Cover: Sculpture by Rebecca Johnson, PrattMWP College of Art and Design student

Campus of PrattMWP College of Art and Design
The Mission of Munson-Williams-Proctor Arts Institute is to create transformational arts experiences that cultivate curiosity and creativity, enlighten, educate, and inspire.
Think about the role art plays in your life.
We express ourselves though the arts every day. We wear visible artistic symbols of our beliefs, from Pride pins to religious emblems to t-shirts depicting an event or a college insignia. We decorate our homes or craft a photograph to post on social media—every one of these artworks communicates to others something about ourselves. Art symbolizes our values as humans and through artistic expression, we can share common human emotions and experiences that can help us better understand one another and the world around us.

Let me share a story with you:
One fall morning, about five years ago, a program was going on in the Museum galleries. A group of recently arrived refugees and immigrants had been working together at the Museum in a six-week program titled Shared Traditions. This National Endowment for the Arts-funded program worked on English language and communication skills. Equally important, it built community. On this morning, which happened to be September 11, the anniversary of the terrorist attacks on the Twin Towers in New York City, a cohort of about a dozen adults from numerous countries were giving their final presentations—each had selected a painting as the subject of a short talk to practice their newly acquired language and public speaking skills.

I joined the group just as the soft-spoken Ko Salla, a Buddhist monk, stood in front of a large painting entitled Adam Naming the Animals. It is a German artwork from the 1600s and it depicts the figure of Adam, the first man in the Old Testament, naming all the animals his God created to populate the earth. Here, animals that would normally be predator and prey—fierce lions and docile cattle, aggressive leopards, and skittish antelopes—lay peacefully side by side.

As Ko Salla explained the painting to his fellow students from various religions and countries of origin, he expressed a simple, yet profound thought: if only we could all set aside our differences like the animals in this painting. If only the world could behave justly and peacefully as we see here.

If only.

What a divide Ko Salla bridged by bringing that painting to life. Through art, this man saw an opportunity to unite rather than to divide. Through art, he sought our human commonality, not our differences.

That painting, created in a very different context 300 years earlier, helped to transform all of us in the gallery that day. It opened our hearts to understanding one another.

We shared an authentic experience. We may not all remember the details of that painting, but we will remember how we felt. Art is expression that can lead us to shared emotions, and helps people from diverse points of view find common ground.

Thank you for your ongoing and generous support of MWPAI. It is the community that makes all of what we do on the MWPAI campus meaningful.

Anna Tobin D’Ambrosio
President and CEO
The School of Art continues to thrive through its PrattMWP College of Art and Design and Community Arts Education programs. Enrollment in both held a steady line above expectations, and the Artists in Residence (AIR) program artists made a significant impact within the School and the community. The energy generated on campus comes from the enthusiasm and creative drive in the hearts of the students as their potential is realized under the guidance of our committed faculty. With the largest sophomore class in the history of the School, every division of the MWPAI campus manifested infectious optimism. The students participated in Institute and community activities, and many volunteered and worked with the area’s non-profit organizations.

In the beginning of the academic year, Ken Marchione became Interim Dean, taking over from Donna Moran who served as Dean of the School since 2016. Donna Moran returned to Pratt’s Brooklyn campus as a Professor of Printmaking where she will continue to advocate for and serve as an intermediary for PrattMWP. Ken Marchione, Professor of Painting/Drawing and Chair of Academic Affairs, had previously served as Interim Dean from 2012-2016.

The Community Arts Education and Residency program continues to build and expand programming and opportunities for artists of all skill levels and ages to enhance their talents in a supportive environment. The 2018-19 artists in residence Soojin Kim and Caroline Voagen Nelson became
integral components of the Institute’s family, wonderfully fulfilling the goals and objectives of the AIR program. With a combination of lectures, credit and non-credit classes, Art Alive projects, and a closing exhibition of their work, they displayed effusive generosity of their time and talents. The work they completed on campus was recognized internationally as well.

The Community Arts Education program produced three catalogs of class offerings and expanded its outreach through Constant Contact, scholarships, advertisements, and social media. The program introduced fashion classes, which have been very successful and are gaining regional interest across varied age groups. The summer wood-firing workshop, which invites ceramicists from around the country to live and work on our campus for two weeks, has achieved maximum enrollment for the past two years. Other new and re-envisioned courses offer instruction in animation, video, and printmaking.

The summer 2018 Precollege Program provided 69 high school students the opportunity to experience an art college over a four-week period during July. The students enjoyed the rigors and rewards of living among students with similar interests and immersed themselves in our art-rich campus. The program, now in its fifth year, is a reliable recruiting tool for our Admissions office, as well as positive shot of enthusiasm for the campus.

The academic year concluded with the class of 2019 commencement held in conjunction with the closing reception for the Annual Sophomore Exhibition. The commencement celebrated 105 students who completed their education at MWPAI and are moving to the Pratt Institute campus. Special award winners include:

**Commencement Honors Awards**

**The Lorraine Marie Chanatry Award**

Alyssa Pezzuti

Recognizes an outstanding female student who excels in the art and design education major.

**The John Loy Honors Award**

Elizabeth Butto / Meagan Brand

Recognizes outstanding students who excel in painting, named for retired Professor of Painting John Loy.

**The Jim McDermid Honors Award**

Colette Amie Bernard / Natalie van Oyen

Recognizes outstanding students who excel in sculpture, named for retired Professor of Sculpture Jim McDermid.

**The Paul Frazier Memorial Award**

Carolina de Pontes / Rebecca Johnson

Recognizes outstanding students who excel in sculpture, named for retired Professor of Sculpture Paul Frazier.

**The Fran Fiorentino Memorial Award**

Fei Yi

Recognizes an outstanding student who excels in drawing, named for retired Professor of Drawing Fran Fiorentino.

**The Alfred H. Wardle Memorial Award**

Naiqi Wang

Recognizes an outstanding student who excels in jewelry/metal arts, named for retired Professor of Jewelry Alfred H. Wardle.

**The Vincent Clemente Honors Award**

Brenden Jeffrey Broermann

Recognizes an outstanding student who excels in ceramics, named for retired Professor of Ceramics Vincent Clemente.

**The Jane Bair Memorial Photography Award**

José Manuel Romero Cordovez

**The Printmaking Honors Award**

Aaron DeMarco Nisbett

**The Animation Honors Award**

Emily Durkin / Arisa Thaweekulchai / Everly Liu

Communications Design class at PrattMWP College of Art and Design
The Illustration Honors Award
Julia Eck / Iremayowa Olopade

The Taylor Strait Memorial Hope Award
Annie Lee
Recognizes an outstanding student who excels in advertising art direction.

The Graphic Design Honors Award
Natalie Marinides

The Ryan Aumiller Memorial Award
Hyunda Kang
Recognizes an outstanding communications design student who has displayed remarkable progress and professionalism inside and outside the classroom.

Student Life Leadership Award
Natalie van Oyen
Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles.

Student Life Citizenship Award
Hyunda Kang
Recognizes a student who has consistently displayed a positive presence and been a resource for the PrattMWP community.

Outstanding Freshman Awards
Margot Bridges / Molly Brown / Sofia Peterson
Recognizes outstanding students who excelled overall during their freshman year.

The Easton Pribble Memorial Award
Carolina de Pontes / Maddison Manente
Recognizes outstanding students who excel overall, named for retired Professor of Painting Easton Pribble.

The Class of 2019 Award (chosen by student poll)
Beth Post
The Class Award is bestowed upon a full-time faculty or staff member who has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to help members of the sophomore class grow as students and as people inside and outside of the classroom.

Ken Marchione
Interim Dean, School of Art

School of Art Gallery

2018
August 27 - October 4
Faculty Show
October 12 - November 8
Hanna Washburn + Pierre Chaumont
November 16 - December 13
Emmy Mikelson + Charlotte Becket

2019
February 1 - February 28
Jonathan Kirk Solo Exhibition
March 8 - April 4
Artist in Residence Exhibition
April 12 - May 9
Freshman Show
April 20 - May 15
Sophomore Exhibition
Summer 2019
May 18 - June 16
Community Arts Education
Student Show

Community Arts Education Teen Drawing and Painting
Through unprecedented exhibitions and dynamic programs, the Museum delighted visitors from our region and from across the globe during our 2018-19 fiscal year. Over the course of the year, we presented eight changing exhibitions in addition to smaller projects that focused on our renowned permanent collection.

Our spring and summer exhibitions celebrated the arts of Japan. The spectacular *Kimono! The Artistry of Itchiku Kubota* presented 48 kimono that formed stunning landscapes and showcased Kubota’s immeasurable creative spirit. People traveled from as far as Texas and California specifically to see this legendary collection at MWPAI, the only United States venue for the traveling exhibition. The Museum offered a comprehensive experience for visitors with two parallel exhibitions—*Modern Sensibilities in Japanese Landscape Traditions* and *Global Splendor: Traditions in Ceremonial Dress*, which featured special event clothing from Utica’s refugee and immigrant community.

Since its inception, the Museum has supported the work of regional artists. Two photography exhibitions invited viewers to look at our region through new lenses. We welcomed home Rose Marasco, who grew up in Utica and, in the late 1970s, was the first photography instructor at the MWPAI School of Art. The retrospective exhibition *Rose Marasco: index* explored the photographer’s inventive reflections on her world.
Tommy Brown: Upstate was the first museum exhibition of the remarkable photographs Brown has composed during a lifetime of looking. Upstate was a retrospective that explored the photographer’s decades-long study of his home in Chenango County in Central New York. Brown’s consistent subject is the spirit of this community, its natural and fierce beauty, the relationship of people to the land, and the marks of the past on present-day life.

Thousands of schoolchildren and visitors alike discovered the great achievements of North America’s first artists in the exhibition American Indian Art from Fenimore Art Museum: The Thaw Collection. The exhibition was organized by the Fenimore Art Museum in Cooperstown, New York, and was generously supported at MWPAI by a grant from the Eugene V. & Clare E. Thaw Charitable Trust.

The Museum of Art was honored to have been selected as one of four museums to work with the Museum of Fine Arts, Boston (MFA), in a pilot project funded by Art Bridges and the Terra Foundation. Through a series of three exhibitions, the MFA will share aspects of its collection with MWPAI. For Phase I of this innovative multi-year project, MWPAI borrowed the MFA’s iconic painting The Questioner of the Sphinx by Elihu Vedder (American, 1836–1923). This work was the centerpiece of the exhibition Mysterious, Marvelous, and Malevolent: The Art of Elihu Vedder, which explored the artist’s fascination with ancient myths and legends of the monstrous and the terrible within the context of the horror and destruction of the American Civil War.

The Museum Education Department produced 486 dynamic programs that enhanced all of these exhibitions. The events were varied and included Art and Yoga, Art Alive Family Days, Art Story, lectures, workshops, artist demonstrations, film series, and food and wine pairings. A total of 14,237 visitors were educated and entertained as events explored art history and culture from numerous perspectives.

The Museum expanded Meet Me at MWP, a program initiated five years ago to serve individuals with memory loss, to include a hands-on component and broaden our reach to this audience and forge one of many vital collaborations with community partners. In addition, the Institute of Museum and Library Services awarded the Education Department a generous grant that funded the new Acoustaguide tour, Patron, Artist, Muse: Women of MWP.

The Museum offers thought-provoking tours for all levels of school-aged children. This year 3,043 children from five counties engaged in discussions and hands-on activities in our galleries. Our highly trained and dedicated docent corps presented STEAM (science, technology, engineering, art, and math), Mythology in Contemporary Art, and exhibition-based tours. We are indebted to their hard work and enthusiasm.

Our permanent art collection is at the heart of what we do. Numerous generous gifts were added to the collection and are listed on the following pages. Bernard and Jeanne Brown enhanced our comprehensive 19th-century American drawing collection with their gift of In the Catskill Mountains (1861) by James M. Hart (Scottish, 1828-1901). The Browns donated the drawing in honor of Director Emeritus Paul Schweizer. In 2016 the Museum presented an exhibition of the work of photographer Steve McCurry (American, born 1950), and Mr. McCurry honored us with the gift of one of his iconic works, A Monk Studies Buddhist Scripture, Aranyaprathet, Thailand (1996).

The Museum also purchased Half Moon (2015) an important sculpture by Richard Long (British, born 1945), which is created with red slate quarried in Granville, New York. As a young artist in the 1960s, Long and others of his generation questioned the accepted thinking that a visual artist created objects. During this experimental era, Long developed a sculptural practice that erased distinctions between the arts by blending elements of performance, poetry, and photography. His projects can be ephemeral—a week-long walk through open terrain, for example—because he creates works in which the predominant “materials” are forces such as water and wind and time, which can be manifested in geology. In his walks, Long may collect stones he discovers and create sculptures on site. In situ or in a gallery, he typically arranges rocks or pieces of wood on the ground or floor in simple shapes. He likes the juxtaposition of materials collected from nature organized geometrically. The slate Long selected for Half Moon was quarried along the New York-Vermont border; the sculpture can be understood in part as a modern-day rumination on the grandeur of landscape, in the tradition of Hudson River School paintings from nearly 200 years ago.

All of what the Museum accomplishes each year would be meaningless if not for members and community. Thank you for your generous support. We look forward to welcoming you in the galleries again soon.

Anna T. D’Ambrosio
President and CEO
Recent Acquisitions

WORKS ON PAPER

Paul Fabozzi (American, born 1965)
*Palazzo Barberini 43*, 1999
Graphite on paper

San Carlo alle Quattro Fontane 1, 1999
Graphite on paper

San Stefano Rotondo 1, 2000
Watercolor, gouache, and colored pencil on paper
Gift of the Artist, 2018.9.1-3

Elihu Vedder (American, 1836-1923)
*Luxembourg Gardens and Versailles*, 1856-69
Graphite on paper
Seven Images of Florence-Volterra, after 1856
Graphite on paper

*Last Sketch in Paris*, 1857
Graphite on paper

*The Fire Proof Safe*, ca.1857
Graphite on paper

*On the Way to Cadiz*, 1857
Graphite on paper

Mate of the Ship Observer, 1857
Graphite on paper

*Museum Purchase*, 2018.11.1-13

Robert Bruce Muirhead (American, born 1939)

*Portrait of Mary Harris (Williams)*
Calvin Balis (American, 1817-63)

*Silver Tablespoons (Set of Two)*
Charles C. Shaver, Utica, New York (active 1853-1900)
Gift of Franklin A. Sciacca, 2019.4.2.a-h

*Coin silver*, 1850-52
William S. Taylor, Utica, New York (active after 1850)
Gift of Franklin A. Sciacca, 2019.4.1

*Silver*, 1856-58
Leach & Bennett, Utica, New York (active 1853-1900)

*Tablespoons (Set of Two)*, ca.1850

*Silver*
Gift of Franklin A. Sciacca, 2019.4.2.a-b

DECORATIVE ARTS

Leach & Bennett, Utica, New York (active 1856-58)

*Self Portrait*, 1856-58
Silver
Gift of Franklin A. Sciacca, 2019.4.1

William S. Taylor, Utica, New York (active after 1850)

*Tea Canister (Set of Eight)*, 1850-52
Coin silver
Gift of Franklin A. Sciacca, 2019.4.2.a-h

Charles C. Shaver, Utica, New York (active 1853-1900)

*Tablespoons (Set of Two)*, ca.1850

*Silver*
Gift of Franklin A. Sciacca, 2019.4.3.a-b

PAINTINGS

Calvin Balis (American, 1817-63)

*Portrait of Mary Harris (Williams)*, 1857
Oil on canvas
Gift of Dawn Davis in Memory of Gordon K. Loomis, 2018.8.1

Robert Bruce Muirhead (American, born 1939)

*Abandoned Factory*, Utica, 2013
Oil on canvas
Gift of the Artist, 2018.13.2

Georgia Marsh (American, born 1950)

*Regard of Tangents*, 1991
Oil on canvas
Gift of Mary Renée Trudel, 2018.14

SCULPTURE AND MIXED MEDIA

Joseph Boggs Beale (American, 1841-1926)

*The Voyage of Life: Childhood*, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

*The Voyage of Life: Youth*, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

*The Voyage of Life: Manhood*, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

*The Voyage of Life: Old Age*, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

Raphaelle Peale (American, 1774-1825)

*Still Life with Stark, 1817*


Isabel Bishop (American 1902-88)

*Double Date Delayed No. 1*, 1942


Fidelia Bridges (American, 1834-1923)

*Milkwoods*, 1876

John Wiliams Hill (English, 1812-79)

*Fawn's Leap*, Catskill Mountains, 1868

To the exhibition *The American Pre-Raphaelites: Radical Realists* at the National Gallery of Art, Washington, D.C., April 14-July 21, 2019.

Lee Krasner (American 1908-84)

*Untitled*, 1942


Traveling Exhibitions


*Exhibitions* July 1, 2018-June 30, 2019

*Mythology in Contemporary Art* February 6, 2018-January 6, 2019

*Kimono: The Artistry of Ichikoh Kabeta* June 9-September 16, 2018

*Modern Sensibilities in Japanese Landscape Traditions* June 23-August 26, 2018

*Rose Marasco: index* September 8, 2018-January 6, 2019

*American Indian Art from Fenimore Art Museum: The Thaw Collection* October 13-December 31, 2018

*Victorian Yuletide* November 23-December 30, 2018

*Tommy Browne: Upstate* February 8-April 7, 2019

*Your Place at Your Museum: Contemporary Art from the Collection* February 12-April 20, 2019

*Your Land, My Land: Immigrant Artists in the United States* March 1-August 23, 2019

*Mysterious, Marvelous, Malevolent: The Art of Elihu Vedder* April 5, 2019-January 5, 2020
The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

The 2018-2019 Performing Arts season provided an outstanding series of performances, films, and special events supported by comprehensive multi-media marketing campaigns that attracted the participation of 17,187 patrons. The season included 12 live performances, 210 film screenings, 10 live opera simulcasts, and one meet-the-artist reception.

The Concerts in the Court series offered four exciting concerts by internationally acclaimed touring artists. The first concert by the Bumper Jacksons, featured their high-energy fusion of jazz, blues, and country swing. Next, the Celtic-bluegrass group We Banjo 3 performed before a sold-out crowd. Celebrated jazz trumpeter Bria Skonberg and her quintet followed in January (postponed from an earlier date). The season concluded with a rousing rock and roll performance by legendary drummer Max Weinberg that featured a high level of audience participation with the crowd choosing the songs for the concert.

The For Kids and Families Series presented three events for family audiences in the Sinnott Family – Bank of Utica Auditorium. In addition to a return engagement by perennial favorite DuffleBag Theatre Co. and their hilarious interpretation of Peter Pan, the series featured Grammy-winning children’s musician Brady Rymer and acclaimed international storyteller David Gonzalez’s performance of Aesop Bops.

Jeffrey Siegel continued to engage his dedicated audience with another series of Keyboard Conversations. The four concerts for this season featured selections by...
Rachmaninoff, Debussy, Chopin, and Beethoven. A survey conducted during this season indicated that many patrons are interested in attending Keyboard Conversations earlier in the day, prompting the decision to include two matinee performances in the following season.

The Film Series offered a selection of renowned independent films, documentaries, and foreign features that attracted one of its largest audiences in recent years. The Met: Live in HD continued to grow in popularity with another full season of 10 live simulcasts.

The Performing Arts series celebrated the Museum of Art’s exhibition Kimono! The Artistry of Ichikku Kubota with a number of special events. In addition to its regular schedule of offerings, the Film Series also included a series of carefully selected Japanese films. The Summer Arts festival included a three-day residency by traditional Japanese folk artist Kuniko Yamamoto, who offered several story telling performances and origami workshops. Taiko Masala, a prominent drumming group from New York City, performed a special season-opening concert following their appearance at the exhibition’s opening gala a month before.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support.

Bob Mortis
Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at www.mwpai.org.
The Met: Live in HD
La Fille du Régiment

Concerts in the Court:
The Bumper Jacksons

For Kids and Families: DuffleBag Theatre Co

Concerts in the Court: We Banjo 3

The Met: Live in HD
Carmen
Fountain Elms Society and Upper Level Members

July 1, 2018 through June 30, 2019
Fountain Elms Society

Proctor Level
$10,000+
Francis J. & Ruth Pugliese

Williams Level
$5,000 to $9,999
Gilbert & Ildiko Butler

Munson Level
$2,500 to $4,999
Joseph A. Abraham
Vige E. Barrie & James Frederick
Dr. Sidney & Dr. Susan Blatt
Joseph & Michelle Corasanti
William & Jacqueline Craine
Dorian & Stephen Critelli
Anna & Paul D’Ambrosio
Frederick C. & Connie Degen
Richard & Constance Griffith
Donna Harkavy & Jonathan Price
Mark & Wendy Levitt
Pamela G. & F. X. Matt III
Meyda Lighting, Inc.
John Pierson
Prime Buchholz & Assoc., Inc.
Anthony & Mariann Spiridigloizzi
Sturges Manufacturing Co., Inc.
Alan & Linda Vincent

Heritage Level
$1,000 to $2,499
Anonymous (2)
Adirondack Bank Financial Services
Martin & Krista Babinec
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Stephen Barth & Denise Hash
Birnie Bus Services, Inc.
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Arlene Lundquist
Lupini Construction
Paul J. MacArthur
Rose MacArthur
Theresa D. Mack
Linda & Kenneth Madore
Joseph Mandia
Diane Martin-Grande
John McGlone
Karen E. McKeon
Nancy L. McPherson
James C. Mead
Betty & John Meehan
The Mum Farm
Dr. Daniel & Mary Murphy
Agnes Murray & Graham Walker
Devayani Namassivaya
Chris & Nicole Nimon
John A.B. & Kathy Nye
Patrick O’Brien
Holley & Theodore O’Bryan
Onno Oerlemans & Sally Cockburn
Judith H. Oliver
Stanley Oklowski
Diana O’Looney
Stephen W. Orvis & Carol Ann Drogus
Mary Lawrence M. Owens
Dr. Cynthia J. Parlato-Hurd &
Dr. Douglas H. Hurd
Dominic & Tina Passalacqua
Stephen H. Passalacqua, DDS &
Gary Monroe
Stephen & Nancy Pattarini
Philip & Betty Pearle
Kathy & Scott Perra
Aaron & Amanda Perrine
Deborah F. Pokinski
Department of Public Works
William & Carol Quirk
Ted & Joan Rajchel
Dr. Suresh & Sarala R. B. Rayancha
Edith M. Reile
Margaret & John Reilly
Joanne T. Reitz
Dr. John Paul Ricco
John & Ruth Ridgway
Angela Rivers & David Smith
Nancy Roberts & Juan Sepulveda
Lynn & Thomas Rogers
Louisa Ruffine & Benjamin Widiss
Richard & Mary Ann Russiello
Cynthia Rye & Robert Murphy
Rev. Joseph Salerno
Stacey Scalzo
S.C.I. Plywood Co., LLC
Marie T. Scialdone
Thomas Sebastian
Gladys M. Seiter
Dr. Mukesh Shah & Dr. Paru Shah
Gloria Shaheen
Robert N. Sheldon
Michele A. and Dennis Sheridan
David Sheridan
Thea Sierak
Michael & Lois Silverman
Robert Slitz
Mark W. & Kathleen Smith
Carol A. Soja
Speedy Awards & Engraving
David & Deirdre Stam
Barbara G. Starnes
Madeline & John Stephenson
Bruce Stewart
Carl Stockbridge
Mrs. C. Arthur Sullivan
Gale F. Swiecki
Gary Sylvester
Dr. Fred & Rosemary Talarico
Jerry Talerico
Linda Tharp
Thistle Hill Weavers
Kenneth & Barbara Tokarsky
Lynn & Daniel Tomaino
Kenneth & Debra Tompkins
Daniel & Christine Uwah
R. Scott & Judith Van Duren
Sheila O. Vandeveer
Mary H. Vicks
Rudolph Von Bernuth
Rosalie Wadsworth
Mark & Katherine Warfel
Dr. & Mrs. Donald Washburn
Susanna Watling & Robert Verkuyl
Gary & Susan Williams
Douglas & Jill Wynne
Mamie Wyrwal & David Caponera
Victoria Mele Zacek

Richard & Priscilla Dygert
Cheryl & Calvin Edmiston
Cecily R. Eidelhoch
Dale & Kathleen Eisele
J. Charles & Debra Eldredge
Karen Elling
Virginia Elliott
Jennifer Evans
Jeanne Farnsworth & Jacleen Fifield
David & Donna G. Farquhar
John P. Farrell, Sr. & Melissa A. Olnstead
Shirley A. Felt
Donald M. & Mary Ellen Fenner
Judith Finer
Patrick Fiore
Anita & Daniel Fitzgerald
James & Susan Gadbow
Mary J. Gaetano
Mary K. Gaffey
Lisa & Dan Gale
Carol Gallman White
Dr. Ian & Morag Galloway
Roger & Jill Gates
Kristine & Frank Giotto
Joseph Giruzzi & Sotheary Meas
Daniel & Carol Goodman
Barbara Brooks Goodman
Rabbit Goody
Mary & Dean Gordon
James Grande & William Sequin, Jr.
Dr. Lorna & Mr. Randolph Grant
Philip & Lynda Grece
Green Ignite
Ed Gunn
Naomi Guttman & Jonathan Mead
Vicki Haines
Harley Davidson of Utica
Coleman Burke Harding
Fred & Cheryl Harrington, Jr.
Mr. Thomas Hartman
Kathryn Hartnett
William Hartnett
Joseph & Maria-Elena Heck
Dr. Lynn & Eileen Henry
Gene & Elaine Herman
David Hermann & Joanne Gilles
Samuel & Nancy Hester
Gladys Higgins
Hill & Markes
Sarah Hinman
Bambi F. Holtzlander
James C. Humphrey
Eugene & Yvonne Hutchinson
Inertia Occupational & Physical Therapy Services
Steven & Monica Inzer
Bruce & Hope Irvine
Claudia & Thomas Jasinski
Cathy & Dana Jerrard

2018-19 Annual Report 15
### Statement of Income and Expenses

#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>2018-2019</th>
<th>2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>$4,652,021</td>
<td>$4,685,241</td>
</tr>
<tr>
<td>School of Art</td>
<td>7,105,826</td>
<td>7,141,225</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>250,324</td>
<td>213,437</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>262,741</td>
<td>247,487</td>
</tr>
<tr>
<td>Membership/Annual Fund</td>
<td>337,489</td>
<td>339,710</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>129,260</td>
<td>90,049</td>
</tr>
<tr>
<td>All Other Income</td>
<td>106,634</td>
<td>145,412</td>
</tr>
<tr>
<td>Other</td>
<td>—</td>
<td>184,593</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,844,294</strong></td>
<td><strong>$13,047,155</strong></td>
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</tbody>
</table>

#### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>2018-2019</th>
<th>2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Museum of Art</td>
<td>$1,154,439</td>
<td>$1,142,085</td>
</tr>
<tr>
<td>* School of Art</td>
<td>4,590,451</td>
<td>4,657,819</td>
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<tr>
<td>* Performing Arts</td>
<td>478,878</td>
<td>432,101</td>
</tr>
<tr>
<td>Other Programs</td>
<td>349,538</td>
<td>470,126</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>2,236,705</td>
<td>2,097,203</td>
</tr>
<tr>
<td>Capital and Special Provisions</td>
<td>2,017,245</td>
<td>2,102,014</td>
</tr>
<tr>
<td>Administration and General</td>
<td>1,252,008</td>
<td>1,277,260</td>
</tr>
<tr>
<td>Communications and Development</td>
<td>762,393</td>
<td>682,692</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,841,658</strong></td>
<td><strong>$12,861,300</strong></td>
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</tbody>
</table>

* Direct expenses only

#### Net Income (Expense)

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>2018-19</td>
<td>$2,636</td>
</tr>
<tr>
<td>2017-18</td>
<td>$185,855</td>
</tr>
</tbody>
</table>
# ANNUAL ATTENDANCE

## TOTAL ANNUAL ATTENDANCE & PARTICIPATION*

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSEUM OF ART</td>
<td>127,850</td>
<td>124,231</td>
<td>127,173</td>
<td>144,004</td>
<td>121,679</td>
</tr>
<tr>
<td>MWPAI OTHER &amp; COMMUNITY GROUPS</td>
<td>3,982</td>
<td>3,861</td>
<td>3,604</td>
<td>3,809</td>
<td>738</td>
</tr>
<tr>
<td>SCHOOL OF ART ENROLLMENT &amp; EVENTS</td>
<td>3,982</td>
<td>3,861</td>
<td>3,604</td>
<td>3,809</td>
<td>738</td>
</tr>
</tbody>
</table>

* Numbers include the MWPAI Arts Festival

## MUSEUM OF ART

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>2018-2019</td>
<td>87,204</td>
<td>79,169</td>
<td>85,136</td>
<td>98,427</td>
<td>73,932</td>
</tr>
</tbody>
</table>

## MWPAI OTHER & COMMUNITY GROUPS

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>2018-2019</td>
<td>10,403</td>
<td>16,872</td>
<td>15,194</td>
<td>17,861</td>
<td>27,614</td>
</tr>
</tbody>
</table>

## PERFORMING ARTS

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>2018-2019</td>
<td>17,326</td>
<td>14,889</td>
<td>15,828</td>
<td>15,953</td>
<td>12,166</td>
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</table>

## LIBRARY

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>2018-2019</td>
<td>8,935</td>
<td>9,440</td>
<td>7,411</td>
<td>7,891</td>
<td>7,229</td>
</tr>
</tbody>
</table>
Donors who support MWPAI through the following funds of The Community Foundation of Herkimer and Oneida Counties, Inc.
Linda Allen through the Raymond L. & Linda G. Allen Fund
Linda & Sarah Cohen through the A. Richard Cohen Family Fund
Fenstemacher Family Fund
J.K. & Hedy Anne Hage through the J.K. & Hedy Anne Hage Fund
Christopher & Virginia Kelly through the Christopher & Virginia Kelly Family Fund
F.X. Matt, II Memorial Fund
Peggy & Brian O’Shea through the John B. & William F. O’Shea Family Fund
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John & Margaret Stetson through the John B. & Margaret T. Stetson Fund
Jacque & Terry Tolles Fund
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Dr. Ellen S. Blum & Dr. Kenneth D. Novak through the Kenneth Novak & Ellen Blum Fund
The Tianderrah Foundation

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Carbone Auto Group
First Source Federal Credit Union
Jay-K Lumber
Observer Dispatch
Prime-Buckholz & Associates, Inc.
Staffworks
Empire Recycling

Stewart’s Shops
Stewart’s Foundation
Trainor Associates
WRVO

MUSEUM OF ART EXHIBITIONS

Kimono! the Artistry of Ichiku Kubota
Empire State Development Division of Tourism Market NY Funds
Elizabeth R. Lemieux, Ph.D., for all educational and public programs

American Indian Art from Fenimore Art Museum: The Thaw Collection
Thaw Charitable Trust

Tommy Brown: Upstate
NBT Bank

PERFORMING ARTS

For Kids And Families
Series Sponsor: Bank of Utica

Dufflebag Theatre Co.—Peter Pan
Natalie Brown

Brady Rymer and the Little Band that Could
Symeon’s Restaurant
Fanelli Sound & Lighting

CONCERTS IN THE COURT
Series Sponsor:
Caruso McLean Investment Advisors

Kuniko Yamamoto Japanese Folk Art Residency
Anonymous

Taiko Masala
Bank of Utica

We Banjo 3
Bank of Utica
PJ Green

Max Weinberg's Jukebox
Empire Recycling Fund

Keyboard Conversations
Dr. Cynthia Parlato, Dr. Kenneth Novak, Dr. Lorna W. Grant, & Dr. Douglas Hurd

The Metropolitan Opera Broadcasts Live in HD
Bank of Utica
Richard & Martha Widdicombe

Art Alive!
F.X. Matt II Memorial Fund of The Community Foundation of Herkimer and Oneida Counties, Inc.

Artists In Residence Program
Suniti S. Bajekal
Francis J. & Ruth A. Pugliese
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as their legacy for their community, Utica, New York, and the surrounding region. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style building designed by Philip Johnson, and in historic Fountain Elms, a restored Italianate mansion designed by William Woollett, Jr. in 1850. The Museum Education Wing connects the two buildings; it was dedicated in service to the central New York State community in 1995 and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities, and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP College of Art & Design – An alliance between Munson-Williams-Proctor Arts Institute and internationally renowned Pratt Institute, Brooklyn provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.