Summer of Soul
August 4 and 6
Directed by Ahmir “Questlove” Thompson, 2021, United States, Rated PG-13, 117 min.

In his acclaimed debut as a filmmaker, Ahmir “Questlove” Thompson presents a powerful and transporting documentary—part music film, part historical record created around an epic event that celebrated Black history, culture and fashion. Over the course of six weeks in the summer of 1969, just one hundred miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park (now Marcus Garvey Park). The footage was never seen and largely forgotten—until now. Summer of Soul shines a light on the importance of history to our spiritual well-being and stands as a testament to the healing power of music during times of unrest, both past and present. The feature includes never-before-seen concert performances by Stevie Wonder, Nina Simone, Sly & the Family Stone, Gladys Knight & the Pips, Mahalia Jackson, B.B. King, The 5th Dimension, Ray Barretto, Abbey Lincoln & Max Roach and more. Summer of Soul premiered at the Sundance Film Festival, where it won both the Grand Jury Prize and Audience Award.

The Loneliest Whale
August 11 and 13
Directed by Joshua Zeman, 2021, United States, Rated PG, 90 min.

The Loneliest Whale is a cinematic quest to find the “52 Hertz Whale,” which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. As the film embarks on this engrossing journey, audiences will explore what this whale’s lonely plight can teach us—not just about our changing relationship to the oceans, but to each other. Co-starring Adam Arkin and Alex Wolff.

Pig
August 18 and 20
Directed by Michael Samoski, 2021, United States, Rated R, 92 min.

Rob Feld (Nicolas Cage) is a former chef turned reclusive truffle forager following a tragedy in his past. Living alone in the Oregonian wilderness, he hunts truffles deep in the forests with the help of his prized foraging pig. He begins supplying truffles to Amir, a young, inexperienced seller. One night, Rob is assaulted by unidentified assailants who also steal his pig. Rob must return to his past life to search for his beloved foraging pig and confront memories he’d prefer to keep in the past.

August 25 and 27 - NO FILM THIS WEEK
All films are shown in the Sinnott Family - Bank of Utica Auditorium at Munson-Williams on Wednesdays and Fridays at 2 and 7:30 p.m., unless otherwise noted. All titles and dates are subject to change. All screenings are now at full capacity with general admission seating. Wednesday screenings will feature open captioning when available.

In accordance with CDC guidance, masks are optional for fully vaccinated individuals and required for unvaccinated individuals.

**Ticket prices for all screenings:**
- Munson-Williams Members: $7
- General: $9
- Students: $5
- PrattMWP Students: Free

**Film Passbooks:**
- Munson-Williams Members: $65
- General Admission: $85
- Each Passbook contains ten admissions to the Film Series that may be used in any combination. Film Passbooks do not expire.

For more information, please call the Munson-Williams Ticket Office at 315-797-0055 (select option 5).

The MWPAI Film Series is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.