William Wegman (American, born 1943)
Man Ray on Stilts, No. 1, 1974
gelatin silver print, 10 1/2 x 13 1/4 in.
Gift of The Carol and Arthur Goldberg Collection
2017.4.1
THE MISSION OF THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS

• to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
• to promote interest and participation in the arts
• to engender artistic self-expression and personal creativity
• to assume a leadership and advocacy role for the arts
Message from the President

It has truly been my honor to work with staff, donors, patrons, and visitors for nearly 35 years. Through my work here I have developed a deeper appreciation for the arts and also for this wonderful community.

As I prepare this, my final message as president, I reflect upon the growth MWPAI has experienced from physical size to quality of programming. Throughout it all, our founders’ vision guided us in maintaining the highest standards in artistic excellence.

Since assuming the presidency of this organization in 2011, I have strived to improve upon the visitor experience, knowing that bringing audiences within our doors is only the first step in creating lifelong friends and patrons.

As my presidency and tenure here at MWPAI draw to a close with my retirement this year, I remain optimistic in the fine work done by the staff, faculty and trustees of this exceptional organization.

The years ahead will present new challenges and achievements as we continue developing a strong following and base of support that has been the cornerstone of our existence since our founding.

This year, Munson-Williams-Proctor Arts Institute presented programs across all divisions that continued to expand our audiences, balancing popular appeal while maintaining the artistic merit that has been our hallmark. While this publication is an accurate report of the accomplishments Munson-Williams-Proctor Arts Institute has enjoyed this past year, it is merely a record. The importance of the artistic, cultural, and social merit that we offer our community and our appreciation of all this region provides us cannot be fully expressed in print.

It has been a privilege to serve you as its president.

Anthony J. Spiridigoizzi
President
The MWPAI Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.

Art is a universal language that unites communities and enhances quality of life. The impact that artworks, exhibitions, and events have on our everyday lives can be seen in the dynamic programs presented by the Museum in the 2016-2017 fiscal year.

*The World through His Lens: Steve McCurry Photographs* brought together 60 large-scale works that spanned the past three decades of photographer McCurry’s life and adventures across six continents. This exhibition featured famous images from the pages of *National Geographic*—such as McCurry’s *Sharbat Gula, Afghan Girl*—to pictures that have rarely been exhibited or published.

The photographs in the exhibition were selected and organized by the Museum of Art staff with the Mohawk Valley’s immigrant and refugee communities in mind. Parallel to *The World through His Lens*, the Museum presented an exhibition of the work of local photographer Lynne Browne. *Portraits of Hope: Faces of Refugee Resettlement in Central New York* depicted survivors of war, genocide, and political strife who came to the U.S. and settled in the Utica region after living in refugee camps.

Through a host of complementary educational programs—from films and panel discussions to an ethnic food crawl and international dance programs—we celebrated our region’s diversity and expanded community engagement. Of the 12,702 visitors who enjoyed the McCurry exhibition, 60% traveled to Utica from outside of Oneida County. We welcomed patrons from 47 different states and interna-
nctional visitors from as far away as Russia, Switzerland, Israel, India, and New Zealand.

In the 2016-17 fiscal year, our Education Department generated 599 programs and tours serving 15,730 people, including 4,307 school children. The Museum also offered exhibitions that encouraged us to re-examine how we interpret artworks in our rich permanent collection including Portable Magic: Reading and Writing in the Visual Arts and Collage: Reformat/Refocus.

None of this would be possible without the thoughtfulness of members, the generosity of sponsors and donors, and the support of our community. A number of private individuals and New York State agencies made the Steve McCurry exhibition possible. The Gilbert & Ildiko Butler Family Foundation, Inc., sponsored the Museum’s first major quilt exhibition. American Quilts: Seven Stories traced personal histories and those of a wider nation through the sophisticated patterns, bold colors, and sensitive needlework found in American quilts from the 19th century to today.

Generous donors also enhanced the Museum’s renowned permanent collection through gifts, including number of important works on paper donated by The Carol and Arthur Goldberg Collection.

Art is a portal to discovery. Through our collection, exhibitions, and programs, the Museum will continue to inspire generations though the power of authentic experiences with art.

Anna Tobin D’Ambrosio
Director and Chief Curator, Museum of Art

Recent Acquisitions

Works on Paper

Henry F. Coupe (American, 1924-2015)

**Ann McGrew, Age 16, the Future Mrs. Henry F. Coupe**, 1949
Graphite on thin wove paper
Gift of Henry F. and Ann E. Coupe, 2016.11.2-a-b

Hobart V. Roberts (American, 1874-1959)

**Going Fishing**, not dated
Gelatin silver print on paper
Gift of Joseph J. Witt, 2016.12

Robert von Sternberg (American, born 1939)

**Child on Bus, Yosemite**, 2016
Archival pigment print

Kenda North (American, born 1951)

**Bliss**, from the Submerged Series, 2012-2016
Ultrachrome pigment print on Hahnemühle William Turner paper

Lee Tribe (British, born 1945)

**Nerimades 2: Humbert Humbert’s Humphry**, 2015
Charcoal on paper
Gift of the American Academy of Arts and Letters, New York, and Sculpture Purchase Funds, 2016.15

Michael Stone (American, born 1945)

**White House Products**, 2015
Archival pigment print

Artist unknown, probably United States

**Photograph of Thomas Hicks’ Painting, “Moore Children in Front of Trenton Falls Hotel,”** late 19th century
Albumen print

**The Moore Family at Trenton Falls, ca. 1870**, 1879-1901
Possibly Bednall & Heath, Hanley, Staffordshire, England (active 1853-80)
Ironstone Pitcher, ca. 1880

William Wegman (American, born 1943)

**Man Ray on Stills, No. 1**, 1974
Gelatin silver print

**Man Ray on Stills, No. 2**, 1974
Gelatin silver print

**Man Ray on Stills, No. 3**, 1974
Gelatin silver print

**Man Ray on Stills, No. 4**, 1974
Gelatin silver print

Eugène Atget (French, 1857-1927)

**Pictoqueme Paris II: Un Coin de quai de la Tournelle**, 1910-11
Albumen print

**Ancien Cimetière de Sceaux et Tombe de Florian**, 1925
Albumen print

**The Carol and Arthur Goldberg Collection, 2017.4.1-4**

Eugène Atget (French, 1857-1927)

**Pictoqueme Paris II: Un Coin de quai de la Tournelle**, 1910-11
Albumen print

**Ancien Cimetière de Sceaux et Tombe de Florian**, 1925
Albumen print

**The Carol and Arthur Goldberg Collection, 2017.4.1-4**

Robert Kipniss (American, born 1931)

**Interiade, 1983-84**
Mezzotint on wove paper

**Tal Tress at Night, 2001**
Mezzotint on wove paper

**A Small Copse in a Field, ca. 2012**
Etching and drypoint on wove paper

**A Small Copse in a Field, 2012**
Graphite on wove paper

**Lace IV, 2007**
Graphite on wove paper

**Gift of James F. White, 2017.5.1-5**

Barry Andersen (American, born 1945)

**Sheep and Standing Stone, Airebury, England, 1995**
Archival Epson K3 inks on Epson Exhibition Fiber Paper
Gift of the Artist, 2017.7

**Middleton, Wallace & Company, Cincinnati, Ohio (founded 1847)**

**Dreams of Youth, 1857**
Engraving on wove paper
Anonymous Gift, 2017.9

Pendleton’s Lithography, Boston, Massachusetts (active 1825-36), after Catherine Scollay (American, 1783-1863)

**Third View of Trenton Falls, 1825-28**
Lithograph on wove paper

**Fouth View of Trenton Falls, 1825-28**
Lithograph on wove paper

**Fifth View of Trenton Falls, 1825-28**
Lithograph on wove paper

**Museum Purchase, 2017.10.1-3**

Decorative Arts

Taunton Silver Plate Co., Taunton, Massachusetts (active 1853-80)

**Bunter Dish, ca. 1875**
Silver plate

**Museum Purchase, 2016.18.a-d**

Maker unknown, possibly New York or Connecticut

**Side Chair, ca. 1880**
Brass

**Museum Purchase, 2016.19**

Possibly Bednall & Heath, Hanley, Staffordshire, England (active 1879-1901)

**Pitcher, ca. 1880**
Ironstone

**Anonymous Gift, 2017.8**

uably Bednall & Heath, Hanley, Staffordshire, England (active 1879-1901)

**Pitcher, ca. 1880**
Ironstone

**Anonymous Gift, 2017.8**

Professor unknown, possibly New York or Connecticut

**Side Chair, ca. 1880**
Brass

**Museum Purchase, 2016.19**

Possibly Bednall & Heath, Hanley, Staffordshire, England (active 1879-1901)

**Pitcher, ca. 1880**
Ironstone

**Anonymous Gift, 2017.8**

Professor unknown, possibly New York or Connecticut

**Side Chair, ca. 1880**
Brass

**Museum Purchase, 2016.19**

Possibly Bednall & Heath, Hanley, Staffordshire, England (active 1879-1901)

**Pitcher, ca. 1880**
Ironstone

**Anonymous Gift, 2017.8**

Professor unknown, possibly New York or Connecticut

**Side Chair, ca. 1880**
Brass

**Museum Purchase, 2016.19**

Possibly Bednall & Heath, Hanley, Staffordshire, England (active 1879-1901)

**Pitcher, ca. 1880**
Ironstone

**Anonymous Gift, 2017.8**


Sculpture and Mixed Medium

Designed by Liam Hopkins and Richard Sweeney for OWT Creative, Produced by Lazarian, Manchester, United Kingdom, Untitled (Tangram Puzzle), 2016, Mahogany plywood, Peter Norton Family Christmas Project, 2017.3

Loans July 1, 2016- June 30, 2017


Henry DiSpirito (American, 1896-1995), Harbor Point, ca. 1930, oil on board, 30 × 24 in., Gift of Laura Elizabeth Ladd in Memory of Janet Howland Ladd and Laura Moore Gouge, 2016.17.2


Performing Arts

The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

The 2016-17 Performing Arts season presented an excellent series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 15,979 patrons in overall participation. The season included 14 live performances, 206 film screenings, 10 live opera simulcasts, and two meet-the-artist receptions.

The Concerts in the Court series offered four concerts featuring rising stars from the worlds of jazz and popular music. The first concert of the season featured original music by Michael Mott, a New Hartford native who has gone on to a successful career as a composer. The following three events focused mainly on jazz with performances from jazz trumpeter Sean Jones, vocalist Nick Ziobro’s interpretation of the Great American Songbook, and internationally renowned jazz-gospel singer, Tammy McCann.

The For Kids and Families series presented three events for young audiences in the Sinnott Family – Bank of Utica Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured another terrific performance by the DuffleBag Theatre Co. with their irreverently funny interpretation of Robin Hood. The series also featured the return of two nationally acclaimed family performers after many years away from the series. Garry Krinsky’s Toying with Science show delighted audiences with his fast-paced program that combined circus skills with science facts. Grammy-nominated songwriter Red Grammer shared his treasury of uplifting and
inspiring children’s music. **Janet’s Planet: A Tour through the Solar System** took family audiences on a virtual trip to the stars, and was co-presented with the New Hartford School District at the James A. Meyer Performing Arts Center.

**Jeffrey Siegel** returned for another delightful series of **Keyboard Conversations**. The four concerts for this season featured selections by Mozart, Beethoven, Haydn, Mendelssohn, and Chopin, along with two separate concerts that focused on the music of Spain and France, respectively.

**Selected Shorts: Live in Performance** returned for two installments of spoken word readers theater. Television and stage stars **Barbara Barrie, Zach Grenier, Richard Masur, Jill Eikenberry, and Michael Tucker** presented two evenings of spellbinding short stories by established and emerging writers.

The **Film Series** continued to benefit from the digital conversion with a number of previously unavailable titles becoming accessible. 2016-17 also marked the first offering a full season of ten live simulcasts from **The Met: Live in HD**. These presentations were met with enthusiastic support from our visitors.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

**Bob Mortis**  
*Director of Performing Arts*
PrattMWP shall be a community that nurtures an environment of creative and intellectual vitality. A commitment to excellence, coupled with continuous improvement, will result in PrattMWP being recognized nationally and internationally as an innovative, dynamic, and exciting community in which to learn, teach, and work. PrattMWP will be known for educational quality, a student-centered focus, scholarship, excellent faculty, arts program that welcomes and serves local, national and international students of diverse and culturally vibrant backgrounds and includes service beyond the campus.
— PrattMWP Faculty Mission Statement

PrattMWP and the Community Arts Education program continued their upward growth during the 2016-17 fiscal year and are again enjoying record numbers of students on campus. PrattMWP College of Art and Design and Pratt Institute strengthened their relationship by hiring Donna Moran as the Dean. Donna has many years of experience as an administrator at Pratt Institute and brought necessary academic changes to the PrattMWP program. In addition, she worked closely with colleagues on both campuses, resulting in an impressive increase from the enrollment numbers experienced over the previous years. For fall 2016 there were more than 7,451 inquiries, doubling the number of prospects from fall 2015. By the first day of fall semester there were 104 first-year students and 67 sophomores.

The upward trend is also being seen in the summer Precollege program, which has grown to full capacity after being reinstated in summer 2014. The program enrolled 38 students for the four-week program and 65 students in the three one-week programs,

Sarah Maysonet
giving high school students the opportunity to learn about PrattMWP and encouraging them to apply and matriculate into the college. Thanks to marketing from the Brooklyn campus, students from across the United States and abroad participated.

The Community Arts Education program continues to grow with a 20% increase in annual enrollment. Community Arts Education Coordinator Audrey Taylor has added new classes and curricula including mixed-media drawing and figure sculpture along with new faculty, sections, and workshops. In early summer of 2017, the third Big Ol’ Steamrollin’ Print Invitational brought together 25 local artists and material sponsors, and raised money for community art class scholarships during the annual Arts Festival.

Generous support from donors assists the PrattMWP program in offering distinct experiences for our students inside and outside the classroom. An exceptional commitment from Francis J. and Ruth A. Pugliese enabled the School of Art to reinstate the Artists-in-Residence Program for the next three academic years. In the fall of 2016, we welcomed two artists, Brianna Miller, a graphic designer/illustrator, and Eeva Siivonen, a filmmaker, chosen from an international pool of 90 applicants to live, create, and teach on the MWPAI campus. These artists teach new community classes in their areas of expertise, contribute to children’s programming in the Museum, present a free lecture and open studio to the public and students, and provide the PrattMWP college students an example of an emerging artist’s studio practice. Elizabeth R. Lemieux supports an annual lecture on topics of artistic and cultural interest by the faculty of PrattMWP.

The Annual PrattMWP Faculty Exhibition started the exhibition season in the School of Art Gallery September 4, 2016, allowing the incoming freshmen and continuing sophomores to experience their professors as professional artists. The exhibition featured the work of Steve Arnison, Dan Buckingham, Chris Cirillo, Mark DiOrio, Chris Irick, Cindy Koren, Greg Lawler, Rita Lombardi, Ken Marchione, Leah McDonald, Bryan McGrath, Jenna North, Beth Post, Sandra Stephens and Lisa Gregg Wightman. The last exhibition was a dynamic show of CAE student work that included a spectacular wall of ceramic tiles.

Director of Student Life Shannon Hitchcock Schantz continues to build a strong team to support efforts in retaining and assisting students. Her leadership has resulted in a much higher retention rate than experienced in the past. She has also assisted in the introduction and implementation of the Early Warning Retention System, modeled on the one used by Pratt Institute. This system allows faculty to easily report student absences, changes in behavior, and other warning signs that might signal a student is in trouble. Once reported, the Student Life staff contacts the student to help them be more successful while at PrattMWP.

The academic year came to a close with Commencement of the class of 2016 in conjunction with the closing reception of the Annual Sophomore Exhibition. For the first time, the graduating class was given five-year MWPAI memberships; a practice that will continue in an effort for us to remain close to our alumni.

For the 2017 commencement, PrattMWP faculty started a tradition of honoring past professors with Emeritus Awards. The first professors chosen were very important to the formation of the School of Art. The awards were given posthumously for Vincente R. Clemente, Easton Pribble and Alfred Wardle.

COMMENCEMENT HONORS AWARDS

The Lorraine Marie Chanatry Award
Schyler Elfelt
Recognizes an outstanding female student who excels in the Art & Design Education major

The John Loy Honors Award
Ragnhildur Robertsdottir
Recognizes an outstanding student who excels in painting; named for retired Professor of Painting
The Jim McDermid Honors Award
Perina Carlin
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

The Paul Frazier Memorial Award
Kaitlin Millen
Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

The Fran Fiorentino Memorial Award
Natalia Maldonado
Recognizes an outstanding student who excels in drawing; named for retired Professor of Drawing

The Alfred H. Wardle Memorial Award
Hayley Wang
Recognizes an outstanding student who excels in jewelry/metal arts; named for retired Professor of Jewelry

The Easton Pribble Memorial Award
Kristina Selinski
Recognizes an outstanding student who excels overall; named for retired Professor of Painting

The Vincent Clemente Honors Award
Makayla Ndu
Recognizes an outstanding student who excels in ceramics; named for retired Professor of Ceramics

The Jane Bair Memorial Photography Award
Hailey Carlson
Recognizes an outstanding student who excels in photography

The Printmaking Honors Award
Xiaotong Chen
Recognizes an outstanding student who excels in printmaking

The Communications Design Honors Award
Abigail Leighton
Recognizes an outstanding student who excels in illustration

The Taylor Strait Memorial Hope Award
Sky Pak
Recognizes an outstanding student who excels in advertising art direction

The Graphic Design Honors Award
Joe Owen
Recognizes an outstanding student who excels in graphic design

The Ryan Aumiller Memorial Award
Bridget Swanye and Audrey Vandermeullen
Recognizes a communications design student who has displayed remarkable progress and professionalism inside and outside the classroom

Student Life Leadership Award
Mahnoor Khan
Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles

Student Life Citizenship Award
Nanyamka Anderson
Recognizes a student who has consistently displayed a positive presence and is a resource in the PrattMWP community

Outstanding Freshman Awards
Richard Bosmans, Noruri Umezaki, and Min Sin
Recognizes outstanding students who excelled overall during their freshman year

The Class of 2016 Award
Beth Post
The Class Award is bestowed upon a full-time faculty or staff member who has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to helping members of the sophomore class grow as students and as people inside and outside of the classroom.

Donna Moran
Dean, PrattMWP School of Art and Design
Fountain Elms Society and Upper-Level Members

July 1, 2016 through June 30, 2017

Fountain Elms Society

Proctor Level
$10,000+
Francis J. & Ruth Pugliese

Williams Level
$5,000 to $9,999
Gilbert & Idiko Butler
Richard & Constance Griffith
Sturges Manufacturing Co., Inc.

Munson Level
$2,500 to $4,999
Joseph A. Abraham
Adirondack Bank
James Frederick & Vige Barrie
Dr. William L. Boyle, Jr.
John C. & Chris Brown
Joseph & Michelle Corasanti
Dorian & Steven Critelli
Donna Harkavy & Jonathan Price
Mark & Wendy Levitt
Meyda Lighting, Inc.
Prime Buchholz & Assoc., Inc.
John & Deanna Sammon
Anthony & Mariann Spiridigloizzi
Alan & Linda Vincent

Heritage Level
$1,000 to $2,499
Anonymous (3)
Adirondack Financial Services
John J. Bach, Jr.
Bank of Utica
Stephen Barth & Denise Hash
Barbara & Francis Bennett
Birnie Bus Services, Inc.
Black River Systems Company
Dr. Sidney & Dr. Susan Blatt
Dr. Kenneth Novak & Dr. Ellen Blum
Natalie L. Brown
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Rona Lucas
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F.X. III & Pamela G. Matt
Mrs. Melva Max
Elizabeth V. McDowell & W. Floyd Olney
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Dr. Cynthia J. Parlato-Hurd
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WXUR-FM
Dr. & Mrs. Michael G. Zahn

Upper Level Members

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$500 to $999
Katherine Baumgartner
Reverend Paul J. Drobin
Frank Kolbert & Frank Farmer
Mary J. Gaetano
H. R. Beebe, Inc.
Hugh & Liz Humphreys
Betty Krulik
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Susan McCraith Szuba
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Allen Thomas
Mr. & Mrs. Edwin J. Tobin
Brett B. & Michelle Truett
Robert W. Turner & Elizabeth J. Jensen
Alane Varga & Susan Kantor
Lori Zabar & Mark Mariscal
Raymond & Carole Zyla

Contributor Level
$150 to $249
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Larry Bender & Martine Guyot-Bender
Ernest & Vivian Berkowitz
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John H. Bowens
Blick Art Materials
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Janet & Mike Butler
C-Flex Bearing Co., Inc.
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Central Paving
Nicole Cerrito & Robert Heacock
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Marietta Cheng & Paul Salmi
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Carolyn Dalton
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Amy Eustance
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Excellus BlueCross BlueShield
Kathleen & Donald Falkenstern
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Richard & Kim Hanna
Coleman Burke Harding
Fred & Cheryl Haritatos, Jr.
William Hartnett
Joseph & Maria-Elena Heck
Gene & Elaine Herman

Gorham Manufacturing Company, Providence, Rhode Island, (active 1831-present), Compote, 1868, silver, gilt, 8 7/8 × 9 1/2 × 9 1/2 in. Museum Purchase, 2017.11
Gladys Higgins
Sarah Hinman
Robert & JoAnn Hodkinson
Bambi F. Holtslander
James C. Humphrey
Eugene & Yvonne Hutchinson
Charles Ide & Georgiana Roberts Ide
Inertia OT/PT Services
Dana & Cathy Jerrard
Linck Johnson & Susan Belasco
Heidi Jones & Jonas Kelly
Brendan T. & Rebecca J. Kelly
Ben Kernan
James C. & Ruth H. Kernan, Jr.
Cynthia E. Killian
Mike & Christina Klar
Dr. Patrick & Marcia Knapp
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Dr. John S. & Susan B. Kowalczyk
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Jean & Thomas Morris
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& Gary Monroe

Stephen & Nancy Pattarini
Philip & Betty Pearle
Aaron & Amanda Perrine
Deborah F. Pokinski
Ret. Lt. Col. & Mrs. Anthony Rabasca
Joan & Ted Rajchel
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Shoshana Keller & Deborah Reichler
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Marie T. Scialdone
Mrs. Gloria Shaheen
Robert N. Sheldon
Thea Sierak
Michael & Lois Silverman
Rita & Bob Sleys

Mark W. & Kathleen Smith
Carol A. Soja
Jane S. Spellman
Barbara G. Starnes
John & Madeline Stephenson
Mrs. C. Arthur Sullivan
Gale F. Swiecki
Jerry Talierico
Steven Tamm
Congresswoman Claudia Tenney
Mr. & Mrs. William S. Tharp, Jr.
Lynn & Daniel Tomaino
Chuck Tomaselli & Nancy Robinson
True Media, Inc.
Daniel & Christine Uwah
R. Scott & Judith Van Duren
Kristine & David Van Meter
Richard Venezio
Mary H. Vicks
Dr. Greg Warne
Sara Warner & Larry Volan
Dr. & Mrs. Donald Washburn
George & Cynthia Whitton
Gary & Susan Williams

## STATEMENT OF INCOME AND EXPENSES

### Income

<table>
<thead>
<tr>
<th></th>
<th>2016-2017</th>
<th>2015-2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>$5,043,342</td>
<td>$4,921,564</td>
</tr>
<tr>
<td>School of Art</td>
<td>$6,083,774</td>
<td>$5,629,243</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>$224,762</td>
<td>$224,437</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>$345,345</td>
<td>$444,053</td>
</tr>
<tr>
<td>Membership/Annual Fund</td>
<td>$339,652</td>
<td>$310,051</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$94,991</td>
<td>$116,837</td>
</tr>
<tr>
<td>All Other Income</td>
<td>$102,571</td>
<td>$149,899</td>
</tr>
<tr>
<td>Other</td>
<td>$267,464</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,501,901</strong></td>
<td><strong>$11,796,084</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th></th>
<th>2016-2017</th>
<th>2015-2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Museum of Art</td>
<td>$1,178,019</td>
<td>$1,343,428</td>
</tr>
<tr>
<td>* School of Art</td>
<td>$4,185,029</td>
<td>$3,891,713</td>
</tr>
<tr>
<td>* Performing Arts</td>
<td>$419,594</td>
<td>$439,573</td>
</tr>
<tr>
<td>Other Programs</td>
<td>$351,279</td>
<td>$374,706</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>$2,030,712</td>
<td>$2,053,429</td>
</tr>
<tr>
<td>Capital and Special Provisions</td>
<td>$1,990,336</td>
<td>$1,842,706</td>
</tr>
<tr>
<td>Administration and General</td>
<td>$1,456,394</td>
<td>$1,233,599</td>
</tr>
<tr>
<td>Communications and Development</td>
<td>$611,850</td>
<td>$606,537</td>
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<tr>
<td>Other</td>
<td>—</td>
<td>$172,003</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,223,213</strong></td>
<td><strong>$11,957,694</strong></td>
</tr>
</tbody>
</table>

* Direct expenses only

### Net Income (Expense)

<table>
<thead>
<tr>
<th></th>
<th>2016-2017</th>
<th>2015-2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Income (Expense)</td>
<td><strong>$278,687</strong></td>
<td><strong>($161,610)</strong></td>
</tr>
</tbody>
</table>
### 2015-2016

#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment</td>
<td>$11,796,084</td>
</tr>
<tr>
<td>School of Art</td>
<td>47.7%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>9.6%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>2.0%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>3.8%</td>
</tr>
<tr>
<td>Membership</td>
<td>2.6%</td>
</tr>
<tr>
<td>All Other</td>
<td>1.2%</td>
</tr>
</tbody>
</table>

#### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment</td>
<td>$11,957,694</td>
</tr>
<tr>
<td>School of Art</td>
<td>32.5%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>41.7%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>3.7%</td>
</tr>
<tr>
<td>Other Programs</td>
<td>3.1%</td>
</tr>
<tr>
<td>Capital Provisions</td>
<td>15.4%</td>
</tr>
<tr>
<td>Administration</td>
<td>10.3%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>17.2%</td>
</tr>
</tbody>
</table>

### 2016-2017

#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
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<td>$12,501,901</td>
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<tr>
<td>School of Art</td>
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<tr>
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<td>3.4%</td>
</tr>
<tr>
<td>Other Programs</td>
<td>2.9%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>16.6%</td>
</tr>
<tr>
<td>Capital Provisions</td>
<td>16.4%</td>
</tr>
<tr>
<td>Administration</td>
<td>11.9%</td>
</tr>
<tr>
<td>Communications and Development</td>
<td>5.0%</td>
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#### Expenses

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<td>Physical Plant</td>
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</tr>
<tr>
<td>Museum of Art</td>
<td>11.2%</td>
</tr>
<tr>
<td>School of Art</td>
<td>34.2%</td>
</tr>
<tr>
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<tr>
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</tr>
<tr>
<td>All Other</td>
<td>1.5%</td>
</tr>
</tbody>
</table>
## ANNUAL ATTENDANCE

### TOTAL ANNUAL ATTENDANCE & PARTICIPATION

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum</td>
<td>121,553</td>
<td>128,716</td>
<td>123,437</td>
<td>126,378</td>
<td>166,323</td>
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<tr>
<td>Performing Arts</td>
<td>15,767</td>
<td>15,913</td>
<td>12,166</td>
<td>18,510</td>
<td>24,465</td>
</tr>
<tr>
<td>MWPAI Other &amp; Community Groups</td>
<td>90,111</td>
<td>27,614</td>
<td>31,190</td>
<td>7,002</td>
<td>42,562</td>
</tr>
<tr>
<td>Library</td>
<td>7,411</td>
<td>4,669</td>
<td>7,229</td>
<td>6,062</td>
<td>6,728</td>
</tr>
</tbody>
</table>

### SCHOOL OF ART ENROLLMENT & EVENTS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>2,668</td>
<td>3,758</td>
<td>738</td>
<td>2,399</td>
<td>1,505</td>
</tr>
</tbody>
</table>
MUSEUM OF ART EXHIBITIONS

The World through His Lens:
Steve McCurry Photographs
Empire State Development Division of Tourism Market NY Funds
Mohawk Valley Regional Economic Development Council
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
M&T Bank
New York Central Mutual Insurance
Florence Bourdon
Uptown Anesthesia Associates
Elizabeth R. Lemieux, Ph.D. generously sponsored the education and public programs.

American Quilts: Sewn Stories & Crazy Quilts: Art in Pieces
The Gilbert & Ildiko Butler Family Foundation, Inc.

FOR KIDS AND FAMILIES

Bank of Utica

Janet’s Planet, A Tour through the Solar System
National Grid

Garry Krinsky, Toying with Science
National Grid

Red Grammer
Excellus BlueCross BlueShield

DuffleBag Theatre Co., Robin Hood
Excellus BlueCross BlueShield

SELECTED SHORTS

Steven and Dorian Critelli in memory of Delores Y. Critelli

KEYBOARD CONVERSATIONS

Dr. Cynthia Parlato, Dr. Kenneth Novak, Dr. Lorna W. Grant, and Dr. Douglas Hurd

FILM SERIES

M&T Bank

CAR SHOW

AAA Automobile Club Inc.
Green Ignite
Jill & Markes
Lupini Construction
Sahl’s Glass
Steet-Ponte Auto Group

BIG OLD STEAMROLLIN’ PRINT INVITATIONAL

Blick Art Materials
Oneida County Department of Public Works
SCI Plywood
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP College of Art and Design – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Research Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.

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Utica, New York 13502
(315) 797-0000
www.mwpai.org

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National Association of Schools of Art and Design

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American Symphony Orchestra League
Art Libraries Society of North America
Association of Art Museum Directors
Association of Performing Arts Presenters
Central New York Library Resource Council
International Association of Assembly Managers
International Performing Arts for Youth
International Ticketing Association
International Society for the Performing Arts
Museum Association of New York
Museum Computer Network
New York State Presenters
United States Institute for Theater Technology, Inc.
Williamstown Art Conservation Center

While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.