800-1900 Silver
75th Anniversary Acquisition. Gift of Cynthia White Foster, 2011.13

American, Maker unknown
Nesting Cups, ca. 1890-1900 Silver

George Hunzinger, American, born German (1835-1889)
Armchair, 1876 Wood, fabric, and steel
75th Anniversary Acquisition. Museum Purchase, 2011.16

Reed & Barton, Taunton, Massachusetts (active 1840-present)
Set of Three Pitchers, ca. 1885 Silver plate
75th Anniversary Acquisition. Museum Purchase, 2011.17.1-3

Alonzo Blanchard, Troy, New York (1799-1864)
George Washington Dumb Stove, ca. 1843 Cast iron
75th Anniversary Acquisition. Gift of Burrell and Todd Fisher and the Estate of L.W.B Fisher, 2011.18

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Tea Set, ca. 1885 Patinated copper
75th Anniversary Acquisition. Museum Purchase, 2011.27.1-4

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Tea Set, ca. 1885 Silver plate

Pairpoint Manufacturing Company, New Bedford, Massachusetts (1880-94)
Lamp, 1880-85 Silver plate, glass, other metals
75th Anniversary Acquisition. Museum Purchase, 2011.26.a-d

James W. Tufts, Boston, Massachusetts (active 1875-1915)
Tea Caddy, ca. 1885 Silver plate
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D’Ambrosio, 2011.25.4

James W. Tufts, American, born German (1835-1889)
Tea Set or Tête-à-tête, ca. 1885 Silver plate

Alonzo Blanchard, Troy, New York (1799-1864)
George Washington Dumb Stove, ca. 1843 Cast iron
75th Anniversary Acquisition. Gift of Burrell and Todd Fisher and the Estate of L.W.B Fisher, 2011.18

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Tea Set, ca. 1885 Patinated copper
75th Anniversary Acquisition. Museum Purchase, 2011.27.1-4

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Tea Set, ca. 1885 Silver plate

W.T. Mersereau & Company, Newark, New Jersey (active before 1865-96)
Magazine Rack, ca. 1880-85 Brass
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D’Ambrosio, 2012.4

Various makers
Flatware, ca. 1880-1940 Silver and silverplate
75th Anniversary Acquisition. Gift of Robert Tuggle, 2012.3.1-9
Sculpture

Diller, Scrofio, and Renfro and Richard Capizzi

**Bittersweet**, 2011

Chocolate and plastic

Peter Norton Christmas Project 2011, 2011.28

Maura Sheehan, American (b. 1954)

**Gorgon**, 1987

Plaster and paint

75th Anniversary Acquisition. Gift of The Carol and Arthur Goldberg Collection, 2011.21.1

Maura Sheehan, American (b. 1954)

**Untitled**, 1989

Plaster and paint

75th Anniversary Acquisition. Gift of The Carol and Arthur Goldberg Collection, 2011.31.1

Thomas C. Eakins, American (1844-1916)

**Knitting**, 1882-83

Bronze

75th Anniversary Acquisition. Gift of Mr. and Mrs. Stuart P. Feld, 2011, in Honor of Paul D. Schweizer, Director of the Munson-Williams-Proctor Arts Institute Museum of Art, 2011.31.2

Thomas C. Eakins, American (1844-1916)

Mixed Media

Bill Viola, American (b. 1951)

**Transfiguration**, 2007

Black and white high-definition video on plasma display mounted on wall

75th Anniversary Acquisition. Purchased in part with the Easton Pribble and the William C. and Catherine Palmer Funds, 2011.15

High School Program: **Saturated Sight: Works of Many Dimensions from the Collection of the Munson-Williams-Proctor Arts Institute**

April 5–July 8, 2012

**American Couples: How Do We Look?**

July 23, 2011 through December 31, 2011

Ansel Adams: **Masterworks from the Collection of the Turtle Bay Exploration Center, Redding, CA**

September 17, 2011 through January 8, 2012

**The Moore Family and Trenton Falls: Three Paintings by Thomas Hicks**

October 29, 2011 through January 8, 2012

**Stereoviews of Trenton Falls by John Robert Moore**

October 29, 2011 through January 8, 2012

Enhancing a Legacy: **Gifts, Promised Gifts, and Acquisitions in Honor of the Museum of Art’s 75th Anniversary**

October 30, 2011 through March 4, 2012

**Victorian Yuletide**

November 25, 2011 through January 1, 2012

**LitGraphic: The World of the Graphic Novel**

March 4, 2012 through April 29, 2012

**Shadow of the Sphinx: Ancient Egypt and Its Influence**

June 17, 2012 through November 25, 2012

Touring Exhibition

James E. Freeman 1808–1884; **An American Painter in Italy**, exhibited at the Newington-Cropsey Foundation, Hastings-on-Hudson, NY, September 18 through November 18, 2011

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- The Community Foundation of Herkimer & Oneida Counties, Inc., our 75th Anniversary Partner

ArtReach Summer 2011

July 12–July 9, 2011

Mixed Media

Bill Viola, American (b. 1951)

**Transfiguration**, 2007

75th Anniversary Acquisition. Gift of The Carol and Arthur Goldberg Collection, 2011.21.1
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Dr. & Mrs. Edward Bradley
Family of Joseph Bradley
Mr. & Mrs. James L. Bramley
Mr. & Mrs. Merritt Bremer
Charles & Barbara Brown
Dr. & Mrs. Charles E. Burns
Pamela Bush
Laura Cabelus & Matthew Valeriano
Richard & Susan Callahan
Mr. & Mrs. Franco M. Caprello
Sara A. Carman
Wilma Casanova
Barbara Cavaretta
Dr. & Mrs. S. Richard Chazin
Dr. & Mrs. Richard Chmielewski
Charles H. & Janet W. Clark
Ann B. Clarke
Catherine Clarke
Linda Cohen & Sarah Cohen
Thomas A. & Susan W. Conklin
Anne Marie Contino
Joseph Cosentino & Elizabeth Nolan
Mr. & Mrs. Henry F. Coupe
Mr. & Mrs. Vincent Coyne
Mr. & Mrs. Leland E. Cratty
Mary Ellen D’Amico
Benjamin A. Delorio & Donald C. Daniels
Dr. & Mrs. Robert O. Dell
Joanne DeStefano
Dr. & Mrs. John DeTraglia
William & Linda Doescher
Mark & Kathy Donovan
Kenneth & Sandra Drumm
Charles H. Duncan & Rachel A. Dressler
Gloria Dury
Mr. & Mrs. Richard W. Dygert
Calvin & Cheryl Edmiston
Teresa Egan
The Peter & Karen Elacqua Family
David Esterly & Marietta von Bernuth
David Evans & Patricia Jue
Claire & William Fahy
Kathleen & Donald Falkenstern
John P. Farrell, Sr.
### STATEMENT OF INCOME AND EXPENSES

#### Income

<table>
<thead>
<tr>
<th></th>
<th>2011-2012</th>
<th>2010-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>$6,041,767</td>
<td>$6,793,793</td>
</tr>
<tr>
<td>School of Art</td>
<td>4,217,599</td>
<td>3,584,564</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>454,655</td>
<td>452,162</td>
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<tr>
<td>Museum of Art</td>
<td>414,224</td>
<td>57,468</td>
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<tr>
<td>Membership</td>
<td>220,622</td>
<td>169,031</td>
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<tr>
<td>Art Shop</td>
<td>114,982</td>
<td>81,324</td>
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<tr>
<td>All Other Income</td>
<td>156,085</td>
<td>249,823</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,619,934</strong></td>
<td><strong>$11,388,165</strong></td>
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</tbody>
</table>

#### Expenses

<table>
<thead>
<tr>
<th></th>
<th>2011-2012</th>
<th>2010-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of Art</td>
<td>$1,282,600</td>
<td>$986,348</td>
</tr>
<tr>
<td>School of Art</td>
<td>3,698,403</td>
<td>3,617,965</td>
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<tr>
<td>Performing Arts</td>
<td>796,386</td>
<td>761,609</td>
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<tr>
<td>Other Programs</td>
<td>312,908</td>
<td>319,571</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>2,280,728</td>
<td>2,428,107</td>
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<tr>
<td>Capital and Special Provisions</td>
<td>1,510,633</td>
<td>1,442,868</td>
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<tr>
<td>Administration and General</td>
<td>1,042,148</td>
<td>1,138,688</td>
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<tr>
<td>Communications and Development</td>
<td>663,641</td>
<td>673,744</td>
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<tr>
<td>Other</td>
<td>298,144</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,885,591</strong></td>
<td><strong>$11,368,900</strong></td>
</tr>
</tbody>
</table>

#### Net Income (Expense)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Net Income (Expense)</td>
<td>($265,657)</td>
<td>$19,265</td>
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<tr>
<td></td>
<td>2011-2012</td>
<td>2010-2011</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td><strong>Income</strong></td>
<td>$11,619,934</td>
<td>$11,388,165</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td>$11,885,591</td>
<td>$11,368,900</td>
</tr>
<tr>
<td><strong>Museum of Art</strong></td>
<td>10.8%</td>
<td>5.6%</td>
</tr>
<tr>
<td><strong>School of Art</strong></td>
<td>31.1%</td>
<td>31.8%</td>
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<tr>
<td><strong>Performing Arts</strong></td>
<td>6.7%</td>
<td>4.0%</td>
</tr>
<tr>
<td><strong>Other Programs</strong></td>
<td>2.6%</td>
<td>1.5%</td>
</tr>
<tr>
<td><strong>Physical Plant</strong></td>
<td>19.2%</td>
<td>2.1%</td>
</tr>
<tr>
<td><strong>Capital Provisions</strong></td>
<td>12.7%</td>
<td>12.7%</td>
</tr>
<tr>
<td><strong>Administration and General</strong></td>
<td>8.8%</td>
<td>10.0%</td>
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<tr>
<td><strong>Institutional Advancement</strong></td>
<td>5.6%</td>
<td>5.9%</td>
</tr>
<tr>
<td><strong>Investment</strong></td>
<td>52.0%</td>
<td>59.7%</td>
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<tr>
<td><strong>School of Art</strong></td>
<td>36.3%</td>
<td>31.5%</td>
</tr>
<tr>
<td><strong>Performing Arts</strong></td>
<td>6.7%</td>
<td>4.0%</td>
</tr>
<tr>
<td><strong>Other Programs</strong></td>
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<td>8.8%</td>
<td>10.0%</td>
</tr>
<tr>
<td><strong>Institutional Advancement</strong></td>
<td>5.6%</td>
<td>5.9%</td>
</tr>
</tbody>
</table>
### ANNUAL ATTENDANCE

#### TOTAL ANNUAL ATTENDANCE & PARTICIPATION

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Total</td>
<td>162,898</td>
<td>135,112</td>
<td>140,761</td>
<td>130,342</td>
<td>132,597</td>
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#### MUSEUM OF ART

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Attendance</td>
<td>90,892</td>
<td>66,022</td>
<td>66,796</td>
<td>63,780</td>
<td>64,861</td>
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#### PERFORMING ARTS

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Events</td>
<td>21,202</td>
<td>25,209</td>
<td>31,286</td>
<td>36,003</td>
<td>31,276</td>
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</table>

#### MWPAI OTHER & COMMUNITY GROUPS

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>41,071</td>
<td>33,210</td>
<td>34,320</td>
<td>22,373</td>
<td>25,662</td>
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</table>

#### SCHOOL OF ART EVENTS

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>Events</td>
<td>1,752</td>
<td>1,488</td>
<td>994</td>
<td>2,534</td>
<td>3,990</td>
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</table>

#### SCHOOL OF ART ENROLLMENT

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>Enrollment</td>
<td>1,430</td>
<td>1,488</td>
<td>1,374</td>
<td>1,649</td>
<td>1,787</td>
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</table>

#### ARTS FESTIVAL

<table>
<thead>
<tr>
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<th></th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>38,301</td>
<td>31,128</td>
<td>30,814</td>
<td>28,856</td>
<td>31,952</td>
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</table>

#### LIBRARY

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>6,551</td>
<td>5,928</td>
<td>5,901</td>
<td>4,003</td>
<td>5,021</td>
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</tbody>
</table>
2011-2012

SPONSORS

75TH ANNIVERSARY PARTNER
The Community Foundation of Herkimer & Oneida Counties, Inc.

WEDDED PERFECTION:
TWO CENTURIES OF WEDDING GOWNS
Lead Corporate Sponsor: M&T Bank
The Community Foundation of Herkimer & Oneida Counties, Inc., our 75th Anniversary Partner
F.X. Matt II Memorial Fund, a donor-advised fund of The Community Foundation of Herkimer & Oneida Counties, Inc.
Oneida County Tourism

MEET RANDY FENOLI
Lead Corporate Sponsor: SpyBaby Bridal
Donna Marie’s Bridal Shoppe
Meme’s Formals
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ANSEL ADAMS: MASTERWORKS
MetLife Foundation
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Cathedral Corporation
Celtic Nights
Bank of Utica
Complexions Contemporary Ballet
Citizens Bank

LITGRAPHIC:
THE WORLD OF THE GRAPHIC NOVEL
Bank of Utica

CONCERTS IN THE COURT
Series Sponsor: Generous series support provided by Caruso McLean Financial Services

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Midstate Printing Corp. & The Community Foundation of Herkimer & Oneida Counties Inc., our 75th Anniversary Partner
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Orleans
Coca-Cola and McDonald’s Corporation
Sachal Vasandani
KeyBank & Dupli
The Alison Brown Quartet
P.J. Green, Inc.
Susan Werner
National Grid

FOR KIDS AND FAMILIES
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Media Sponsor: WFXV

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Excelsus BlueCross BlueShield
Pirate School
Northwestern Mutual Financial Network; Greater New York Group – Utica
Tom Chapin
Excelsus BlueCross BlueShield
DuffleBag Theatre Co.
Northwestern Mutual Life Insurance; Greater New York Group – Utica

KEYBOARD CONVERSATIONS
Dr. Cynthia Parlato, Dr. Kenneth Novak and Dr. Douglas Hurd

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ARTREACH
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MESSIAH SING
Reid-Sheldon, Inc.

MIXERS
GPO Federal Credit Union

ANTEQUE AND CLASSIC CAR SHOW
Automobile Club of New York
Masonic Care Community
Speedy Awards and Engraving
Almy and Associates Consulting Engineers
JCA of Utica, Inc.
Total Quality Service, Inc.

FOUNTAIN ELMS INVITATIONAL SPONSOR
Meyda Tiffany Lighting Company

EVENING CONCERTS
WODZ
WIBX
WFRG
WLZW

ARTS FESTIVAL
Nexstar Broadcasting—WUTR (ABC), WFXV (FOX), WPNY (MY Network)
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 162,898 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

**Museum of Art** – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

**Performing Arts** – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

**School of Art** – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

**PrattMWP** – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.
Great Artists Series  Empire Brass