THE MISSION OF MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts

Children from Thea Bowman House enjoying Art Story
Message from the President

The arts transform lives. Experiences on the MWPAI campus—in our Museum galleries, auditorium and in our PrattMWP classrooms and studios—demonstrate the power of art to inspire awe, empathy, or reflection, to relate stories, to help us think critically, and to even call us to action. Authentic experiences with the arts enhance our quality of life and offer all visitors—from community members and school children to international travelers to art enthusiasts—shared human experiences.

It is with deep gratitude that I share with you the names of our generous supporters who are committed to their belief in the importance of the arts. As former President Lyndon Johnson once stated: “Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.” The Board of Trustees and staff of MWPAI are grateful to our members and supporters who have the vision to help enhance the legacy of the Institute’s founding families.

It is also a tremendous pleasure to share the Institute’s many notable accomplishments from July 1, 2017 through June 30, 2018. Our dedicated and creative staff is equally committed to bringing the finest arts experiences to our region. It is a privilege to work with talented individuals who see MWPAI as a place of inspiration.

As this Annual Report is in production, MWPAI’s Board and staff members are hard at work on a five-year strategic plan that will outline a vision for the future and provide a path for innovative new opportunities and deeper community participation. All of us look forward to engaging with our members, supporters, visitors, students, and community and to welcoming you and your families on our campus.

Anna Tobin D’Ambrosio
President & CEO
The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

The 2017-2018 Performing Arts season provided an outstanding series of concerts, films and special events supported by comprehensive multi-media marketing campaigns that attracted 14,889 patrons in overall participation. The season included 13 live performances, 192 film screenings, 10 live opera simulcasts, and two meet-the-artist receptions.

The Concerts in the Court series offered four performances featuring some of the finest national touring artists available. The first concert of the season, selected to complement the Museum of Art exhibition Roaring into the Future, featured jazz of the 1920s and ’30s performed by The Hot Sardines. The remaining three concerts offered traditional jazz by master pianist Kenny Barron, contemporary Irish music by award-winning ensemble Goitse, and Grammy-winning string ensemble Turtle Island Quartet exploring the works and influences of the legendary Charlie Parker.

The For Kids and Families series presented three events for young audiences in the Sinnott Family – Bank of Utica Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured a return engagement of the very popular DuffleBag Theatre Co. with their hilarious version of Little Red Riding Hood. The series also featured Grammy-winning children’s musician Tim Kubart, and the action-packed antics of the Bindlestiff Family Cirkus. The Let’s Go Science Show, co-presented with the New Hartford
Central School District, introduced young audiences to science facts through fun-filled experiments and demonstrations.

Jeffrey Siegel continued to delight and inform his audiences with another series of Keyboard Conversations. The four concerts for this season featured selections by Chopin, Debussy, Schumann, Bach, and a season-ending celebration of the life and work of Leonard Bernstein.

Selected Shorts: Live in Performance returned for a very special program of short stories told live on stage by stars of the stage and screen. James Naughton, Jayne Atkinson and Michel Gill shared a spellbinding evening of holiday short stories by established and emerging authors.

The Film Series offered a selection of renowned independent films, documentaries and foreign features. The season featured 12 fewer screenings than most years due to cancelation for inclement weather and a three-week hiatus for venue repairs. The Met: Live in HD continued to grow in popularity with another full season of 10 live opera simulcasts.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis
Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at www.mwpai.org.
The PrattMWP College of Art and Design School of Art concluded 2017-2018 with the most successful year in its 18-year history, achieving record-high enrollment and retention. The fall semester began with 119 freshmen (19 above target) and 92 sophomores (12 above target). While these achievements can be attributed to several external factors including favorable economic trends and growth in visual-dependent media, our growth can be specifically isolated to the joint effort between the upstate and downstate campuses in bringing attention to the notable job done by our stellar faculty and students.

This growth was complemented by the implementation of Pratt’s new comprehensive curriculum overhaul, which affects every department and introduces numerous innovative classes. The new curriculum addresses the ever-changing criteria for educating artists in today’s cultural landscape and marketplace.

Significant changes were also made to increase the number of classrooms. The School of Art Gallery space was converted to a classroom and the exhibition space began its first year inside the Museum of Art. Under new Gallery Coordinator Shannon Stockbridge, the transition was seamless and the space worked out wonderfully in bringing students through the Museum on a regular basis. The MWPAI-owned building at 1222 State Street was renovated and now houses an illustration classroom and several faculty offices.

Commencement was held May 9 and featured recent Pratt graduates Meijun Cai and Estefanny Ramirez as guest speakers.
COMMENCEMENT HONORS AWARDS

The Lorraine Marie Chanatry Award
Myasia Bermejo

The John Loy Honors Award
Lochlann Clute

The Jim McDermid Honors Award
Connor Bosmans

The Paul Frazier Memorial Award
Arianna Floyd

The Fran Fiorentino Memorial Award
Noyuri Umezaki

The Alfred H. Wardle Memorial Award
Maikel Ye

The Jane Bair Memorial Photography Award
Jacey Vermeersch

The Printmaking Honors Award
Sean Albertson

The Animation Honors Award
Anastasia Ezgi Eren

The Illustration Honors Award
Emma Blaise

The Taylor Strait Memorial Hope Award
Matthew Scott Dempster

The Graphic Design Honors Award
Hallie Kim

The Ryan Aumiller Memorial Award
Adam Afzali

Student Life Leadership Award
Calyssa Lavery

Student Life Citizenship Award
Mylo Butler

Outstanding Freshman Awards
Matthew Kim / Sally Kim / Maddison Manente

The Easton Pribble Memorial Award
Mark Pei

The Class of 2018 Award
(chosen by student poll)
Professor Gregory Lawler

Professor Emeritus for Drawing and Painting
John Loy
The Community Arts Education (CAE) program continues to build its enrollment and 2018 saw its most successful summer ever. More than 1,200 students participated in three semesters of classes. A new program with The Kelberman Center, which brings students with Autism Spectrum Disorder to our campus for art classes, has been an overwhelming success. The summer wood-firing workshop in the ceramics department saw 12 ceramicists working tirelessly for two weeks taking advantage of the tremendous facilities the School offers. The course was taught by CAE ceramics instructor Veronica Byun and Pratt Institute ceramic instructor Michael Fujita and had students from the community and PrattMWP.

Community Arts introduced two new artists through its Artist-in-Residence program. Ella Weber of Omaha, NE, traverses print media, drawing, video and creative writing in her artworks, weaving day jobs and food into rich artistic imagery and performance. She holds a Bachelor of Fine Arts from the University of Nebraska–Lincoln and a Master of Fine Arts from the University of Kansas. Ella’s artwork has been shown nationally and internationally and she has participated in numerous residencies around the United States.

Azita Moradkhani was born in Tehran and exposed to Persian art, culture, and Iranian politics. That exposure increased her sensitivity to the dynamics of vulnerability and violence that she explores in her artwork and studio practice. She holds a Bachelor of Fine Arts from Tehran University of Art and a Master of Arts in Art Education and a Master of Fine Arts in drawing, painting and sculpture from Boston’s School of the Museum of Fine Arts and Tufts University. Azita is the winner of the international 2017 Young Masters Art Prize.

Ken Marchione
Interim Dean

SCHOOL OF ART GALLERY

2017
August 15 – September 1
2017 Sophomore Award Winner Show

September 8 – October 6
PrattMWP Faculty Show

Oct 13 – Nov 10
Excavation, Illusion + Artifact:
Alexis Granwell, Lauren Pakradooni and Rob Swainston
Curated by Serena Perrone

Nov 17 – Dec 15
Sky Kim + Curtis Bartone

2018
Jan 19 – Feb 23
Chris Duncan: Sculpture Space Alumni Exhibition

Mar 2 – Mar 30
Artist in Residence Exhibition

April 6 – April 27
Freshman Juried Show

May 5 – May 29 (Tuesday)
Community Arts Education Student Show

Sophomore sculpture, 2018
The MWPAI Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.

Museums are places of wonder and inspiration. Through exhibitions and programming, the Museum of Art continues to bring unprecedented art experiences to our region. Over the course of the last year, the Museum presented eight changing exhibitions, including groundbreaking projects that contributed to the art historical canon and exhibitions that celebrated MWPAI’s founders. We were also fortunate to add 50 new works of art to the permanent collection through Museum purchases and generous gifts.

Roaring into the Future: New York 1925-35, on view from June 18 through October 9, 2017, kicked off the summer season with a bang. The exhibition, which featured more than 100 artworks (including masterpieces from the Museum’s collection), fashion arts, and video and music components, explored how New York State artists modernized America forever during a tumultuous 10-year period that took America from glittering heights to the depths of economic devastation. The exhibition showcased the streamlined and skyscraper aesthetics that became design hallmarks, as well as the artistic expression of progressive cultural movements including the Harlem Renaissance.

In autumn 2017, the Museum presented Geometry in Motion: Leon Polk Smith Works on Paper, the first exhibition of its kind in a public institution. Smith was a pioneer of geometric abstraction and his drawings and collages reflect this spirit; they are impressive in scale, with lively, expansive compositions that are full of joie de vivre. The retrospective show and accompanying catalogue examined characteristic drawings and collages from the 1940s through the 1990s, when Smith (1906-96) was prolific and undiminished by the passage of time.
Grants and sponsorships enable many projects. The Decorative Arts Trust helped to support a two-year curatorial internship at the Museum. Exhibitions generated by intern Maureen Marton—Dressed to the Nines: Williams-Proctor Fashions and Jewels of Time: Watches from the Proctor Collection — celebrated the Institute’s original benefactors and their keen eye for collecting.

Creative and innovative educational programs generated by the Museum Education Department served more than 13,000 patrons through 494 programs that varied from curriculum-based school tours to the new Art in Bloom events to Arts in Translation multilingual tours. The Museum of Art docents, a dedicated group of 35 volunteers, offered 220 tours.

The permanent collection at the Museum of Art is a national treasure. Every encounter with an artwork in the galleries or through a program offers an inherent possibility for a transformational experience, sparking creativity and bringing together communities. Thank you for all of your considerate support in helping the Museum enrich our region.

Anna Tobin D’Ambrosio
President & CEO

Recent Acquisitions

WORKS ON PAPER

Irving Amen (American, 1918-2011)
Sabbath, not dated
Etching and aquatint on wove paper

Naomi, not dated
Etching on wove paper
Gift of Sheila and Henry Bamberger in Memory of Louis and Rebecca Lister, 2017.16.1-2

William Hogarth (British, 1697-1764)
Plate 5 from “A Rake’s Progress,” 1735
Engraving on wove paper
Plate 6 from “A Rake’s Progress,” 1735
Engraving on wove paper

The Company of Undertakers, 1736
Engraving on wove paper

Frontispiece to Clubbe’s Physiognomy, or The Weighing House, 1763
Engraving on wove paper

Ambroise Vollard (French, 1866-1939), after Pierre-Auguste Renoir (French, 1841-1919)
Frontispiece, from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Photolithograph on wove paper

Ronald Wells Bladen (Canadian-American, 1918-88)
Idea Sketch, not dated
Graphite on paper
Estate of Ronald Bladen, Loretta Howard Gallery, 2017.18.1

Kenneth J. Marchione (American, born 1962)
Wake Me Up and Let Me Dream, 2017
Mixed media collage on paper
Gift of the Artist, 2017.21

Joseph Boggs Beale (American, 1841-1926)
Seven Ages of Man, Parts 1-7, ca. 1881-1926
Ink on paper

The Voyage of Life: Childhood, ca. 1881-1926
Ink on paper
The Voyage of Life: Youth, ca. 1881-1926
Ink on paper
Gift from the Collection of Terry and Deborah Borton, 2017.22.9-17

Rita Lombardi (American, born 1979)
Children’s Room, Kirkland Town Library, 2015
Ink on paper
Museum Purchase, 2017.23

Leon Polk Smith (American, 1906-96)
Untitled, 1958
Paint on wove paper
Gift of the Leon Polk Smith Foundation, New York, New York, 2017.25.1

William Wegman (American, born 1943)
Leger, 1998
Color Polaroid
Museum Purchase, 2018.1

John Bentham (Canadian, born 1959)
Biker in Bar, Main Street, Daytona Beach Bike Week, 2001
Inkjet print on paper from a black and white negative
Museum Purchase, 2018.3

Tompkins H. Matteson (American, 1813-84)
Indian Lovers, not dated
Ink on thin wove paper
Museum Purchase, 2018.4

Ambroise Vollard (French, 1866-1939), after Pierre-Auguste Renoir (French, 1841-1919)
Frontispiece, from Douze lithographies originales de Pierre-Auguste Renoir, 1919
Photolithograph on wove paper

Louis Valtat, from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Claude Renoir, la tête baisée (Claude Renoir, head lowered), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

La Pierre aux trois croquis (The stone with three sketches), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Étude de femme nue assise (Study of a seated nude woman), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Étude de femme nue assise, variante (Study of a seated nude woman, variant), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Femme aux cep de vigne (Woman with a vine), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, première variante (Woman with a vine, first variant), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, deuxième variante (Woman with a vine, second variant), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Femme aux cep de vigne, troisième variante (Woman with a vine, third variant), from Douze lithographies originales de Pierre-Auguste Renoir, 1904-05
Lithograph on wove paper

Manufactured by Casper Warren Briggs (active Philadelphia, Pennsylvania, 1872-1942)
Untitled (“The Philosopher”), ca. 1881-1926
Glass, wood
The Voyage of Life: Childhood, ca. 1881-1926
Glass, wood
The Voyage of Life: Youth, ca. 1881-1926
Glass, wood
The Philosopher, ca. 1881-1926
Glass
Rip Van Winkle, ca. 1881-1926
Glass
Untitled, ca. 1881-1926
Glass
Gift from the Collection of Terry and Deborah Horton, 2017.22.1 & 8-a-d

EXHIBITIONS
Roaring into the Future: New York 1925-35
June 17-October 9, 2017

Mythology in Contemporary Art
July-December 2017

Geometry in Motion: Leon Polk Smith Works on Paper
October 7-December 31, 2017

Victorian Yuletide
November 24-December 31, 2017

Jewels of Time: Watches from the Proctor Collection
December 16, 2017-April 29, 2018

Time in Art
December 16, 2017-April 29, 2018

Global Splendor: Traditions in Ceremonial Dress
May 18-August 29, 2018

Art in Bloom: Fine Art and Flowers
May 18-31, 2018

Modern Sensibilities in Japanese Landscape Traditions
June 23-August 26, 2018
Sabrina Gschwandtner, American (born 1977)  
*Elizabeth Keckley Diamond*, 2014  
16mm polyester film, polyester thread, and lithographic ink in a light box,  
15 7/8 x 16 13/16 x 3 1/16 in.  
Museum Purchase, 2017.19
Fountain Elms Society

Proctor Level
$10,000 +
Francis J. & Ruth A. Pugliese

Williams Level
$5,000 to $9,999
Gilbert & Idiko Butler
Richard & Constance Griffith
Sturges Manufacturing Co., Inc.

Munson Level
$2,500 to $4,999
Joseph A. Abraham
James Frederick & Vige Barrie
Dr. Sidney & Dr. Susan Blatt
Natalie Brown
Meyda Lighting, Inc.
Joseph & Michelle Corasanti
William & Jacqueline Craine
Steven & Dorian Critelli
Donna Harkavy & Jonathan Price
Mark & Wendy Levitt
Pamela G. & F. X. Matt III
John Pierson
John & Deanna Sammon
Anthony & Mariann Spiridigloizzi
Alan & Linda Vincent

Heritage Level
$1,000 to $2,499
Anonymous (3)
Adirondack Financial Services
John J. Bach, Jr.
Bank of Utica
Stephen Barth & Denise Hash
Birnie Bus Services, Inc.
Bette Y. Bloom
Dr. William L. Boyle, Jr.
Black River Systems Company
John C. & Christopher Brown
Dr. Steven Brown
Gerard T. Capraro & Barbara J. Galvin
Carbone Automotive Group
Dr. Rand Carter
Caruso McLean Investment Advisors
Michael & Kate Cominsky
Daniel Comisky
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Ronald & Sheila Cuccaro
Anna & Paul D’Ambrosio
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Theresa M. Palmiero
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Mark Potasiewicz
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Vincent J. Rossi, Esq.
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Dr. Nancy A. Shaheen & Mr. Kirk A. Evans
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Utica First Insurance
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$500 to $999
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Reverend Paul J. Drobin
H.R. Beebe, Inc.
Frank Kolbert & Frank Farmer
Paul Gonyea
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Brian & Peggy O’Shea
Mark & Lee Pavach
Bill Pfeiffer
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Carol Steele
Total Solutions
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Patron Level
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Susan McCraith Szuba
Thomas E. Talbot
Utica Valley Electric Supply Co.
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Honorine M. Wallack
George & Cynthia Whitton
Lori Zabar & Mark Mariscal
Raymond & Carole Zyla

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Tatyana Antonevich
Tom & Paula G. Balch
Kenneth Bausch & Melissa Reynolds
Todd & Sheila Beaton
Larry Bender & Martine Guyot-Bender
Ernest & Vivian Berkowitz
Dr. & Mrs. Mark Blaker
John H. Bowens
Michelle Brandstadt
Carol P. Bremer
Gail E. Brett
Charles & Barbara Brown
Bernard & Jeanne Brown
Michael & Lynne Browne
Margaret Buckley
Janet & Mike Butler
C-Flex Bearing Co., Inc.
John & Elizabeth Calogero
Chester’s Flower Shop
Richard & Paula Chmielewski
Nancy A. Clark
Catherine Clarek
Clean By Sunrise
Eileen & Victor Conte
Anne Marie Contino

Museum Purchase, 2018.1
Joseph Cosentino & Elizabeth Nolan
Vincent & Nancy Coyne
Thomas Christ
Carolyn Dalton
Dean D’Amore
Prof. & Mrs. Christian C. Day
Benjamin A Delorio & Donald C. Daniels
Jan Den Hamer Corn
Department of Public Works
Kenneth & Enola Dickson
Mary Doremus
Charles H. Duncan & Rachel A. Dressler
Calvin & Cheryl Edmiston
J. Charles & Debra Eldredge
Jennifer Evans
David & Donna Farquhar
John P. Farrell, Sr. & Melissa A. Olmstead
Shirley A. Felt
Donald M. & Mary Ellen Fenner
Patrick Fiore
Audrey Forcier & Neil Sexton
FosterMartin Interactive Marketing
James & Susan Gadbow
Mary K. Gaffey
Lisa & Dan Gale
Carol Gallman White
Dr. Ian & Morag Galloway
Joseph Giruzzi & Sotheary Meas
Mark & Barbara Golden
Barbara Brooks Goodman
Mary & Dean Gordon
James Grande & William Saquin, Jr.
Philip & Lynda Grece
Guide Fabrics, Inc.
Naomi Guttman & Jonathan Mead
Fred & Cheryl Haritatos, Jr.
Mr. Thomas Hartman
Kathryn Hartnett
William Hartnett
Joseph & Maria-Elena Heck
Gene & Elaine Herman
Samuel D. & Nancy Hester
Gladys Higgins
Sarah Hinman
Bambi F. Holtslander
James C. Humphrey
Eugene & Yvonne Hutchinson
Randall Huther
Allen Hyde & Brian Herkel
Inertia Occupational & Physical Therapy Services
Dana & Cathy Jerrard
Linck Johnson & Susan Belasco
Heidi Jones & Jonas Kelly
Sharon Burke & Alfred Kelly
Ben Kernan
James C. & Ruth H. Kernan, Jr.
Dr. Patrick & Marcia Knapp
Dr. John S. & Susan B. Kowalczyk
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Kathleen Lemieux
Mary Ellen Luker
Arlene Lundquist
Andrea Lynch
Paul MacArthur
Rose MacArthur
Theresa D. Mack
Kenneth & Linda Madore
Joseph Mandia
Diane Martin-Grande
Nancy L. McPherson
James C. Mead
Betty & John Meehan
Barbara Meelan
Ann G. Meyer
Tatyana Misulya & Kseniya Klyachko
Margaret Murdock
Agnes Murray & Graham Walker
Devayani Namassivaya
Carrie L. Nichols
Chris & Nicole Nimon
John A. B. Nye & Kathy Nye
Patrick O’Brien
Onno Oerlemans & Sally Cockburn
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Aaron & Amanda Perrine
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John & Ruth Ridgway
Louisa Ruffine & Benjamin Widiss
Marjorie & William Ryan, Jr.
S.C.I. Plywood Co., LLC
Marie T. Scialdone
Gladys M. Seiter
Dr. Mukesh & Dr. Paru Shah
Mrs. Gloria Shaheen
David Sheridan
Thea Sierak
Robert Slitz
Mark W. & Kathleen Smith
Carol A. Soja
Jane S. Spellman
Dominick & Mellony S. Spinelli
David & Deirdre Stam
John & Madeline Stephenson

Eastman Johnson, American (1824-1906)
Girl and Pet Doll, not dated
Oil on board, 22 1/8 × 10 5/8 in.
Gift of the Azimi Family in Memory of Joseph Sherman Caldwell, III, 2017.26

Bruce Stewart
Mrs. C. Arthur Sullivan
Gale F. Swiecki
Jerry Talerico
James Teliha
Ms. Linda H. Tharp
The Clinton Florist
Lynn & Daniel Tomaino
Chuck Tomaselli & Nancy Robinson
Daniel & Christine Uwah
R. Scott & Judith Van Duren
Sheila O. Vandeveer
Richard Venezio
Mary H. Vicks
Village Floral
Rudolph von Bernuth
Dr. & Mrs. Donald Washburn
Gary & Susan Williams
Victoria M. Zacek
## STATEMENT OF INCOME AND EXPENSES

### Income

<table>
<thead>
<tr>
<th></th>
<th>2017-2018</th>
<th>2016-2017</th>
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<tbody>
<tr>
<td>Investment Income</td>
<td>$4,685,241</td>
<td>$5,043,342</td>
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<td>School of Art</td>
<td>7,141,225</td>
<td>6,083,774</td>
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<td>Performing Arts</td>
<td>213,437</td>
<td>224,762</td>
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<td>Museum of Art</td>
<td>247,487</td>
<td>345,345</td>
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<td>Membership/Annual Fund</td>
<td>339,710</td>
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<td>Museum Shop</td>
<td>90,049</td>
<td>94,991</td>
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<td>All Other Income</td>
<td>145,412</td>
<td>102,571</td>
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<td>Other</td>
<td>184,593</td>
<td>267,464</td>
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<td><strong>Total</strong></td>
<td><strong>$13,047,155</strong></td>
<td><strong>$12,501,901</strong></td>
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### Expenses

<table>
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<td>* Museum of Art</td>
<td>$1,142,085</td>
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<tr>
<td>* School of Art</td>
<td>4,657,819</td>
<td>4,185,029</td>
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<tr>
<td>* Performing Arts</td>
<td>432,101</td>
<td>419,594</td>
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<tr>
<td>Other Programs</td>
<td>470,126</td>
<td>351,279</td>
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<tr>
<td>Physical Plant</td>
<td>2,097,203</td>
<td>2,030,712</td>
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<tr>
<td>Capital and Special Provisions</td>
<td>2,102,014</td>
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<tr>
<td>Administration and General</td>
<td>1,277,260</td>
<td>1,456,394</td>
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<tr>
<td>Communications and Development</td>
<td>682,692</td>
<td>611,850</td>
</tr>
<tr>
<td>Other</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,861,300</strong></td>
<td><strong>$12,223,213</strong></td>
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</tbody>
</table>

*Direct expenses only

### Net Income (Expense)

<table>
<thead>
<tr>
<th></th>
<th>2017-2018</th>
<th>2016-2017</th>
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<tbody>
<tr>
<td><strong>Net Income (Expense)</strong></td>
<td>$185,855</td>
<td>$278,687</td>
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### 2017-2018

<table>
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<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Investment</td>
<td>35.9%</td>
</tr>
<tr>
<td>School of Art</td>
<td>54.7%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>3.4%</td>
</tr>
<tr>
<td>Other Programs</td>
<td>3.7%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>16.3%</td>
</tr>
<tr>
<td>Capital Provisions</td>
<td>16.3%</td>
</tr>
<tr>
<td>Administration and General</td>
<td>9.9%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>8.9%</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>0.7%</td>
</tr>
<tr>
<td>All Other</td>
<td>2.6%</td>
</tr>
</tbody>
</table>

**Income**

- **2017-2018**
  - $13,047,155
- **2016-2017**
  - $12,501,901

**Expenses**

- **2017-2018**
  - $12,861,300
- **2016-2017**
  - $12,223,213

### 2016-2017

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
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<td>Investment</td>
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<tr>
<td>School of Art</td>
<td>48.7%</td>
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<tr>
<td>Performing Arts</td>
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<td>Other Programs</td>
<td>2.9%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>16.6%</td>
</tr>
<tr>
<td>Capital Provisions</td>
<td>16.4%</td>
</tr>
<tr>
<td>Administration and General</td>
<td>11.9%</td>
</tr>
<tr>
<td>Museum of Art</td>
<td>9.6%</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>0.8%</td>
</tr>
<tr>
<td>All Other</td>
<td>2.9%</td>
</tr>
</tbody>
</table>

**Income**

- **2016-2017**
  - $12,501,901

**Expenses**

- **2016-2017**
  - $12,223,213
## ANNUAL ATTENDANCE

### TOTAL ANNUAL ATTENDANCE & PARTICIPATION*

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>MUSEUM OF ART</td>
<td></td>
<td></td>
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<tr>
<td>2017-2018</td>
<td>124,231</td>
<td>127,173</td>
<td>144,004</td>
<td>121,679</td>
<td>125,314</td>
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<td>PERFORMING ARTS</td>
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<td>2017-2018</td>
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<td>15,828</td>
<td>15,953</td>
<td>12,166</td>
<td>18,510</td>
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<tr>
<td>2017-2018</td>
<td>73,932</td>
<td>79,169</td>
<td>85,136</td>
<td>73,932</td>
<td>67,153</td>
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* Numbers include the MWPAI Arts Festival

### SCHOOL OF ART ENROLLMENT & EVENTS

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<tbody>
<tr>
<td>MWPAI OTHER &amp; COMMUNITY GROUPS</td>
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<td>2017-2018</td>
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### LIBRARY

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<td>2016-2017</td>
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<tr>
<td>2012-2013</td>
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</tbody>
</table>
MUSEUM OF ART EXHIBITIONS

Roaring into the Future:
New York 1925-35
Empire State Development Division of Tourism Market NY Funds
KeyBank
Gilroy Kernan & Gilroy Insurance
Elizabeth R. Lemieux, Ph.D., for all education and public programs
Carbone Auto Group
Florence Bourdon

Jewels of Time:
Watches from the Proctor Collection
Citizens Bank

FOR KIDS AND FAMILIES
Series Sponsor: Bank of Utica

Tim Kubart and the Space Cadets
PJ Green

Buckaroo Bindlestiff
Excellus BlueCross BlueShield

Let’s Go Science Show
PJ Green

The DuffleBag Theatre Co.
Excellus BlueCross BlueShield

SELECTED SHORTS
Steven and Dorian Critelli in memory of Delores Y. Critelli
Hummel’s Office Plus

PERFORMING ARTS SEASON
Series Sponsor: MetLife Foundation

CONCERTS IN THE COURT
Series Sponsor: Caruso McLean Investment Advisors

The Hot Sardines
R. Robert Sossen, Jr.

Goitse
Bank of Utica

KEYBOARD CONVERSATIONS
Dr. Cynthia Parlato, Dr. Kenneth Novak, Dr. Lorna Grant and Dr. Douglas Hurd

ARTISTS IN RESIDENCE PROGRAM
Francis J. & Ruth A. Pugliese
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 821 events annually with 124,231 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

**Museum of Art** – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

**Performing Arts** – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

**School of Art** – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

**PrattMWP College of Art and Design** – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Research Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.
Concerts in the Court  
*Kenny Barron Trio*