MUNSON WILLIAMS PROCTOR ARTS INSTITUTE

ANNUAL REPORT 2013-2014
Front cover:
Samuel Yellin, American, born Russian (1885–1940); Workshop, Philadelphia, Pennsylvania (active 1909-present)
Grille, 1925
Wrought iron. Gift of American Decorative Art 1900 Foundation in Honor of Anna Tobin D'Ambrosio, 2013.16
THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE’S MISSION IS

• to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
• to promote interest and participation in the arts
• to engender artistic self-expression and personal creativity
• to assume a leadership and advocacy role for the arts

Attributed to Otis Kayne, American (1885-1974), in the circle of Nicholas Alden Brooks, American (1840-1904)
One Dollar Bill with “Walking Liberty” Half Dollar, and Dr. Philipp R. Manecke, Jr.’s Prescription Form, not dated
Oil on wooden board. Gift of Henry B. and Mary D. Holt, 2013.14
Message from the President

For nearly 80 years, Munson-Williams-Proctor Arts Institute has remained at the forefront of enhancing the quality of life for the residents of Central New York and the surrounding regions.

The Institute’s three program divisions present an exciting array of visual and performing arts events as well as professional instruction in art.

The Museum of Art presented 10 exhibitions this year, most notably an exploration of the works of Andy Warhol and a series of photographs by Mark Shaw. The Performing Arts division presented 15 live performances including an unprecedented collaboration between the Utica Symphony Orchestra and the legendary rock band, Chicago. The School of Art Community Art Program saw continued growth and we are optimistic about the growth of the PrattMWP college program. These accomplishments are explained more fully in the pages of this report.

It is important to note that many of the programs are offered to the public at little or no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to the community to create this organization for the educational and cultural enrichment of the public. The financial issues facing MWPAI continue to linger as we strive to further develop the strong base of financial support that has sustained us from the beginning.

With the new fiscal year, we once again pledge our commitment to serving you, our public.

Anthony J. Spiridigloizzi
President
Museum of Art

The mission of the Museum of Art is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Munson-Williams-Proctor Arts Institute

The renowned artworks in the Museum’s permanent collection are at the heart of all we undertake. The exhibitions, research, care, and growth of that collection enable us to enrich the lives of our visitors. Artworks enter the permanent collection by a number of paths—gifts, purchases, and bequests. This past year the Museum added 30 works of art to the collection, as noted on the following pages. Two of those works—a corner cabinet and a photograph—represent the noteworthy stories that accompany gifts to the collection.

The Museum was contacted by a descendant of Buffalo, New York designer and cabinetmaker Charles Rohlfs (1853-1936). She knew she owned a remarkable object—a two-part corner cabinet that this renowned artist made for his own home. Around 1897, Charles Rohlfs focused his career on furniture design and construction, soon opening a shop in Buffalo. Rohlfs’ idiosyncratic and innovative designs, which are inspired by the Arts and Crafts and Art Nouveau styles, drew remarkable press when exhibited at the 1901 Pan-American Exposition and his work soon gained national and international acclaim. Today, museums and collectors seek the distinctive and eccentric designs that incorporate sinuous lines and expressive carving.

Liza and John Ortman, Rohlfs’ great-granddaughter and her husband, wanted to find an appropriate home for the corner cabinet and associated hanging cabinet, which had been used together in Charles Rohlfs’ home. They took an unusual approach by requesting proposals from a number of museums outlining the contribution the cabinet would make to the permanent collection. MWPAI has aggressively collected, researched, exhibited, and published American decorative arts since the Museum’s opening in 1936, and the Victorian-era furniture collection is recognized as one of the strongest of its type. While the Museum owns a Rohlfs-designed chair, we hoped to better represent his work and the significant contribution New York State cabinetmakers made to the Arts and Crafts movement. The Museum’s collections, record of exhibitions and publications, and the staff’s passionate dedication to decorative arts and to the community impressed the Rohlfs family.

THE MUSEUM OF ART presented ten special exhibitions during the 2013-14 fiscal year, exploring a diverse range of artists and genres. Pop Art dominated the summer and fall seasons, with the Museum’s first exhibition devoted to the work of Andy Warhol, followed by a Robert Indiana retrospective. Hosting Indiana’s work was especially meaningful as the internationally recognized artist studied at MWPAI’s School of Art in the 1940s, a period that heavily influenced his subsequent career. MWPAI also organized the first museum exhibition of the work of photographer Mark Shaw. Best known as the private photographer for John and Jacqueline Kennedy, Shaw also created groundbreaking fashion photography in the 1950s.

The richness and depth of the Museum’s permanent collection allows innovative explorations of topics across various mediums. Butterflies, Geishas and Dragons: The Arts and Influence of Japan included 18th- through 20th-century ceramics, prints, metalwork, Japanese netsuke, watercolors, and silver, all drawn from the permanent collection. Offered in conjunction with Glimmerglass Festival’s production of Madame Butterfly, this exhibition is just one example of the many community-wide collaborative programs undertaken each year. The Museum continued its mission to support contemporary artists by inviting Sam Van Aken to create a site-specific installation, A Hole in the Sky. Our Museum education programs reached more than 16,000 people.

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The remarkable cabinet was thoughtfully donated to the Museum and will soon be featured in the reinstallation of the Museum’s American art galleries.

Also in this past year, the Museum was honored to accept the generous gift of the photographic portrait Theodoros Stamos by artist Richard Pousette-Dart from his widow Evelyn Pousette-Dart. This work also resonates perfectly with the Museum’s history and its permanent collection.

In early 2014, Curator of Modern and Contemporary Art Mary Murray and guest curator Charles Duncan were assiduously working on the exhibition and catalogue Absence / Presence: Richard Pousette-Dart as Photographer, to open in the fall. This was an ideal project for the Museum to organize because of many interesting connections: the Museum has depth in 20th-century American art, thanks to its longstanding association with advisor and benefactor Edward Wales Root (1884-1956), who collected paintings and works on paper by contemporary Americans like Pousette-Dart and his Abstract Expressionist-era associates. Complementarily, Absence / Presence was to feature 38 silver prints of Pousette-Dart’s family, friends, musicians, writers, curators, and artists. His subjects included Betty Parsons, William Congdon, Mark Rothko, and others whom Root associated with or whose art he collected. Stamos (1922-97) was a particular favorite for Root, who was one of Stamos’s most ardent patrons in these early years; the artist’s abstract forms and rich palette were derived from natural phenomena, for which Root had great feeling.

All this was well known to Museum staff and Mr. Duncan, but no one understood just how closely the Stamos photographic portrait is connected to the Root collection when Duncan proposed the project.

Pousette-Dart’s approach to photography was informed by his painting sensibility (and vice versa). As Mr. Duncan noted, “For Pousette-Dart, as visual hagiographer of New York School artists, the trace of the hand in darkroom processes is essential for a photographic image to be elevated to a status beyond mere documentation.” Pousette-Dart’s creative manipulation of photographs included compositing imagery to introduce attributes—objects that had particular significance for the depicted sitter. In studying Pousette-Dart’s photograph of Stamos, Duncan puzzled over the light-colored form that hovers near Stamos’s face, and speculated over different possibilities (Stamos was a heavy smoker; had he just exhaled?). It was some time before Duncan discovered that Pousette-Dart superimposed a biomorphic form from Stamos’s painting, Road to Sparta (Spartan Way), 1949, onto the photograph. The painting, once owned by Edward Root, is now in the collection of the Museum of Art. It is indeed appropriate that this photograph of the young Stamos should find a home, along with his painting, at MWPAI.

It is through the generosity of donors that the Museum’s permanent collection continues to grow, resonate, and educate. The Museum’s programs, exhibitions and scholarship excite the imaginations of our visitors and enhance the quality of life in our region. See you in the galleries.

Anna Tobin D’Ambrosio
Director and Chief Curator, Museum of Art

Museum of Art Acquisitions

**Paintings**

Easton W. Pribble, American (1917-2003)  
*Trenton Falls No. 1*, 1988  
Oil on linen  
*Gift of the Richard Pousette-Dart Estate, 2014.11*

Attributed to Otis Kayne, American (1885-1974), in the circle of Nicholas Alden Brooks, American (1840-1904)  
*One Dollar Bill with “Walking Liberty” Half Dollar, and Dr. Philipp R. Manceke, It’s Prescription Form, not dated*  
*Oil on wooden board*  
*Gift of Henry B. and Mary D. Holt, 2013.14*

James Penney, American (1910-82)  
*Old Tree*, 1954  
*Oil on board*  
*Gift of Orin and Kim Domenico in memory of Edward and Constance Christiana, 2014.12*

Levi Wells Prentice, American (1851-1935)  
*Untitled (Adirondack Camp Scene)*, ca. 1875-90  
*Oil on canvas*  
*Bequest of Michael K. Brown, 2014.14*

**Works on Paper**

John Knecht, American (born 1947)  
*Untitled*, 2011  
*Graphite on wove paper*  
*Museum Purchase, 2013.10.2*

John Knecht (born 1947)  
*Untitled*, 2010  
*Charcoal on wove paper*  
*Museum Purchase, 2013.10.3*

Levi Wells Prentice, American (1851-1935)  
*Sketchbook: Views in Upstate New York*, ca. 1890  
*Graphite and ink on paper*  
*Museum Purchase, 2013.11*

Lisbeth Firmin, American (born 1949)  
*59th Street Station II*, 2009  
*Monotype on paper*  
*Gift of the Artist, 2013.12*

Edward Christiana, American (1912-92)  
*Untitled Christmas Cards (#1-18)*, 1949-91  
*Watercolor, acrylic, monotype on paper*  
*Gift in memory of Elizabeth Ann Lott Witt, 2013.13.1-18*

Dave Mishalanie, American (born 1978)  
*Enriched Flour*, 2010-13  
*Polymer and acrylic on paper*  
*Gift of the Artist’s Family, 2013.18*

Richard Calnner, American (1927-2007)  
*Still Life with Landscape*, 1986  
*Watercolor and gouache on paper*  
*Gift of Carolyn K. Calnner, 2013.19*

Richard Calnner, American (1927-2007)  
*Japanese Interior*, 1980  
*Graphite on wove paper*  
*Gift of Carolyn K. Calnner, 2014.4*

Tommy Brown, American (born 1957)  
*Untitled*, 2012  
*C-print*  
*Museum Purchase, 2014.1*

Possibly Samuel Augustus Binion, Polish (1853-1914)  
*Ancient Egypt*, 1887  
*Color lithograph*  
*Gift of Andrew VanStyn, 2014.5*

Joseph F. Keppler, American, born Austrian (1838-94)  
*Life’s Ups-and-Downs. Puck’s Improvement on Cole’s “Voyage of Life,”* 1883  
*Color lithograph*  
*Anonymous Gift, 2014.6*

Seymour Lipton, American (1903-86)  
*Untitled* [8-10], 1952-55  
*Charcoal on wove paper*  
*Gift of Alan Lipton, 2014.9.1-10*

Richard Pousette-Dart, American (1916-92)  
*Theodoras Stamos*, 1950  
*Gelatin silver print on paper*  
*Gift of the Richard Pousette-Dart Estate, 2014.11*

**Decorative Arts**

American, Various makers  
*Doorknobs, Hinges, and Escutcheons*, ca. 1870-90  
*Brass, copper, nickel, cast iron*  
*Gift of Nina R. Gray, 2013.8.1-50*

Charles Rohlis, American (1853-1936); Workshop, Buffalo, New York (active 1897-1907)  
*Corner Cabinet*, 1898-99  
*Oak, glass, iron*  
*Gift of Liza and John Ortman, 2013.15*

Samuel Yellin, American, born Russian (1885-1940); Workshop, Philadelphia, Pennsylvania (active 1909-present)  
*Grille*, 1925  
*Wrought iron*  
*Gift of American Decorative Art 1900 Foundation in Honor of Anna Tobin D’Ambrosio, 2013.16*

Designed by Lockwood de Forest, American (1850-1932) and made by Ahmedabad Wood Carving Company, India  
*Chair*, 1895  
*Teak, fabric, metal*  
*Museum Purchase, 2013.20*

American, Unknown maker  
*Coverlet*, ca. 1875  
*Cotton, wool*  
*Museum Purchase, 2014.3*

American, Unknown maker, with ceramics attributed to Longwy Faience Company, France (active 1798-present)  
*Chandelier (Gasolier)*, ca. 1880-85  
*Brass, ceramic*  
*Gift of Robert Tuggle in honor of Anna D’Ambrosio, 2014.7.1*

Probably American, Unknown maker  
*Globes*, ca. 1880-85  
*Glass*  
*Gift of Robert Tuggle in honor of Anna D’Ambrosio, 2014.7.2-a-d*

American, Unknown maker  
*Chair*, 1885  
*Wood, rush, paint*  
*Gift of Lori Zabar in memory of Nina Rutenburg Gray, 2014.8*

**Sculpture**

Jonathan Kirk, British (born 1955)  
*Ashes to Ashes*, 2012  
*Painted wood*  
*Museum Purchase, 2013.17*

Sam Van Aken, American (born 1972)  
*Dead Fish and Peanut Butter*, 2013  
*Aluminum, light fixtures, electric cord, light bulbs*  
*Museum Purchase, 2014.2*

By Rocklen, American (born 1978)  
*Untitled*, 2013  
*Metal, wood, laminate, marble, electric bulb, wiring*  
*Norton Christmas Project 2013, 2014.10*

Anne Dean Truitt, American (1921-2004)  
*Second Requiem*, 1977-80  
*Acrylic on wood*  
*Museum Purchase, 2014.13*

**Digital Media**

John Knecht, American (born 1947)  
*Fragments from the Wheels of Ezekiel* (fragments #3, 6, 10, 8), 2011  
*Digital video on 4 flat-screen monitors*  
*Museum Purchase, 2013.10.1*

**Loans**

George Luks, American (1866-1933)  
*Roundhouses at Highbridge*, 1909  

Shizu Davis, American (1894-1964)  
*セックス Girls*, 1912  
*and Maurice Brazil Prendergast, American (1858-1924)*  
*Landscape with Figures*, 1912  
*and Charles Sheeler, American (1883-1965)*  
*The Mandarin*, 1912  
*To the exhibition The Armory Show at 100 at the New-York Historical Society Museum and Library, New York, New York, October 11, 2013 through February 23, 2014*

Herter Brothers, New York (active 1864-1906)  
*Side Chair*, 1881-82  
*To the exhibition Gilded New York at the Museum of the City of New York, New York, New York, November 10, 2013 through January 4, 2015*

Raphaelle Peale, American (1774-1825)  
*Still Life with Steak*, 1817  
*To the exhibition Art and Appetite: American Painting, Culture and Cuisine at the Art Institute of Chicago, Chicago, Illinois, November 3, 2013 through January 19, 2014; Anson Carter Museum, Fort Worth, Texas, February 22 through May 18, 2014*

Anna Hyatt Huntington, American (1867-1973)  
*Joan of Arc*, 1914  
*To the exhibition Goddess, Heroine, Beast: Anna Hyatt Huntington’s New York Sculpture at the Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, New York, January 22 through March 15, 2014*

Gino Severini,  
*Spherical Expansion of Light (Centripetal and Centrifugal)*, 1913-14  
*To the exhibition Italian Futurism 1900-1944 at the Solomon R. Guggenheim Museum and Foundation, New York, New York, February 21 through September 1, 2014*
The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

Munson-Williams-Proctor Arts Institute

THE 2013-14 PERFORMING ARTS SEASON presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 18,596 patrons in overall participation. The division presented 15 performances, 206 film screenings and two meet-the-artist receptions.

The 2013-14 Great Artists Series offered two exceptional performances. The first event was an ambitious project that combined the talents of the local professional musicians that comprise the Utica Symphony Orchestra with the world-renowned band Chicago. The second performance welcomed the Alvin Ailey American Dance Theatre back to Utica after a 15 year absence. This stunning evening of modern dance including the latest works by the company’s new Artistic Director, Robert Battle, as well as revivals of the iconic works from their celebrated repertoire.

The Concerts in the Court Series expanded to four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with a late summer concert by the popular rock group Orleans with special guests John Cafferty and Michael Antunes. The season continued with celebrated Nashville singer/songwriter
Jim Lauderdale, Natalie MacMaster and Donnell Leahy returned with the program Masters of the Fiddle accompanied by members of the ever-growing Leahy family of musicians. Trumpeter Jeremy Davenport concluded the series with an evening of New Orleans jazz.

The For Kids and Families Series presented four events for young audiences and parents. The season featured the Catskill Puppet Theatre’s production of Hiawatha, the return of two series alums: juggler Mark Nizer and popular children’s musician SteveSongs. The season ended with audience favorites, the DuffleBag Theatre Co. and their interactive version of Beauty and the Beast.

Jeffrey Siegel continued to please his loyal audience with four delightful evenings of Keyboard Conversations. The concerts for this season featured the works of Beethoven and Schubert, as well as an assortment of short popular piano selections. The sold-out season concluded with a saucy program of music inspired by scandalous love affairs titled Mistresses and Masterpieces.

A Special Event featuring the combined talents of guitar-legend Roger McGuinn and country music star Marty Stuart was presented as an extra event at the Stanley Concerts in the Court.
Chicago and the Utica Symphony Orchestra

The band Chicago has been a fixture of the American music scene for over 40 years. The band has produced countless hit songs while touring the world extensively. The Great Artists Series was offered the opportunity to present this iconic group for a special concert that paired them with the Utica Symphony Orchestra on November 5, 2013 in the majestic Stanley Theatre.

Though it has struggled in recent years, the Utica Symphony Orchestra has endured despite the challenges that have forced the closure of major symphony orchestras around the country. When invited to collaborate on this concert, the leadership of the orchestra was confident that its members would be available and enthusiastic participants. Under the direction of Maestro Jason Curley, the Utica Symphony Orchestra added a beautiful new dimension to the familiar tunes that Chicago has made popular over the years. The sold-out performance was enjoyed by a combined audience of both Chicago and Utica Symphony fans, many of whom remarked that the combination of classical and popular music provided a greater appreciation for both.

Bob Mortis
Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at www.mwpai.org.
The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

THE SCHOOL OF ART has made transformative changes during the 2013-14 year that holds promise for growth in the PrattMWP College of Art and Design program and Community Arts program for years to come. After a difficult and disappointing enrollment cycle this year, yielding only 59 enrolled freshman for fall 2013, the school moved into an agreement with Pratt Institute to take over the marketing of the school and take over the role of processing incoming applications. The results were immediate beginning with our Pre-College program which had not run in three years was able to fill and have a waiting list. As the enrollment cycle moved into the summer we saw a significant growth in inquiries and as of May 1 we had 92 deposits for fall of 2014. The academic year concluded with 55 freshman and 56 sophomores.

Along with the Pratt Institute’s participation in our enrollment process was the redesign of our own Admissions office. Working with Judy Aaron, Vice President of Enrollment Management at Pratt, Dustin Liebenow, Director of Enrollment and William Swan, Director of Admissions we assembled an admission’s team to work with the Brooklyn campus and direct enrollment on our campus. Brittany Gaffney is leading the team as Assistant Director of Admissions, with two new recruiters, Rita Payne and Alya Alberico. All three women are alumni of our program, with Rita and Alya being alumni of both programs.

Visiting Artists
The 2013-14 year also brought four visiting artists to campus as part of our Artists in
Residence Program. Veronica Byun, Jacob Francois, Clarissa Plank, and Daria Souvorova lived on campus, assisted in studios, taught community arts classes and utilized our facilities and studio spaces provided to create their own art. Their energy, enthusiasm, and passion provided fresh insights into many new practices in the arts and their presence invigorated the campus community. Due to the decrease in enrollment we will defer the Artists in Residence program for the 2014-15 academic cycle and restart it for the following year.

As part of our Easton Pribble lecture series we invited five artists to lecture on campus for the PrattMWP students as well as the general public. The artists were Bill Stewart, ceramicist and Professor Emeritus SUNY Brockport, Bonnie Collura, Sculptor/video artists, Professor of Art, Penn State University, Amy Tavern, metalsmith artist/lecturer, Laurie Sloan, Printmaker and Professor University of Connecticut, and Brian Oglesbee, Photographer artist.

This year also began the new Elizabeth Lemieux Lecture Series, named after the generous benefactor of the lectures, which focuses on faculty within the PrattMWP program. Bryan McGrath, Professor of Ceramic, gave a demonstration and lecture in the Museum auditorium elaborating on his history and philosophy on creating art.

Pre-College program

As stated earlier, we were able to run our Pre-College program during the summer and it was an overwhelming success. Our 4 week credit program had 22 students enrolled and our two one week intensives had over 40 participants.

Students were from all over the country and the program produced 11 applications from participants hoping to matriculate into the Pratt program.

PrattMWP’s Communication Design department continues its success with American Graphic Design Awards with our class of 2014 winning 10 awards and will be featured in GD USA magazine. Since 1963 Graphic Design USA has been the news magazine for graphic designers and other creative professionals. Only 15 percent of the entries receive recognition in this competition. The PrattMWP students receiving awards are:

1. Michele Chu
   Matilda, Book Jacket Design and Illustration, Assistant Professor, Beth Post

2. Kalina Croes
   Foster the People Event Poster, Assistant Professor, Beth Post

3. Kalina Croes
   Moringa, Branding and Package Design, Associate Professor, Cindiana Koren

4. Aviv Tchernichovski
   The Picture of Dorian Gray Book Design, Associate Professor, Cindiana Koren

5. Virginia Bahena
   Seattle Mammoth Proposed Branding Campaign, Associate Professor, Cindiana Koren

6. Samantha Joe Temple
   Saudade Branding and Package Design
7. **Kristina Smith**  
Axel, Branding and Web Applications, Associate Professor, Cindiana Koren

8. **Joshua Walker**  
Harmonic Branding and Package Design, Associate Professor, Cindiana Koren

9. **Ianna Rios**  
Santorini Branding and Package Design, Associate Professor, Cindiana Koren

10. **Aashna Shah**  
Maison de Aroma, Branding and Package Design, Associate Professor, Cindiana Koren

Dan Buckingham, with his annual “Quest for Light” sculpture trip, traveled with his students to exhibit their art at several venues in several states. The venues include Alfred University in Alfred NY, and Tyler School of Art in Philadelphia PA. They also visited the Goodyear Blimp hangar in Akron OH to study the structural components of such a large facility and the Airstream factory to look at the relationship of form and function of their products.

The School of Art’s Community Art program finished the year on a high note with enrollment growing in the children’s programming in particular. The School unfortunately had to say good-bye to the Dance program for financial reasons, but the school itself is now running privately and we continue to work collaboratively with Nancy Long, its director for over 30 years.

The PrattMWP commencement saw 56 complete its program. Casey Daurio (PrattMWP 2010) was the featured speaker. Casey is currently the lead designer for the New York Historical Society, and the exhibit Madeline in New York totally designed by Casey and is now the largest attended exhibit in the museum’s history.

The School of Art is now looking to the future with renewed optimism as we embrace a strengthened relationship with Pratt, Brooklyn and expect a healthy rebound in our enrollment for the fall of 2015.

**Ken Marchione**  
Dean of Academic Affairs
Fountain Elms Society Members

July 1, 2013 through June 30, 2014

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Kim Lambert & William Wheatley
Phillip & Joanne Sassi Willcox
Dr. & Mrs. Lester M. Wolfson
Matthew & Elizabeth Worth
Raymond & Carole Zyla
### STATEMENT OF INCOME AND EXPENSES

<table>
<thead>
<tr>
<th>Income</th>
<th>2013-2014</th>
<th>2012-2013</th>
</tr>
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<tbody>
<tr>
<td>Investment Income</td>
<td>$5,663,915</td>
<td>$5,507,863</td>
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<tr>
<td>School of Art</td>
<td>3,843,809</td>
<td>4,531,945</td>
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<tr>
<td>Performing Arts</td>
<td>496,922</td>
<td>406,221</td>
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<tr>
<td>Museum of Art</td>
<td>342,564</td>
<td>230,754</td>
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<tr>
<td>Membership</td>
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<td>205,989</td>
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<tr>
<td>Art Shop</td>
<td>92,413</td>
<td>114,274</td>
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<tr>
<td>All Other Income</td>
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<td>187,962</td>
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<td>Other</td>
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<td>206,035</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$10,840,863</strong></td>
<td><strong>$11,391,043</strong></td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th>2013-2014</th>
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<tr>
<td>Museum of Art</td>
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<td>$1,138,824</td>
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<td>3,638,262</td>
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<td>Performing Arts</td>
<td>782,196</td>
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<td>Other Programs</td>
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<tr>
<td>Physical Plant</td>
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<td>Capital and Special Provisions</td>
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<td>1,550,344</td>
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<td>Administration and General</td>
<td>1,028,645</td>
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<tr>
<td>Communications and Development</td>
<td>661,569</td>
<td>602,169</td>
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<tr>
<td>Other</td>
<td>176,958</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$11,104,991</strong></td>
<td><strong>$11,180,712</strong></td>
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</table>

<p>| Net Income (Expense)            | ($264,128)    | $210,331      |</p>
<table>
<thead>
<tr>
<th>2013-2014</th>
<th>2012-2013</th>
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<tbody>
<tr>
<td><strong>Income</strong></td>
<td><strong>Expenses</strong></td>
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<tr>
<td>$10,840,863</td>
<td>$11,104,991</td>
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<tr>
<td><strong>Investment</strong></td>
<td>52.2%</td>
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<td><strong>Museum of Art</strong></td>
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<td>35.4%</td>
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<td><strong>Capital Provisions</strong></td>
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<tr>
<td><strong>Administration and General</strong></td>
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<tr>
<td><strong>Membership</strong></td>
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<tr>
<td><strong>Art Shop</strong></td>
<td>.9%</td>
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<tr>
<td><strong>All other</strong></td>
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<tr>
<td><strong>Other</strong></td>
<td>1.6%</td>
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<tr>
<td><strong>Other Programs</strong></td>
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<tr>
<td><strong>Physical Plant</strong></td>
<td>18.9%</td>
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## ANNUAL ATTENDANCE

### TOTAL ANNUAL ATTENDANCE & PARTICIPATION

<table>
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<tr>
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<td>135,112</td>
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### SCHOOL OF ART ENROLLMENT

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<td>2010-2011</td>
<td>1,488</td>
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<tr>
<td>2009-2010</td>
<td>1,374</td>
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### MUSEUM OF ART

<table>
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<td>66,022</td>
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<td>66,796</td>
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### SCHOOL OF ART EVENTS

<table>
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<tr>
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<td>2010-2011</td>
<td>1,488</td>
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<td>2009-2010</td>
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### PERFORMING ARTS

<table>
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<td>25,209</td>
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### ARTS FESTIVAL

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<tr>
<th>Year</th>
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<tr>
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<tr>
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### MWPAI OTHER & COMMUNITY GROUPS

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<tr>
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<tr>
<td>2011-2012</td>
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<tr>
<td>2010-2011</td>
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<tr>
<td>2009-2010</td>
<td>34,320</td>
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### LIBRARY

<table>
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<tr>
<td>2013-2014</td>
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<td>2012-2013</td>
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<tr>
<td>2011-2012</td>
<td>6,551</td>
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<tr>
<td>2010-2011</td>
<td>5,928</td>
</tr>
<tr>
<td>2009-2010</td>
<td>5,901</td>
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</tbody>
</table>
2013-2014

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Excellus BlueCross BlueShield
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Dr. & Mrs. Raouf Kodsy and family

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*The Alphabet and the Icons*
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*Pop-Up Poetry*
Steve and Dorian Critelli

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Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions— Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Museum Shop, and outstanding rental facilities ideal for public programs and private events.

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New York State Presenters
United States Institute for Theater Technology, Inc.
Williamstown Art Conservation Center

While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.
Sam Van Aken, American (born 1972)
*Dead Fish and Peanut Butter, I*, 2013
Aluminum, light fixtures, electric cord, light bulbs
Museum Purchase, 2014.2