Cover:
Concerts in the Court
*Marcus Roberts Trio*
MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE’S MISSION IS

• to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
  • to promote interest and participation in the arts
• to engender artistic self-expression and personal creativity
• to assume a leadership and advocacy role for the arts

For Kids and Families  The Amazing Nano Brothers
Message from the President

Munson-Williams-Proctor Arts Institute continues its legacy of enhancing the quality of life for the residents of central New York and the surrounding regions.

The 2014-2015 season saw the Institute’s three program divisions present an exciting array of visual and performing arts events as well as professional instruction in art.

Among the many fine exhibitions presented by the Museum of Art, *The Golden Age of European Painting* captivated visitors throughout the summer. Performances ranged from Celtic music to jazz, children’s performances, the ever-popular Keyboard Conversations and the newly-added Selected Shorts. The School of Art Community Arts Education Program saw continued growth as did the PrattMWP college program. These accomplishments are explained more fully in the pages of this report.

It is to you, our public, that we commit our efforts to bringing the finest programs. Many programs are offered at little or no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to the community to create this organization for the educational and cultural enrichment of the public. The financial issues facing this institution linger as we strive to continue developing the strong base of financial support that has sustained us from the beginning.

As you reflect on the accomplishments we made in 2014-2015, anticipate even greater programming from us in the future.

Anthony J. Spiridigloizzi
President
THE 2014-15 PERFORMING ARTS SEASON presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 12,266 patrons in overall participation. The division presented 14 performances, 204 film screenings and two meet-the-artist receptions.

2014-15 marked the first season without the Great Artists Series. This long-standing program was discontinued following a sharp decline in public interest.

The Concerts in the Court series presented four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with a rollicking concert by the popular Celtic band, The Elders. Jon Poussette-Dart and his band performed a concert to coincide with an exhibition of photographs by his father, Richard Pousette-Dart. The season continued with a stunning jazz performance by the masterful Marcus Roberts Trio and a delightful classical evening with the award-winning Eroica Trio.

The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.
shifting all of the performances at MWPAI to take place on days during school holiday breaks. This adjustment has had a very positive effect on attendance.

Jeffrey Siegel returned for another scintillating series of Keyboard Conversations. The four concerts for this season featured the works of Brahms, Chopin and Rachmaninoff, as well as an assortment of popular piano classics.

Selected Shorts: Live in Performance was added to the roster of events as a potential new series. The stand-alone event brought the hit public radio series and popular podcast to perform live in the MWPAI Sculpture Court. Television and stage stars James Naughton, Jill Eikenberry and Michael Tucker presented a selection of spellbinding short stories by established and emerging writers for a unique evening of literature in performance.

A funding plan to convert the Film Series projection equipment to full digital capability has been established, including a number of grant applications, sponsorships and a public campaign for Film Series patrons. The goal will be to raise nearly $150,000 for the capital equipment project that will be implemented in the following fiscal year. Until the project is finished, the series will continue to face programming difficulties and declining attendance.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis
Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at mwpai.org.
Selected Shorts
Jill Eikenberry

Keyboard Conversations
Jeffrey Siegel

For Kids and Families
Doktor Kaboom!
For Kids and Families
Bradley Field’s MatheMagic!

The Amazing Nano Brothers Juggling Show
For Kids and Families
The Amazing Nano Brothers

Selected Shorts
Jill Eikenberry
The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.
THE SCHOOL OF ART went through significant changes during the 2014-15 academic year and enjoyed one of its most notable years since initiating the PrattMWP college program. Renewed and invigorated cooperation between MWPAI and Pratt Institute has resulted in increased inquiries, applications, and deposits for the Pratt program. Under a new arrangement between the two institutions, Pratt Institute has become a more active participant in the marketing of the PrattMWP program and processing of applicants. The result is an impressive rebound from the record low enrollment from just two years ago to achieving its anticipated highest enrollment in school history this coming fall. Just two weeks after the enrollment deadline, we had 110 deposited freshmen for the fall semester and five incoming transfer students boosting our sophomore class to 71. Initial inquiries for fall of 2016 are indicating that this trend is sustainable as we are already over 4000 inquiries putting us well over double the amount of prospects we had at this point last year.

The impact is also being seen in our summer Pre-College program which has grown to full capacity after being reinstated the summer of 2014. The program is expecting 31 students for the four-week program and 18 students each week in the one-week programs. Pre-College gives students in high school the opportunity to learn about our campus and encourages them to apply and matriculate into the college. Because of the marketing from the Brooklyn campus, we have seen students in our Pre-College program from all regions within the United States.

The resurgence is not just isolated to the credit program as our community arts classes also saw a substantial growth over the summer with a 90% increase in enrollment. Community Arts Coordinator Audrey Taylor, hired in February, made significant strides in marketing the program through email and social media, building new classes and curriculum, and returning the class catalog, beautifully redesigned with introductions of new faculty, classes and workshops.

The Community Arts program is also reinstating the Artists-in-Residence program for fall 2016. The program, which started in 2013 and was put on hiatus due to financial and housing considerations, will invite two artists to produce their art on campus for the academic year and contribute to the Community Arts programming.

The PrattMWP full-time faculty opened its exhibition “Connections” in the Museum on April 3, celebrating the significant contributions the faculty make as professional artists. The exhibit featured the work of Steve Arnison, Dan Buckingham, Chris Cirillo, Chris Irick, Cindy Koren, Greg Lawler, Rita Lombardi, Ken Marchione, Bryan McGrath, Beth Post, Sandra Stephens and Lisa Gregg Wightman. The exhibition provided a powerful backdrop to our Accepted Students Day, when we encourage accepted students to deposit and matriculate into the program.

Another addition to staff this year, Director of Student Life, Shannon Hitchcock, has started part-time and will start full-time in mid-May as she is just finishing her doctorate. She will be a much welcome addition as student life regulations and protocols are coming under heavier government scrutiny. We have also had a trying semester with student issues which, although handled well, are best managed by an experienced Student Life administrator. Prior to going back to school to earn her doctorate, Shannon was Assistant Dean of Student Life at RPI, and had several years of experience in various levels of student life before earning that position.

The academic year came to a close with commencement of the class of 2015 in conjunction with the closing reception of the Annual Sophomore Exhibition. This year commencement celebrated with
students completing their education at MWPAI and moving onto the Pratt Institute campus. Special award winners selected include:

**COMMENCEMENT HONORS AWARDS**

**The Lorraine Marie Chanatry Award**  
*Francesca Volerich*  
Recognizes an outstanding female student who excels in the Art & Design Education major

**The John Loy Honors Award**  
*Jared Diaz / Ji Hye Kim*  
Recognizes an outstanding student who excels in painting; named for retired Professor of Painting

**The Jim McDermid Honors Award**  
*Adrianna Enoch*  
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

**The Paul Frazier Memorial Award**  
*Shannon Nisiewicz*  
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

**The Fran Fiorentino Memorial Award**  
*Madaline Gardner*  
Recognizes an outstanding student who excels in drawing; named for retired Professor of Drawing/Painting

**The Alfred H. Wardle Memorial Award**  
*Taisha Carrington*  
Recognizes an outstanding student who excels in jewelry/metal arts; named for retired Professor of Jewelry

**The Easton Pribble Memorial Award**  
*Taisha Carrington*  
Recognizes an outstanding student who excels overall; named for retired Professor of Painting

**The Vincent Clemente Honors Award**  
*Nichole Hess*  
Recognizes an outstanding student who excels in ceramics; named for retired Professor of Ceramics

**The Jane Bair Memorial Photography Award**  
*Caleb Wesley Young Shelton*  
Recognizes an outstanding student who excels in photography

**The Printmaking Honors Award**  
*Maxine Greij*  
Recognizes an outstanding student who excels in printmaking

**The Communications Design Honors Award**  
*Ching An Wu*  
Recognizes an outstanding student who excels in illustration

**The Taylor Strait Memorial Hope Award**  
*Adam Heisig*  
Recognizes an outstanding student who excels in advertising art direction

**The Ryan Aumiller Memorial Award**  
*Ruby Ann Muñoz*  
Recognizes a communications design student that has displayed remarkable progress and professionalism inside and outside of the classroom

**Outstanding Student Leader Award**  
*Matt Clark*  
Recognizes a student who has demonstrated outstanding leadership

**Alekzandra Jackson-Rakovsky**

**Outstanding Freshman Awards**  
*Herman Awuku*  
Recognizes outstanding students that have excelled overall during their freshman year

**Brian Karlsson, David Lu, Kara Moats**

**Class of 2015 Award**  
*Assistant Professor of Illustration*  
*Beth Post*  
The Class Award is bestowed upon a full-time faculty or staff member that has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to helping members of the sophomore class grow as students and as people inside and outside of the classroom.
The mission of the Museum of Art is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Museum of Art

THE MUSEUM OF ART serves our community and a larger national and international audience with experiences that demonstrate the emotional and cultural resonance of authentic experiences with art. The 2014-15 fiscal year brought an array of new encounters to our visitors through a range of dynamic exhibitions and innovative programs. Among the ten special exhibitions offered, we explored our local community through *A Century of Olmsted: Utica and Beyond*, which traced the evolution of Utica’s park system, and through *Robert Knight: In God’s House*, which studied the evolving uses of Utica’s worship spaces. The summer of 2014 brought luxuriously festooned princesses and soldiers, saints and sinners, and maids and matrons to the galleries in the exhibition *The Golden Age of European Painting*. Drawn from the collection of the Speed Art Museum in Louisville, Kentucky, the exhibition showcased seventy 17th- and 18th-century paintings by European masters Rembrandt, Rubens, Gainsborough, and others.

During the fall season, the Museum presented *Absence / Presence: Richard Pousette-Dart as Photographer*, a landmark exhibition that examined this artist’s photographic work, and *In Company with Angels: Seven Rediscovered Tiffany Windows*, which offered a closer examination of Louis Tiffany’s glass artistry.

At the heart of all we do is the Museum’s renowned permanent collection. It inspires exhibitions that offer new research or an in-depth look at an artist. Traveling exhibitions afford the Museum the opportunity to share our collection with a larger audience and to conduct new research. Through the Museum’s new publication and accompanying traveling exhibition, *Thomas Cole and The Voyage of Life*, the people of Cincinnati,
Norfolk (VA), and St. Louis became acquainted with these national treasures. This was only the fourth time since the Museum acquired Cole’s series of four artworks in 1955 that they left our premises.

In 2014 the Museum Education Department launched our ground-breaking Shared Traditions: Visual Language Literacy program, which uses interactions with the collection to engage Adult English Language Learners. It is only one of more than 350 programs that reached 16,000 adults, teens, and children this year.

Generous benefactors have demonstrated their belief in the power of art in a tangible way through gifts to the permanent collection. Some donations, such as the ten pieces by Charles Seliger (1926-2009) given by Francis V. O’Connor in honor of Director Emeritus Dr. Paul D. Schweizer, enrich our holdings of artists represented in the permanent collection. Other gifts, such as Sol LeWitt’s (1928-2007) Wall Piece #2, Cube Structure Based on Nine Modules (1976), donated by the Feibes & Schmitt Collection, add a work by an important artist who was not previously included in the collection. All of the contributions noted on the following pages greatly enhance the strengths of the permanent collection and will benefit generations of visitors by enabling the Museum to continue to offer innovative art-based experiences.

Anna T. D’Ambrosio
Director and Chief Curator

### Museum of Art Acquisitions

#### Works on Paper

- **Daria Souvorova**, American (born in Belarus, 1987)
  **Pride**, 2014
  Graphite on wove paper
  Gift of the Artist, 2014.15

- **Frank Goodnow**, American (1923-2004)
  **The Pond–Giverny Series**, before 1987
  Watercolor and graphite on wove paper
  Gift of Emily Hancock, 2014.16.1

- **George Vander Sluis**, American (1915-84)
  **#2**, 1965
  Color screen-print on wove paper
  Gift of Emily Hancock, 2014.16.2

- **Charles Seliger**, American (1926-2009)
  **Untitled**, 1987
  Black ink on wove paper

  **Untitled**, 1993
  Pink, orange, and black ink on paper

  **Origins**, 1992
  Acrylic on Masonite

  **Orbit**, 1995
  Acrylic on canvas board

  **Amber Light**, 1996
  Acrylic and wax on canvas board

  **Counterparts**, 1997
  Acrylic on canvas board

- **Charles Seliger**, American (1926-2009)
  **Earthscape**, 2000
  Japanese Sumi ink; acrylic matte and gloss gel; burnt umber and cadmium yellow color glazes on Masonite

- **John Marin**, American (1870-1953)
  **Castorland, New York**, 1913
  Gift of Bart J. Truxillo in memory of Michael K. Brown

- **Sol LeWitt**, American (1928-2007)
  **Wall Piece #2, Cube Structure Based on Nine Modules**, 1976
  Gift of the Feibes & Schmitt Collection

- **John F. Seymour** (1814-90), Utica, NY
  **Parlor Stove**, after 1846
  Museum purchase
Sculpture and Mixed Medium
T.H. McAllister, Manufacturing Optician, American, New York, New York (active 1890s)
The Voyage of Life: Childhood, 1890-1900
Collodion on glass with paper label and paper binding
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.19

Sol LeWitt, American (1928-2007)
Wall Piece #2, Cube Structure Based on Nine Modules, 1976
Painted wood
Gift of the Feibes & Schmitt Collection, 2014.25

Brian Eno, British (born 1948), Peter Schmidt, British (1931-1980), and Kevin Sommers
Oblique Strategies: Once Again, But Different This Time; The Canasta Edition, 2014
Ink on silver- and gold-colored paper
Peter Norton Family Christmas Project 2014, 2015.1

Museum of Art Loans
Richard Pousette-Dart, American (1916-92)
Composition No. 49, 1946

Georgia O’Keeffe, American (1887-1986)
Pelves with Pupena, 1943
To the exhibition Eloquent Objects: Georgia O’Keeffe & Still-Life Art in New Mexico at the Tacoma Museum of Art, Tacoma, WA, March 1 through June 7, 2015

Maker unknown, probably United States
Lamp, 1900-15
and
Maker unknown, probably United States
Electric lantern, 1900-25

and
Dedham Pottery, Dedham, MA (active 1895-1943)
and
Maker unknown, probably United States
Lamp, 1900-15

To the exhibition Home Sweet Home Olmsted at the Oneida County Historical Society, Utica, NY, June 11, 2015 through May 31, 2016

Jackson Pollock, American (1912-56)
Number 34, 1949
To the exhibition Jackson Pollock: Blind Spots at the Tate Liverpool, Liverpool, England, June 30 through October 18, 2015; Dallas Museum of Art, Dallas, TX, November 20, 2015 through March 20, 2016

Traveling Exhibitions Organized by the Museum of Art
America’s Eden: Thomas Cole and The Voyage of Life to the Taft Museum of Art, Cincinnati, OH, June 13 through September 14, 2014

Thomas Cole’s Voyage of Life to the Chrysler Museum of Art, Norfolk, VA, October 21, 2014 through January 18, 2015; Saint Louis Museum of Art, St. Louis, MO, February 7 through September 20, 2015

Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute to the Everson Museum of Art, Syracuse, NY, February 7 through May 10, 2015

Decorative Arts

John F. Seymour (3141-90), Utica, NY (active ca. 1844-74)
Parlor Shelf, after 1846
Cast iron
Museum Purchase, 2014.24

George Jacob Hunzinger (1835-89), New York, NY (active 1860-98)
Side Chair, ca. 1875
Wood, gilding, replacement upholstery
Gift of Robert Tuggle in honor of Anna T. D’Ambrosio, 2014.28

Attributed to James Smillie, American (1807-85), after Thomas Cole, American (1801-48)
The Voyage of Life: Youth, 1850
Etching with engraving

The Voyage of Life: Manhood, 1850
Etching with engraving

The Voyage of Life: Old Age, 1850
Etching with engraving
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.21.2-4

John Marin, American (1870-1953)
Casterland, New York, 1913
Watercolor and graphite on paper
Gift from Bart J. Truxillo in memory of Michael K. Brown, 2014.22

Pierre-Auguste Renoir, French (1841-1919)
L’enfant au biscuit, 1898-99
Lithograph on paper
Auguste Rodin, 1910
Lithograph on paper
Une mère et deux enfants, 1910
Lithograph on paper
Femme au cep de vigne, 1st variante, ca. 1904
Lithograph on paper
Pierre Renoir, de face, ca. 1893
Lithograph on paper
Le chapeau epingle, 2nd planche, ca. 1893
Lithograph on paper
Odalisque, 1904
Lithograph on paper
Baigneuse debout á pied, 1896
Lithograph on paper

Berthe Morisot, French (1841-95)
Girl Drawing, 1889
Drypoint on paper
Gift of the Estate of Dr. and Mrs. A. Louis Shaheen, 2014.23.1-7 and 2014.23.10

Charles Demuth, American (1883-1935)
Tree Form, 1916
Graphite on blue-gray wove paper
Gift of Robert J. and Jan G. Andersen, 2014.27.1

Elsie Driggs, American (1898-1992)
Who Killed Cock Robin? 1936
Watercolor and graphite on wove paper
Gift of Robert J. and Jan G. Andersen, 2014.27.2

Ken Ratner, American (born 1953)
Shadows on Broadway, 2013
Gelatin silver print
Gift of Ken Ratner in loving memory of his brother, Robert Ratner, 2015.2

Decoration

The Voyage of Life: Childhood, ca. 1852
Etching with engraving

The Voyage of Life: Youth, ca. 1852
Etching with engraving

The Voyage of Life: Manhood, ca. 1852
Etching with engraving

The Voyage of Life: Old Age, ca. 1852
Etching with engraving
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.20.1-4

Robert Hinshelwood, American (active 1812-75), after Johann M. E. Enzing-Mueller (1804-88), after Thomas Cole, American (1801-48)
The Voyage of Life: Childhood, 1850
Etching and steel engraving
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.21.1

Attributed to James Smillie, American (1807-85), after Thomas Cole, American (1801-48)
The Voyage of Life: Youth, 1850
Etching with engraving

The Voyage of Life: Manhood, 1850
Etching with engraving

The Voyage of Life: Old Age, 1850
Etching with engraving
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.21.2-4

John Marin, American (1870-1953)
Casterland, New York, 1913
Watercolor and graphite on paper
Gift from Bart J. Truxillo in memory of Michael K. Brown, 2014.22

The Voyage of Life: Manhood, 1850
Etching with engraving

The Voyage of Life: Childhood, ca. 1852
Etching with engraving
Anonymous gift in honor of Anna T. D’Ambrosio, 2014.21.2-4

Gift of Sheila Goloborotko & Goloborotko’s Studio

Harold Wortsman, American (born 1950)
Gift of Sheila Goloborotko & Goloborotko’s Studio
20th Anniversary Edition Artists, 2014.18.11

GG Stankiewicz, American (born 1969)
Land, Water, Sky, 2009
Linocut and embossing on wove paper

Sheila Goloborotko, Brazilian (born 1958)
Gift of Sheila Goloborotko & Goloborotko’s Studio
20th Anniversary Edition Artists, 2014.18.8

Kathleen Hayek, American (born 1954)
Gift of Sheila Goloborotko & Goloborotko’s Studio
20th Anniversary Edition Artists, 2014.18.9

Agnes Murray, American (born 1951)
Gift of Sheila Goloborotko & Goloborotko’s Studio
20th Anniversary Edition Artists, 2014.18.10

Pearl Rosen, American (born 1955)
Gift of Sheila Goloborotko & Goloborotko’s Studio

Robert Ratner, American (born 1953)
Gift of Sheila Goloborotko & Goloborotko’s Studio

May 10, 2015
Museum of Art, Syracuse, NY, February 7 through September 20, 2015

Museum of Art, Norfolk, VA, October 21, 2014 through January 20, 2016

Traveling Exhibitions Organized by the Museum of Art
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Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute to the Everson Museum of Art, Syracuse, NY, February 7 through May 10, 2015

2014-15 Annual Report 11
Fountain Elms Society Members

July 1, 2014 through July 31, 2015
Proctor Level
$10,000+
Ruth E. Bice
KeyBank
MetLife Foundation
Francis J. & Ruth Pugliese

Williams Level
$5,000 to $9,999
Gilbert & Ildiko Butler Family Foundation
Richard & Constance Griffith
George A. Hambrecht & Andrea Fahnstock
Suniithi Bajekal Charitable Trust

Munson Level
$2,500 to $4,999
Joseph A. Abraham
James Frederick & Vige Barrie
Bette Y. Bloom
Dr. William L. Boyle, Jr.
Connie N. Corasanti
Charles H. Duncan & Rachel A. Dressler
Donna Harkavy & Jonathan Price
Sean Higman & Marshall Raucci, Jr.
Steven & Monica Kowalsky
Mark & Wendy Levitt
P J Green Advertising Service, Inc.
Anthony & Mariann Spiridigloizzi
Alan & Linda Vincent

Heritage Group
$1,000 to $2,499
Anonymous (2)
Adirondack Bank
John J. Bach, Jr.
Bank of Utica
Stephen W. Barth & Denise Hash
Black River Systems Company
Dr. Sidney & Dr. Susan Blatt
Dr. Kenneth Novak & Dr. Ellen Blum
Florence C. Bourdon
John C. & Chris Brown
Mr. & Mrs. Joseph S. Caldwell III
Gerard T. Capraro & Barbara J. Galvin
Rand Carter
Caruso McLean Investment Advisors
Central Association for the Blind and Visually Impaired
Coca-Cola
Joseph & Michelle Corasanti
Linda Cox & Robert Heins
Dorian & Steven Critelli
Mr. & Mrs. Ronald Cuccaro

Anna & Paul D’Ambrosio
Mr. & Mrs. Michael Damsky
Richard and Barbara Decker
Mr. & Mrs. Frederick C. Degeen
Susan W. & B. Lees Divine
Mr. & Mrs. G. Leiter Doolittle
The Draper Family
Excelsus BlueCross BlueShield
Eye Associates of Utica
Stan & Eileen Friedman
Hon. & Mrs. Anthony J. Garramone
Anna S. Giacobbe & Peter Welge
Mr. & Mrs. Lawrence T. Gilroy III
David & Sharon Goldenson
Mr. & Mrs. Bartle J. Gorman
David & Janet Griffith
Gary & Bonnie Grossman
Thomas & Roberta Gurtowski
J.K. & Hedy Anne Hage
Joyce Day Homan
Chip & Judy Hummel
Daniel & Anne-Marie Jones
Mr. & Mrs. Christopher J. Kelly
Betty Kruilik
Elizabeth R. Lemieux, Ph.D.
Rona Lucas
F.X. III & Pamela G. Matt
Dr. & Mrs. Theodore C. Max
Mr. Albert Mazloom
Elizabeth V. McDowell & W. Floyd Olney
John & Catherine McEnroe
Bob Morris & Brooke Thormahlen
National Grid
Cathy Newell & Rick Walters
Gary Gordon Newman
NYCM Insurance
Theresa M. Palmiero
Mr. and Mrs. Michael Parsons
John Pierson
Brian Potasiewicz
Mark Potasiewicz
Evelyn Pousette-Dart
Linda Romano & Russell Petralia
Alice Root & John Dahlin
John & Deanna Sammon
Paul D. Schweizer, Ph.D. & Barbara Lyon
Dr. Nancy A. Shaheen & Kirk A. Evans
Barry J. Sinnott
Tom E. Sinnott
Robert & Sheila Smith
Elizabeth & John Snyder
Dr. Thomas & Mary Spath
Grace Spencer
Michael Stein & Doris Motta

Mr. & Mrs. John B. Stetson
Tara Sumner
Trainor Associates
Gail Nackley Uebelhoer, Esq.
Utica First Insurance
George & Lisa Walchusky
Stephen L. & Lynn Walthall
Mr. Li-Hsien Wang
Martha & Richard Widdicombe

Premium Level Members
President’s Circle
$500 to $999
Bernard & Jeanne Brown
Natalie L. Brown
Reverend Paul J. Drobin
Frank Kolbert & Frank Farmer
In memory of Connie Gaetano
Hugh & Liz Humphreys
George & Pinny Kuckel
Dr. & Mrs. Anthony Mandour
Patricia R. O’Connor
Dr. & Mrs. Paul D. Oehlbaum
Judith Olney
Bill Pfeiffer
John Pierson
Peter & Nancy Rabinowitz
Graham Egerton & Anne Redfern
James & Elizabeth Ring
Elisabeth Stevens Schleussner
Dr. Mukesh & Dr. Paru Shah
Francesca Zambello & Faith Gay

**Patron**
$250 to $499
Beatrice J. Adler
Mary A. Beck
Mr. & Mrs. John G. Sharp
Mr. & Mrs. James L. Bramley
Mr. & Mrs. Norman W. Burch
Jean Card
Tatyana & Mario Carrillo
Michael & Ann Cawley
Robin N. Cecilia
Joan Clair
Ann B. Clarke
Thomas A. & Susan W. Conklin
Barry & Jeanne Donalty
Dr. Angela M. Elefante, Esq.
Mr. & Mrs. Peter Fava
Dr. & Mrs. Saul Finer
Mr. & Mrs. E. Burrell Fisher
Suzanne & John Golden

Peter & Elizabeth Hotvedt
Michael J. Jordan
Dr. Ronald & Mary Kaye
Mr. & Mrs. Murray Kirshtein
Tatyana & Robert Knight
Nicholas B. Kuckel
Jerry & Julie Masi
Dr. Judith & John McIntyre
Cheryl Morgan
Mark & Lee Pavach
Earle C. Reed
Patrick Reynolds & Damhnait McHugh
F. Eugene & Loretta Romano
Dr. Gregory B. Shankman
Carol Steele
Sally & Alan Swierczek
Susan McCraith Szuba
Dr. Fred & Rosemary Talarico
Edwin J. & Beverly C. Tobin
Family of Robert W. Turner
Alane Varga & Susan Kantor
Lori Zabar & Mark Mariscal

**Contributor**
$150 to $249
Ann P. Allen
Debra & John Altdoerffer
Rabbi & Mrs. Henry Bamberger
Anthony & Marilyn Barretta
Kenneth Bausch & Melissa Reynolds
Elizabeth & Richard Bedient
Ernest & Vivian Berkowitz
Lawrence & Alene Bosquet
Marie Boucek
Kenneth & Loretta Boyer
Dr. & Mrs. Edward Bradley
Jean F. Bray
Mrs. Carol P. Bremer
Charles & Barbara Brown
Leighton R. Burns
Mr. & Mrs. Franco M. Caparello
Kevin Carroll
Dr. & Mrs. S. Richard Chazin
Marietta Cheng & Paul Salmi
Dr. & Mrs. Richard Chmielewski
Catherine Clarke
Jan Den Hamer Corn
Joseph Cosentino & Elizabeth Nolan
Mr. & Mrs. Vincent Coyne
Mr. & Mrs. Leland E. Cratty
Thomas CRM Rental Management
Carolyn Dalton
Dr. & Mrs. John DeTraglia
Mr. & Mrs. Kenneth Dickson
# STATEMENT OF INCOME AND EXPENSES

## Income

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Investment Income</td>
<td>$5,124,425</td>
<td>$5,663,915</td>
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<tr>
<td>School of Art</td>
<td>4,352,992</td>
<td>3,843,809</td>
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<td>Performing Arts</td>
<td>198,777</td>
<td>496,922</td>
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<td>Museum of Art</td>
<td>451,132</td>
<td>342,564</td>
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<td>Membership/Annual Fund</td>
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<td>All Other Income</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$10,712,971</strong></td>
<td><strong>$10,840,863</strong></td>
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## Expenses

<table>
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<tbody>
<tr>
<td>Museum of Art</td>
<td>$1,263,369</td>
<td>$1,168,523</td>
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<td>School of Art</td>
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## Net Income (Expense)

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<tr>
<td><strong>Net Income (Expense)</strong></td>
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### 2014-15

**Income**

$10,712,971

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<td>Capital Provisions</td>
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<tr>
<td>Administration and General</td>
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<tr>
<td>Communications and Development</td>
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<tr>
<td>Other</td>
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<td>All Other</td>
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**Expenses**

$10,635,200

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<tr>
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### 2013-14

**Income**

$10,840,863

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**Expenses**

$11,104,991

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ANNUAL ATTENDANCE

TOTAL ANNUAL ATTENDANCE & PARTICIPATION

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SCHOOL OF ART ENROLLMENT

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SCHOOL OF ART EVENTS

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ARTS FESTIVAL

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MWPAI OTHER & COMMUNITY GROUPS

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LIBRARY

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SPONSORS

FILM SERIES
M&T Bank

MIXERS
GPO Federal Credit Union

ANTIQUE AND CLASSIC CAR AND MOTORCYCLE SHOW
AAA Automobile Club of Utica
Speedy Awards and Engraving
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The Golden Age of European Painting
Mohawk Valley Regional Economic Development Council
New York State Council on the Arts
with the support of Governor Andrew Cuomo and the New York State Legislature
The Gilbert and Ildiko Butler Family Foundation, Inc.
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In Company With Angels
Meyda Tiffany Lighting
Dr. & Mrs. Raouf Kodsy and Family
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Museum Shop, and outstanding rental facilities ideal for public programs and private events.