THE MISSION OF THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts
Message from the President

As always, it is with great pride that I review the contents of this publication and our accomplishments this past year.

The 2015-2016 season was a reflection of the dynamic resources this organization utilizes to bring to the community the experiences of visual and performing arts and in art creation.

The major exhibition, *Monet to Matisse, the Age of French Impressionism*, brought record crowds to the Museum galleries. Performances ranged from jazz to Celtic music to spoken word, and to special presentations for children. Technological improvements enhanced the quality of our Film Series and allowed for the screening of live opera. Enrollment in Community Arts Education and PrattMWP continued to grow.

Most of our programs are offered to the public for little to no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to our community to establish this organization for the cultural enrichment of the public.

This publication is a testimony to our commitment to serving our community.

Anthony J. Spiridigloizzi
President
Munson-Williams-Proctor Arts Institute

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual arts.

PrattMWP College of Art and Design

Community Arts Education

THE SCHOOL OF ART continued its upward growth during the 2015-16 fiscal year and enjoyed one of its most productive years since initiating the PrattMWP College of Art and Design program. Close cooperation continues between MWPAI and Pratt Institute resulting in increased inquiries, applications, and deposits for PrattMWP. Under the arrangement between the two institutions, Pratt Institute actively marketed the PrattMWP program and processes of the applicants. The result is an impressive rebound from the record low enrollment experienced a few years ago to achieving its highest anticipated enrollment in school history this coming fall. For fall 2016 there were more than 7,451 inquiries, doubling the number of prospects for fall 2015. By the first day of fall semester there were 104 first-year students and 67 sophomores.

The upward trend is also being seen in the summer Pre-College program which has grown to full capacity after being reinstated in summer 2014. The program enrolled 38 students for the four-week program and a total of 65 students in the three one-week programs. This gives high school students the opportunity to learn about PrattMWP and encourages them to apply and matriculate into the college. Thanks to marketing from the Brooklyn campus, students from across the United States participated.

The Community Arts Education classes also saw a substantial growth with a 90% increase in enrollment. Community Arts
Coordinator Audrey Taylor continues to add new classes and curricula; and redesign the course catalog, with introductions of new faculty, classes, and workshops.

Generous support from donors assists the PrattMWP program in offering distinct experiences for our students outside of the classroom. An exceptional commitment from Francis J. and Ruth A. Pugliese enabled the School of Art to reinstate the Artists in Residence (AIR) Program for the next three academic years. In the fall of 2016, we welcomed two artists, Brianna Miller, a graphic designer/illustrator, and Eeva Siivonen, a filmmaker, chosen from an international pool of 90 applicants to live, create, and teach on the MWPAI campus. These artists teach new community classes in their areas of expertise, contribute to children’s programming in the Museum, present a free lecture and open studio to the public and students, and provide the PrattMWP college students an example of an emerging artist’s studio practice. Elizabeth R. Lemieux supports an annual lecture on topics of artistic and cultural interest by the faculty of PrattMWP.

The Annual PrattMWP Faculty Exhibition started the exhibition season in the School of Art Gallery September 4, 2016, allowing for the incoming freshmen and continuing sophomores to experience their professors as professional artists. This exhibition provides a wonderful conclusion to the orientation of new students and beginning of the school year. The exhibition featured the work of Steve Arnison, Dan Buckingham, Chris Cirillo, Mark DiOrio, Chris Irick, Cindy Koren, Greg Lawler, Rita Lombardi, Ken Marchione, Leah McDonald, Bryan McGrath, Jenna North, Beth Post, Sandra Stephens and Lisa Gregg Wightman.

Director of Student Life Shannon Hitchcock started in mid-May and has built a strong team to support efforts to retain and assist students. Her leadership has resulted in a much higher retention rate.

Donna Moran
Dean, PrattMWP School of Art and Design

The academic year came to a close with Commencement of the class of 2016 in conjunction with the closing reception of the Annual Sophomore Exhibition. This year Commencement celebrated with students completing their education at MWPAI and moving onto the Pratt Institute campus. Special award winners selected include:

**COMMENCEMENT HONORS AWARDS**

**The Lorraine Marie Chanatry Award**
Sydney Friedrich
Recognizes an outstanding female student who excels in the Art & Design Education major

**The John Loy Honors Award**
Boris Ziu
Recognizes an outstanding student who excels in painting; named for retired Professor of Painting

**The Jim McDermid Honors Award**
David Lu
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

**The Paul Frazier Memorial Award**
Brian Karls
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

**The Fran Fiorentino Memorial Award**
Angela Romanzo
Recognizes an outstanding student who excels in drawing; named for retired Professor of Drawing

**The Alfred H. Wardle Memorial Award**
Angela Romanzo
Recognizes an outstanding student who excels in jewelry/metal arts; named for retired Professor of Jewelry

**The Easton Pribble Memorial Award**
Manuela Bonomi
Recognizes an outstanding student who excels overall; named for retired Professor of Painting

**The Vincent Clemente Honors Award**
Seth Raymond Howe
Recognizes an outstanding student who excels in ceramics; named for retired Professor of Ceramics
The Graphic Design Honors Award
Amaia Garcia
Recognizes an outstanding student who excels in graphic design

The Ryan Aumiller Memorial Award
Alejandro Alvarez, Marie Laurence Daigl
Recognizes a communications design student who has displayed remarkable progress and professionalism inside and outside of the classroom

Student Life Leadership Award
Bridget Finley
Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles

Student Life Citizenship Award
Trever Kruger
Recognizes a student who has consistently displayed a positive presence and resource in the PrattMWP community

Outstanding Freshman Awards
Sydney Busic, Frances Chi, Qian Wang
Recognizes outstanding students who excelled overall during their freshman year

The Class of 2016 Award
Cindy Koren
The Class Award is bestowed upon a full-time faculty or staff member that has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to helping members of the sophomore class grow as students and as people inside and outside of the classroom.
In the 2015-16 fiscal year, the Museum of Art presented special exhibitions that delighted audiences, deepened existing relationships, and expanded community engagement. Among the highlights of the year was Monet to Matisse: The Age of French Impressionism, on loan from the Dixon Gallery and Gardens in Memphis, Tennessee. This exhibition of 60 masterpieces showcased vibrant paintings by European and American artists who revolutionized the art world in the late nineteenth century.

During the holiday season, stunning documentary photographs and entrancing historical figures were presented in Italian Presepe: Cultural Landscapes of the Soul.

In the spring, contemporary art exhibitions explored the essential influence of nature on artists. The Museum organized Elemental: The 64th Exhibition of Central New York Artists, an invitational with eight artists whose work was of or about earth, air, fire, and water. To complement Elemental, the Museum followed with the exhibition Terry Slade: Dreams and Apparitions, which included a gallery of drawings and small fused-glass pieces, as well as Mantra for the Survival of the Earth, a sculpture suspended from the skylight in the Edward W. Root Sculpture Court. This impressive installation was composed of 365 colorful fused-glass disks arranged in a sphere to resemble the shape of the earth.

The exhibition Seneca Ray Stoddard: Capturing the Adirondacks continued our nature theme and reminded visitors of the

Thomas Waterman Wood, American (1823-1903)
Autumn Leaves, 1877
Oil on panel, 20 × 13 7/8 in.
Museum Purchase, 2015.8
critical role a single artist can play in generating change. Stoddard’s images of the Adirondack Mountains shaped attitudes toward New York’s natural scenery and helped to generate New York’s “Forever Wild” legislation.

In addition to exhibitions in Utica, the Museum shared our collection through numerous national and international loans and through the traveling exhibition *Thomas Cole’s Voyage of Life*, which was on view at the Dixon Gallery and Gardens from January 17 to April 3, 2016.

Art offers a collective celebration of human creativity that we can all share. In the 2015-16 fiscal year, our Education Department generated 570 programs serving more than 18,000 people, including 4753 school children from 46 different school districts. The Museum also produced art-based experiences that cannot be duplicated elsewhere in our region, from gallery talks and workshops to innovative events like first-person interpretation and our nationally recognized Shared Traditions program, which engaged adult refugee English language learners.

Because of these exhibitions and related programs, the Museum saw a 24% increase in attendance.

None of this would be possible without the thoughtful support of members, sponsors and the community. The Museum thanks generous donors for their gifts of artworks to the renowned permanent collection, recognizing its essential role in all that the Museum accomplishes. Judge Richard J. and Catherine Clarke Cardamone were long-time benefactors of the Museum and Mrs. Cardamone was one of the founding members of the Museum’s Advisory Committee. The Cardamones’ gift of 18 works on paper, including pieces by Mary Cassatt, Camille Pissarro, Henri Matisse, Alexander Calder, and Edouard Manet, greatly enhances the Museum’s holdings. This gift, promised to the Museum in 2009, was received in 2015. We are honored to have a Museum gallery named for the Cardamones in recognition of their remarkable dedication to MWPAI and to the arts.

The Museum received many important gifts, one of the most significant of which is an untitled 1947-48 painting by Lee Krasner donated by Clare Eddy Thaw. Krasner, a neighbor and friend of Mrs. Thaw, had given this work to her in appreciation of her friendship. This jewel-like painting now hangs next to one of the Museum’s Jackson Pollock paintings of the same date, uniting husband and wife in our gallery.

Robert Tuggle, who passed away in January 2016, was a thoughtful supporter of our decorative arts collection. He loaned many objects to exhibitions, and his gifts, including an array of American silver-plate, make a significant contribution to the decorative arts holdings.

Our donors understand that authentic experiences with art improve our quality of life and offer all visitors—from community members and school children to international travelers and art enthusiasts—shared human experiences. As former President Lyndon Johnson once stated: “Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.”

**Anna Tobin D’Ambrosio**  
*Director and Chief Curator, Museum of Art*

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**Recent Acquisitions**

**Works on Paper**

- **Ken Ratner**, American (born 1953)*Shades on Broadway*, 2013
  - Gelatin silver print  
  - Gift of Ken Ratner in loving memory of his brother, Robert Ratner, 2015.2

- **Pierre Bonnard**, French (1867-1947)*Les Boulevards*, 1900
  - Color lithograph on wove paper  
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.1

  - Color lithograph on wove paper  
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.2

- **Mary Cassatt**, American (1845-1926)*By the Pond*, 1898
  - Color aquatint and drypoint on paper, fourth state of four  
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.3

- **Marc Chagall**, French (1887-1985)*La Lune noir (Black Moon)*, 1965
  - Color lithograph on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.4

- **Sonia Delaunay**, French (1885-1979)*La Terra impareggiaile*, no. 1, 1970
  - Color etching and aquatint on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.5

- **Jean Dufy**, French (1888-1964)*L’Avenue du Bois à Paris, not dated
  - Gouache on paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.6

- **Sam Francis**, American (1923-94)*Blue Dip*, 1972
  - Color lithograph on white wove BFK paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.7

  - Tate-e edition; vertical format
  - Color woodblock print on thin laid paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.8

- **Visage de profil reposant sur un bras, paravent Louis XIV**, Henri Matisse, French (1869-1954)*Le Gamin (The Urchin)*, 1862
  - Etching in sepia on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.12

- **Camille Pissarro**, French (1830-1903)*La Charrue (The Plow)*, 1886
  - Color lithograph on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.13

- **Edouard Vuillard**, French (1868-1940)*La Couturière (Semstress)*, 1895
  - Color lithograph on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.14

- **Anton Schutz**, German (1894-1977)*Brooklyn Bridge*, 1929
  - Etching on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.16

- **Edouard Vuillard**, French (1868-1940)*La Plage (jeux sur la plage), Beach (Playing at the Beach)*, ca. 1913
  - Color aquatint on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.17

  - Watercolor, graphite, and pastel on wove paper
  - Gift in Memory of Alice Maskal Schenk by Kathryn Corcoran, 2015.10

- **Manuel Robbe**, French (1872-1936)*La Plage (jeux sur la plage)*, 1901
  - Color lithograph on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.18

- **Anton Schutz**, German (1894-1977)*Brooklyn Bridge*, 1929
  - Etching on wove paper
  - Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.18

  - Watercolor, graphite, and pastel on wove paper
  - Gift in Memory of Alice Maskal Schenk by Kathryn Corcoran, 2015.10
Maker unknown, probably United States
The Voyage of Life: Youth, ca. 1860-75
Charcoal on marble-dusted paper
Museum Purchase in Honor of Paul D. Schweitzer, Museum of Art Director, Emeritus, 2016.1
Edwin Dickinson, American (1891-1978)
Montello Street, 1916
Etching on paper
Museum Purchase, 2016.7
Robert Indiana, American (born 1928)
Gold Red Alphabet Wall, 2012
Screenprint in colors on coveryrag paper
American Image Art / Leif, Simona & Michael McKenzie, 2016.8

Decorative Arts
White’s Pottery, Utica, New York (active 1838-1907)
Tumbler, 1890-1907
Stoneware
Gift of Susan Fleischmann in memory of Shirley White Hultsenschmidt and Barbara White, great-great-granddaughters of Noah White, 2015.3
White’s Pottery, Utica, New York (active 1838-1907)
Pitcher, 1890-1907
Stoneware, pewter
Gift of Norman S. Rice and James Gwynn, 2015.4
Designed by Lockwood de Forest, American (1850-1932), Made by Ahmedabad Wood Carving Company, Ahmedabad, India
Ornaments, ca. 1881-1912
Cut and perforated sheet brass
Gift of Sullivan Goss, An American Gallery, 2015.1.1
Meriden Silverplate Company, Meriden, Connecticut
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin D’Ambrosio, 2016.3.14
Middletown Plate Co., Middletown, Connecticut
(active 1864-99)
Goblet, ca. 1880-90
Silver plate
Pairpoint Manufacturing Company, New Bedford, Massachusetts (active 1880-94)
Butter Dish, ca. 1880-90
Silver plate
Caster, ca. 1880-90
Silver plate
Coffee Set, ca. 1880-90
Silver plate
Tea Set, ca. 1880-90
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin D’Ambrosio, 2016.3.15
Maker unknown, Staffordshire, England, possibly decorated by E. Morris
Pitcher, ca. 1882-1885
Creamware with enamel and transfer-printed decoration
Museum Purchase in part with funds from the bequest of Ruth Davis Schiff in Memory of Morton Goldstone, 2016.4
Herter Brothers, New York, New York (active 1864-1906)
Sides-Chair, ca. 1874
Rosewood, marquetry of various woods, gilding, and upholstery
Gift of Ben Hollander and Sam Hollander in Memory of Ruth Davis Schiff in Memory of Morton Goldstone, 2016.5

Paintings
Thomas Waterman Wood (American, 1823-1903)
Autumn Leaves, 1877
Oil on panel
Museum Purchase, 2015.8
Lee Krasner (American, 1908-84)
Untitiled [Little Image Painting], 1947-48
Oil on canvas
Gift of Clare Eddy Thaw, 2016.2
Emma Amos (American, born 1938)
Godzilla, 1966
Oil on canvas
Museum Purchase, 2016.5

Sculpture and Mixed Medium
William Wegman (American, born 1943)
Round Square, 2012
Oil paint and found post card on wood panel
Museum Purchase, 2015.6
Robert Indiana (American, born 1928)
A (Gold), 2011
Color silkscreen on canvas
R (Gold), 2011
Color silkscreen on canvas
T (Gold), 2011
Color silkscreen on canvas
Museum Purchase, 2015.7.1-3
Lisa Gregg Wightman (American, born 1957)
SAJAVE, 2009
Mixed media collage
Transformed, 2011
Mixed media collage
Fossil, 2011
Mixed media collage
Refuge, 2008
Mixed media collage
Gift of Lisa Gregg Wightman, Artist and Professor of Printmaking and Drawing, MWPAI School of Art, 1985-2016, 2016.9.1-4

Loan
July 1, 2015- June 30, 2016
Kay WalkingStick (American, born 1936)
Danaë in Arizona Variation II, 2001
Norman Lewis (American, 1909-79)
Echoes, 1950
Blending, 1950
Giorgio de Chirico (Italian, 1888-1978)
Le Rêve, 1914
To the exhibition De Chirico a Ferrara 1915-1918 at the Palazzo dei Diamanti, Ferrara, Italy, November 15, 2015-February 28, 2016; Staatsgalerie in Stuttgart, Germany, March 18-July 3, 2016.
George A. Schastey & Co. (American, active 1873-1897)
Worktable, 1875-1885
George B. Lukas (American, 1867-1933)
Parlor’s First Appearance in New York, 1910
James Abbott McNeil Whistler (American, 1834-1903)
The Sea at Pourville, 1859
Billingsgate, 1858
The Little Lagoon, 1879-1880
Group of Three Porcelain, before 1878
Canaster Decorated with Long Lizzies, before 1878
Beaker with Expanding Neck, before 1878

Touring Exhibitions
Thomas Cole’s Voyage of Life to the Saint Louis Art Museum in St. Louis, Missouri, February 7-September 20, 2015.
The 2015-16 Performing Arts Season presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 15,688 patrons in overall participation. The division presented 16 performances, 192 film screenings and 2 meet-the-artist receptions.

The Concerts in the Court series presented four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with the gypsy-jazz inspired music of the Hot Club of San Francisco, a concert that was specifically chosen to complement the Monet to Matisse exhibition. This was followed by Stacy Sullivan’s tribute to Peggy Lee, the Tartan Terrors Christmas showcase and, finally, a concert by the Boston Brass that allowed the audience to vote on the selections played in the second half of the performance.

The For Kids and Families series presented three events for young audiences in the Museum of Art Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured the return of DuffleBag Theatre Co. and their production of Snow White; ArtsPower National Touring Theatre’s production of Are You My Mother?; and a combination of original music and animation called Gustafer Yellowgold’s Show. A new musical based on the popular children’s book Spaghetti in a Hot Dog Bun created by Stars Within Reach Productions was co-presented with the New Hartford School District at the James A. Meyer Performing Arts Center. Jeffrey Siegel returned for another scintillating series of Keyboard Conversations. The four concerts for this season featured the works of Robert...
Schumann, Ludwig van Beethoven and W.A. Mozart, along with a selection of pieces composed during the “Golden Age of the Piano.”

Based on its popularity last season, Selected Shorts: Live in Performance returned for two performances. Television and stage stars Joanna Gleason, Chris Sarandon, Patricia Kalember and Boyd Gaines presented two installments of spellbinding short stories by established and emerging writers.

The Film Series benefitted from a successful fundraising campaign to implement the replacement of the under-utilized 35mm projector with a state-of-the-art digital projector. Funding for the entire project was secured from the Bank of Utica, Oneida County, The Community Foundation of Herkimer and Oneida Counties, Inc., and many private donors. The project also included upgrades to the sound and lighting systems in the Museum of Art Auditorium and the addition of an induction hearing loop to allow for improved assisted listening. The Film Series took a short break for the installation in September and reopened in October to very positive reviews of the much-improved sound and picture quality. This change in equipment allows the series access to the greater selection of titles being released in the digital format. Shortly after the projector upgrade, satellite receivers were installed on the roof of the building allowing for the addition of The Met: Live in HD series of live opera simulcasts.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis
Director of Performing Arts
For Kids and Families
Morgan Taylor's Gustafer Yellowgold

For Kids and Families
DuffleBag Theatre Co.

Concerts in the Court
Tartan Terrors

Concerts in the Court
Boston Brass

Concerts in the Court
Selected Shorts: Live in Performance
Joanna Gleason

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at mwpai.org.
Fountain Elms Society and Upper-Level Members

July 1, 2015 through June 30, 2016
Fountain Elms Society

Proctor Level
$10,000+
Francis J. & Ruth A. Pugliese

Williams Level
$5,000 to $9,999
Gilbert & Ildiko Butler
Richard & Constance Griffith
Sturges Manufacturing Co., Inc.

Munson Level
$2,500 to $4,999
Joseph A. Abraham
Adirondack Bank
James Frederick & Vige Barrie
Dr. William L. Boyle, Jr.
John C. & Chris Brown
Joseph & Michelle Corasanti
Dorian & Steven Critelli
Donna Harkavy & Jonathan Price
Mark & Wendy Levitt
Meyda Lighting, Inc.
Prime Buchholz & Assoc., Inc.
John & Deanna Sammon
Anthony & Mariann Spiridigloizzi
Alan & Linda Vincent

Heritage Level
$1,000 to $2,499
Anonymous (3)
Adirondack Financial Services
John J. Bach, Jr.
Bank of Utica
Stephen Barth & Denise Hash
Barbara & Francis Bennett
Birnie Bus Services, Inc.
Black River Systems Company
Dr. Sidney & Dr. Susan Blatt
Dr. Kenneth Novak & Dr. Ellen Blum
Natalie L. Brown
Mr. & Mrs. Joseph S. Caldwell III
Gerard T. Caprarao & Barbara J. Galvin
Carbone Automotive Group
Dr. Rand Carter
Caruso McLean Investment Advisors
Linda Cox & Robert Heins
William C. & Jacqueline Craine
Ronald & Sheila Cuccaro
Anna & Paul D’Ambrosio
Richard and Barbara Decker
Frederick C. & Connie Degen
Susan W. & B. Lees Divine
Mr. & Mrs. G. Leiter Doolittle
Ronald F. & Jennifer Draper
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Stan & Eileen Friedman
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Mr. & Mrs. Lawrence T. Gilroy III
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David & Janet Griffith
J.K. & Hedy Anne Hage
Joyce Day Homan
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Rona Lucas
Mr. & Mrs. Kenneth Marchione
F.X. III & Pamela G. Matt
Mrs. Melva Max
Elizabeth V. McDowell & W. Floyd Olney
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Joseph G. Schmidt
Dr. Nancy A. Shaheen & Mr. Kirk A. Evans
Barry J. Sinnott
Robert & Sheila Smith
Elizabeth & John Snyder
Dr. Thomas & Mary Spath
John B. & Peggy Stetson
Eugene V. Thaw
Trainor Associates
Norman L. & Marsha L. Turner

Upper-Level Members

President’s Circle
$500 to $999
Katherine Baumgartner
Reverend Paul J. Drobin
Frank Kolbert & Frank Farmer
Mary J. Gaetano
H.R. Beebe, Inc.
Hugh & Liz Humphreys
Betty Krulik
Dr. & Mrs. Anthony Mandour
Midstate Printing

Gail Nackley Uebelhoer, Esq.
Utica First Insurance
George & Lisa Walchusky
Stephen L. & Lynn Walthall
Richard & Martha Widdicombe
WKTV
WRVO
WXUR-FM
Dr. & Mrs. Michael G. Zahn

Lee Krasner, American (1908-84), Untitled [Little Image Painting], 1947-48, oil on canvas, 22 x 16 in., Gift of Clare Eddy Thaw, 2016.2

Emma Amos, American, (born 1938), Godzilla, 1966, oil on canvas, 50 x 46 in. Museum Purchase, 2016.5

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Judith Olney
Mark & Lee Pavach
Bill Pfeiffer
Scalzo, Zogby & Wittig, Inc.
Stephen W. Starnes & Roseanne DiSanto
Carol Steele
Francesca Zambello & Faith Gay

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$250 to $499

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Rabbi & Mrs. Henry Bamberger
Anthony & Marilyn Barretta
Elizabeth & Richard Bedient
Boulder Consultants
Dr. & Mrs. Edward Bradley
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Brodock Press
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Thomas A. & Susan W. Conklin
Costello Eye Physicians & Surgeons, PLLC
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David Esterly & Marietta von Bernuth
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Carol P. Bremer
Gail E. & John S. Brett
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Laura Cabelus & Matthew Valeriano
Kevin Carroll
Central Paving
Nicole Cerrito & Robert Heacock
Dr. & Mrs. S. Richard Chazin
Marietta Cheng & Paul Salmi
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Coca-Cola Bottling Company
Eileen & Victor Conte
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J. Charles & Debra Eldredge
Amy Eustance
Jennifer Evans
Excellus BlueCross BlueShield
Kathleen & Donald Falkenstern
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John P. Farrell, Sr.
Shirley A. Felt
Donald M. & Mary Ellen Fenner
Audrey Forcier & Neil Sexton
Mary K. Gaffey
Carol Gallman White
Dr. Ian & Morag Galloway
Roger C. & Jill Gates
Joseph Giruzzi & Sotheary Meas
Barbara Brooks Goodman
Mary & Dean Gordon
James Grande & William Sequin, Jr.
Philip & Lynda Grece
Kenneth J. Griffin
Naomi Guttman & Jonathan Mead

Meriden Silverplate Company, Meriden, Connecticut (active 1869-98), Cake Basket, ca. 1885-90, silver plate, 12 × 7 5/8 × 8 in., Gift of Robert Tuggle in honor of Anna Tobin D’Ambrosio, 2016.3.14

Mr. & Mrs. E. Burrell Fisher
G.W. Canfield & Son, Inc.
Chris Georges & Sarah Goldstein
Suzanne & John Golden
Paul Gonyea
Dennis & Rosanne Hart
Dr. Peter & Elizabeth Hotvedt
Jacqueline & Billy Howard
JCA of Utica, Inc.
JoAnn Jacobson
Michael J. Jordan
Dr. Ronald & Mary Kaye
Dean & Eva Kelly
James S. Kernan, Jr.
Thomas Kirkpatrick, CEO
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Tatyana & Robert Knight
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Dr. & Mrs. Carl Krasniak
Nicholas B. Kuckel
Dale Lockwood, Sr. & John D. Romanow
Pauline A. Mack
James B. McEvoy
McQuade & Bannigan Inc.
Dr. Judith McIntyre
Dr. & Mrs. Norman Neslin
Brian & Peggy O’Shea
Price Design
John & Edith Reile
James & Elizabeth Ring
Sahl’s Glass & Glazing
Dr. Gregory B. Shankman
Dr. & Mrs. Demetrios C. Skamas
Speedy Awards & Engraving
Steet-Ponte Auto Group
Don & Mary Ann Swanson
Sally & Alan Swierczek
Susan Mc Craith Szuba
T.P. Brake & Muffler
Allen Thomas
Mr. & Mrs. Edwin J. Tobin
Brett B. & Michelle Truett
Robert W. Turner & Elizabeth J. Jensen
Alane Varga & Susan Kantor
Lori Zabar & Mark Mariscal
Raymond & Carole Zyla

**Contributor Level**

$150 to $249

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Tom & Paula G. Balch
Kenneth Bausch & Melissa Reynolds
Larry Bender & Martine Guyot-Bender

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Amy Eustance
Jennifer Evans
Excellus BlueCross BlueShield
Kathleen & Donald Falkenstern
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Audrey Forcier & Neil Sexton
Mary K. Gaffey
Carol Gallman White
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Coleman Burke Harding
Fred & Cheryl Haritatos, Jr.
William Hartnett
Joseph & Maria-Elena Heck
Gene & Elaine Herman
Gladys Higgins
Sarah Hinman
Robert & JoAnn Hodkinson
Bambi F. Holtslander
James C. Humphrey
Eugene & Yvonne Hutchinson
Charles Ide & Georgiana Roberts Ide
Inertia OT/PT Services
Dana & Cathy Jerrard
Linck Johnson & Susan Belasco
Heidi Jones & Jonas Kelly
Brendan T. & Rebecca J. Kelly
Ben Kernan
James C. & Ruth H. Kernan, Jr.
Cynthia E. Killian
Mike & Christina Klar
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Kopernik Memorial Association
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Rose MacArthur
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Betty & John Meehan
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Gary Monroe
Stephen & Nancy Pattarini
Philip & Betty Pearle
Aaron & Amanda Perrine
Deborah F. Pokinski
Ret. Lt. Col. & Mrs. Anthony Rabasca
Joan & Ted Rajchel
David A. Redding
Shoshana Keller & Deborah Reichler
Dr. & Mrs. Philip L. Reitz
Patrick Reynolds & Damhnait McHugh
Deborah & Christopher Riddell
John & Ruth Ridgway
Daniel & Rebecca Robbins
Dana K. & Frances R. Roecker
Stanley Rosinski & Anne Dolansky
Louisa Ruffine & Benjamin Widiss
Marjorie & William Ryan, Jr.
S.C.I. Plywood Co., LLC
Marie T. Scialdone
Mrs. Gloria Shaheen
Robert N. Sheldon
Thea Sierak
Michael & Lois Silverman
Rita & Bob Sleys
Mark W. & Kathleen Smith
Carol A. Soja
Jane S. Spellman
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John & Madeline Stephenson
Mrs. C. Arthur Sullivan
Gale F. Swiecki
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Steven Tamm
Congresswoman Claudia Tenney
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Daniel & Christine Uwah
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Richard Venezio
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Dr. Greg Warne
Sara Warner & Larry Volan
Dr. & Mrs. Donald Washburn
George & Cynthia Whitton
Gary & Susan Williams

Mary Cassatt, American (1845-1926), By the Pond, 1898, color aquatint and drypoint on laid paper, fourth state of four, 13 × 16 7/8 in., Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.3
**STATEMENT OF INCOME AND EXPENSES**

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<td><strong>$11,796,084</strong></td>
<td><strong>$10,712,971</strong></td>
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<td><strong>Total</strong></td>
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*Direct expenses only

| Net Income (Expense)                         | ($161,610)      | $77,771         |
### 2015-2016

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<td><strong>Physical Plant</strong></td>
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<td><strong>Communications and Development</strong></td>
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### 2014-2015

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### ANNUAL ATTENDANCE

#### TOTAL ANNUAL ATTENDANCE & PARTICIPATION

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#### PERFORMING ARTS

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#### MWPAI OTHER & COMMUNITY GROUPS

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#### SCHOOL OF ART ENROLLMENT & EVENTS

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2015-2016

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M&T Bank

MUSEUM OF ART EXHIBITIONS

Monet to Matisse: The Age of French Impressionism
Mohawk Valley Regional Economic Development Council
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
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M&T Bank
Empire State Development Division of Tourism Market NY Funds
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Citizens Bank

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Adjusters International

PERFORMING ARTS SEASON
Series Sponsor: MetLife Foundation

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Caruso McLean Investment Advisors

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R. Robert Sossen, Jr., Attorney at Law

Stacy Sullivan
NBT Bank

Tartan Terrors
Bank of Utica

Boston Brass
Bank of Utica

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Excellus BlueCross BlueShield

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SELECTED SHORTS
Steven and Dorian Critelli in memory of Delores Y. Critelli

KEYBOARD CONVERSATIONS
Dr. Cynthia Parlato, Dr. Kenneth Novak and Dr. Douglas Hurd
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP College of Art and Design – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Research Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.