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Munson-Williams-Proctor Arts Institute creates transformational arts experiences that cultivate curiosity and creativity, enlighten, educate, and inspire.
In 1919 Maria Watson Williams Proctor, her husband Thomas Proctor, and her brother-in-law Frederick Proctor founded the Munson-Williams-Proctor Institute as the cultural heart of the city and a gift to the region. Their vision was to bring our community together through the arts.

The Munson-Williams-Proctor family believed in the transformational effect of the arts and in the importance of a civic institution that makes arts-based experiences available to all. Since opening our doors to the public in 1936, this organization has been changing lives through our three program divisions—the Museum of Art, the School of Art, and the Performing Arts. The founding family could never have envisioned how much Munson-Williams has exceeded their expectations, and how we have grown from the two family homes and stables they donated to 10 acres and 25 buildings, two of which are listed on the national and state historic registers. We have developed from a few casual employees to a staff of nearly 180; from a few community art classes to a nationally recognized College of Art and Design; and from the families’ paintings and decorative arts collection to an internationally recognized collection of over 10,000 artworks spanning three centuries of American art. With all of these achievements, fiscal year July 2019 through June 2020 has proven to be one of the most memorable in all Munson-Williams history.

We launched the year in the summer of 2019 with the extremely successful Hot Glass Roadshow, serving nearly 9,000 people in just nine days. In August, the Board of Trustees approved a five-year strategic plan, MWP 2025, that will guide Munson-Williams forward. The methodology of this strategic plan considered all aspects of the organization. MWP 2025 outlines an ambitious vision for the future and provides a blueprint for innovative new opportunities and deeper community participation.

In September, we celebrated the 100th anniversary of our founding with great press and a ribbon cutting attended by local politicians and community leaders. Later in the fall, the Greater Utica Chamber voted Munson-Williams Non-Profit Employer of the Year (with more than 50 employees).

None of these accomplishments, however, would be meaningful without our community. The community has enthusiastically supported us for 100 years and sustained Munson-Williams through the unprecedented situation brought on by the COVID-19 pandemic that resulted in our shuttering our galleries and buildings from mid-March until early July.

As we work our way forward, our strategic goals will pave the way. The creativity and resiliency of the Munson-Williams staff and our dedication to our mission, will ensure that we continue to transform lives through the arts for another 100 years.

Anna Tobin D’Ambrosio
President & CEO
Munson-Williams engaged the Corning Museum of Glass to provide a 10-day residency of live glass-making demonstrations as a community outreach program in support of the Museum’s summer exhibition, *Louis Comfort Tiffany: Treasures from the Driehaus Collection*. The CMoG Hot Glass Roadshow, a fully functioning glass studio on wheels, was set up on the front lawn of the Museum of Art August 2 through 11 and staffed by four expert glass artists/technicians. The residency attracted nearly 9,000 participants to Munson-Williams for a series of free demonstrations and other related activities, and produced more than 50 original pieces of art glass.

The Hot Glass residency had an extremely positive impact on attendance for the Tiffany exhibition. An average of 105 visitors per day experienced the exhibition over its entire run from June through September. That average increased to 150 visitors per day during the Hot Glass period.

The residency included free demonstrations on each of its 10 days in addition to private events, gallery tours, a Fire and Ice party, and specific community outreach activities.

Several community organizations attended the demonstrations including the Young Scholars Liberty Partnership Project, the Thea Bowman House, Girl Scout Troop 20546 and Boy Scout Troop 9 from Clinton, the Lutheran Care Home of Clinton, and the Alpine Rehabilitation and Nursing Center from Little Falls.
The Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.
In the Museum of Art, the 2019-20 fiscal year was full of exciting exhibitions, dynamic acquisitions, and thousands of new visitors to our galleries despite having to close for three and a half months, and significantly alter the exhibition program. Exhibitions explored topics as diverse as Louis C. Tiffany glass; artist Elihu Vedder’s journey into the realm of vision, nightmare, and dream; and the expressive work of regional contemporary artist Robert Huot. The rich array of programs offered by the Museum Education Department reached thousands and deepened our audience’s understanding of and appreciation for artworks. The spectacular Hot Glass Roadshow from the Corning Museum of Glass bought nearly 9,000 community members to a full range of programs offered on the Museum’s front lawn.

The permanent collection is at the heart of all we do. Generous benefactors have demonstrated their belief in the power of art in a tangible way through their gifts to the collection. In 2019 the Museum of Art has received one of the largest bequests in its 101-year history—72 paintings, works on paper, and sculptures from the estate of James H. Duffy (1934-2019). These artworks greatly enhance the collection.

Mr. Duffy amassed his sizable collection primarily to support artists with whom he had a personal relationship. He lived with the pieces and collected objects that simply appealed to him. This bequest, listed on the following pages, is significant both in scale and in content. There are numerous works by artists not previously represented in the Museum collection, including Jean-Michel Basquiat (1960-88), Keith Haring (1959-1990), Bryan Hunt (born 1947), Katia Santibañez (born 1964), and sculptor Dame Barbara Hepworth (1903-75). Likewise, the Duffy gift increases the depth of the Museum holdings by adding works by artists already represented, such as Georges Braque (1882-1963), Alexander Calder (1898-1976), Helen Frankenthaler (1928-2011), Alex Katz (born 1927), Malcolm Morley (1931-2018), Louise Nevelson (1899-1988), and Pablo Picasso (1881-1973).

Mr. Duffy was originally from Lowville, NY, 55 miles north of Utica. In July 2000, he sent a letter to (then) Munson-Williams Museum of Art Director Dr. Paul D. Schweizer stating, “One consideration I have had in mind is doing something for the area where I grew up. One thought was to donate my art collection to a regional institution.” The Duffy gift will benefit generations of visitors and enable to the Museum to better serve our audiences.

The arts have helped sustain us through the current global health crisis and social justice movements and demonstrated the power of visual culture to express emotion, to call one to action, and to explore our common ground and humanity. I thank our community for its support of the arts, and I look forward to seeing each of you in the Museum galleries in the near future.

Anna Tobin D’Ambrosio
President and Museum of Art Director
Exhibitions 2019-2020

Louis Comfort Tiffany: Treasures from the Driehaus Collection
June 16 – September 8, 2019

Astonishing Brilliance: Art, Light and the Transformation of American Culture
August 3, 2019 – January 3, 2021

Robert Huot Paintings
October 12, 2019 – January 19, 2020

Victorian Yuletide
November 29 – December 29, 2019

Memoryscape
February 21, 2020 – January 3, 2021

Celebrating Suffrage: Women Artists from the Collection
February 29, 2020 – January 3, 2021
New Acquisitions

clockwise from above

Roy Lichtenstein, American (1923-97)
*Crying Girl*, 1963
Color offset lithograph, 18 3/16 x 24 3/16 in.
Bequest of Francis V. O’Connor in Honor of Paul D. Schweizer, 2019.10.1

Jean-Michel Basquiat, American (1960-88)
*Untitled*, 1982
Crayon on paper, 29 7/8 x 22 in.
Bequest of James H. Duffy, 2019.11.2

Katia Santibañez, French (born 1964)
*Cold Touch*, 2019-14
Acrylic on panel, 16 x 16 in.
Bequest of James H. Duffy, 2019.11.32
The Performing Arts Division presents a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Concert in the Court: Pablo Sáinz Villegas
Due to the COVID-19 pandemic, the 2019-2020 Performing Arts season presented an abbreviated schedule of films and live performances; many events had to be postponed to future dates. Jeffrey Siegel offered two installments of his popular Keyboard Conversations® series. The For Kids and Families series provided three events during school breaks with the return of two popular groups: the DuffleBag Theatre Co., and Trout Fishing in America (who offered a free songwriting workshop); and a special holiday program by pianist Robin Spielberg featuring local elementary students.

The Concerts in the Court series offered two concerts by acclaimed touring artists that both featured strong community outreach. The first event, Pablo Sáinz Villegas–The Flavors of Spain, added a new aspect to the traditional concert format by including Spanish food and wine with table seating. The sold-out event will serve as a model for future celebrations of world cultures. The Rodney Marsalis Philadelphia Big Brass ensemble spent extra time in the community for outreach activities prior to their concert. The group provided a schooltime performance followed by a Q&A with Proctor High School music and art students, and then participated in a meet-the-artists reception at the Carol L. Crooms Cultural Center.

The Film Series offered a selection of renowned independent, documentary, and foreign films while the The Met: Live in HD presented live opera simulcasts to near-capacity audiences.

Bob Mortis
Performing Arts Director

Events

Keyboard Conversations with Jeffrey Siegel  Haydn and Mozart – Humor and Heartache
September 7

Keyboard Conversations with Jeffrey Siegel  (More) Mistresses and Masterpieces
October 19

Concert in the Court  Pablo Sáinz Villegas–The Flavors of Spain
October 26

For Kids and Families  Trout Fishing in America
November 11

Concert in the Court  Rodney Marsalis Philadelphia Big Brass
November 16

For Kids and Families  Robin Spielberg’s Holiday Sing-Along
December 27

For Kids and Families  DuffleBag Theatre Co., Rumpelstiltskin
March 7

The Met: Live in HD

Turandot  —  October 12
Manon  —  October 26
Madama Butterfly  —  November 9
Akhnaten  —  November 23
Wozzeck  —  January 11
Porgy and Bess  —  February 1
Agrippina  —  February 29
The School of Art provides excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts through its two programs, Community Arts Education and PrattMWP College of Art and Design.
Community Arts Education and PrattMWP College of Art and Design Programs

The 2019-20 academic year began full of promise and accomplishment. Due to the tremendous efforts of the admissions staff of PrattMWP and Pratt Brooklyn, we achieved our target enrollment number of 110 freshmen. This success followed capacity enrollments in our Precollege Programs. We welcomed Sarah Smith to our photography faculty, and our Artists in Residence, Janet Hill and Michael Hicks, contributed significantly to the campus culture.

The Community Arts Education and Residency program continued to engage the public and provide meaningful direct experiences with art and art making. This year, 329 participants enrolled in courses, creating important human connections, and building community.

Despite the notable accomplishments at PrattMWP, this year will primarily be remembered for the COVID-19 pandemic and how it has transformed the School. As cases in the area mounted in March 2020, PrattMWP students were sent home from campus, uncertain of their return. It quickly became clear that completing the semester would be possible only through remote learning. As an institution that has always prided itself in person-to-person mentorship and small class sizes, this was a huge adjustment. The faculty and students adapted quickly to new pedagogy and online learning environments, and successfully completed their work for the semester.

In addition to the myriad of difficulties arising from the pandemic, the academic year also presented growing awareness of national racial concerns and bias. Students demanded accountability, and the school is making enhancements to assure Munson-Williams’ clear standing as an anti-racist institution, which values inclusion, equity and respect.

Throughout this difficult and unprecedented academic year, we remained true to our mission, while operating outside our traditional paths and expertise.

Steven Hansen
Dean

PrattMWP Painting Class
The Lorraine Marie Chanatry Award
**Sally Kim**
Recognizes an outstanding female student who excels in the Art & Design Education major

The John Loy Honors Award
**Sally Kim**
Recognizes an outstanding student who excels in painting; Named for retired Professor of Painting John Loy

The Jim McDermid Honors Award
**Zoe Blackman and Sage Gentry**
Recognizes an outstanding student who excels in sculpture; Named for retired Professor of Sculpture Jim McDermid

The Paul Frazier Memorial Award
**Rodrigo Perez Gonzalez and William Jin**
Recognizes an outstanding student who excels in sculpture; Named for retired Professor of Sculpture Paul Frazier

The Fran Fiorentino Memorial Award
**Jessica Cao**
Recognizes an outstanding student who excels in drawing; Named for retired Professor of Drawing Fran Fiorentino

The Alfred H. Wardle Memorial Award
**Joanna Li**
Recognizes an outstanding student who excels in jewelry/metal arts; Named for retired Professor of Jewelry Alfred H. Wardle

The Vincent Clemente Honors Award
**Rodrigo Perez Gonzalez**
Recognizes an outstanding student who excels in ceramics; Named for retired Professor of Ceramics Vincent Clemente

The Jane Bair Memorial Photography Award
**Arleth Pando and Sydney Ellison**
Recognizes an outstanding student who excels in photography

The Printmaking Honors Award
**Margot Bridges**
Recognizes an outstanding student who excels in printmaking

The Animation Honors Award
**Kelsey Carter**
Recognizes an outstanding student who excels in motion graphics and animatics.

The Illustration Honors Award
**Tara Parsons**
Recognizes an outstanding student who excels in illustration

The Taylor Strait Memorial Hope Award
**Kyle Son**
Recognizes an outstanding student who excels in advertising art direction

The Graphic Design Honors Award
**Sofia Peterson**
Recognizes an outstanding student who excels in graphic design

The Ryan Aumiller Memorial Award
**Ada Hayduke-Toomath and Cynthia Yang**
Recognizes an outstanding communications design student that has displayed remarkable progress and professionalism inside and outside the classroom

Student Life Leadership Award
**Devika Kamath**
Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles

Student Life Citizenship Award
**Amber Marquez**
Recognizes a student who has consistently displayed a positive presence and acted as a resource in the PrattMWP community

Outstanding Freshman Awards
**Olivia Norris, Mary Stewart and Scarlett Sellen**
Recognizes outstanding students who excelled overall during their freshman year

The Easton Pribble Memorial Award
**Rodrigo Perez Gonzalez and Pauline Esguerra**
Recognizes an outstanding student who excels overall; Named for retired Professor of Painting Easton Pribble

Community Arts Education Art Exploration I

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PrattMWP Gallery

**Faculty Show**
August 27 – September 26, 2019

Alumni: Ethan Stuart, Nicole Basilone, + Erik Nilson
October 4 – October 31, 2019

Roger Bisbing + Kevin Frances
November 8 – December 5, 2019

Jacintha Clark + Stephanie Serpick
February 4 – February 27, 2020

**Artist in Residence Exhibition**
March 6 – March 26, 2020
Thank You!

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July 1, 2019 – June 30, 2020

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MetLife Foundation

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Dr. Cynthia Parlato, Dr. Kenneth Novak, Dr. Lorna W. Grant and Dr. Douglas Hurd

**Film Series**
M&T Bank
New York State Council on the Arts

Support of MWPAI through the following funds of The Community Foundation of Herkimer and Oneida Counties, Inc.

Linda Allen through the Raymond L. and Linda G. Allen Fund in honor of Melissa Camman
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John & Margaret Stetson through the John B. & Margaret T. Stetson Fund
Jacque & Terry Tolles Fund

Support of MWPAI through the following fund of Vanguard Charitable
Dr. Ellen S. Blum & Dr. Kenneth D. Novak through the Kenneth Novak & Ellen Blum Fund
### Statement of Income and Expenses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Investment Income</td>
<td>$5,129,688</td>
<td>$4,652,021</td>
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<tr>
<td>School of Art</td>
<td>6,454,574</td>
<td>7,105,826</td>
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<tr>
<td>Performing Arts</td>
<td>153,856</td>
<td>250,324</td>
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<tr>
<td>Museum of Art</td>
<td>244,057</td>
<td>262,741</td>
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<tr>
<td>Membership/Annual Fund</td>
<td>355,135</td>
<td>337,489</td>
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<tr>
<td>Museum Shop</td>
<td>92,508</td>
<td>129,260</td>
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<tr>
<td>All Other Income</td>
<td>162,818</td>
<td>106,634</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$12,592,636</strong></td>
<td><strong>$12,844,294</strong></td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th>2019-2020</th>
<th>2018-2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Museum of Art</td>
<td>$1,157,578</td>
<td>$1,154,439</td>
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<tr>
<td>*School of Art</td>
<td>4,329,749</td>
<td>4,590,451</td>
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<tr>
<td>*Performing Arts</td>
<td>410,923</td>
<td>478,878</td>
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<tr>
<td>Other Programs</td>
<td>401,506</td>
<td>349,538</td>
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<tr>
<td>Physical Plant</td>
<td>2,287,173</td>
<td>2,236,705</td>
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<tr>
<td>Capital and Special Provisions</td>
<td>1,915,606</td>
<td>2,017,245</td>
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<td>Administration and General</td>
<td>1,295,665</td>
<td>1,252,008</td>
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<tr>
<td>Communications and Development</td>
<td>660,957</td>
<td>762,393</td>
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<tr>
<td>Other Expense</td>
<td>131,953</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$12,591,110</strong></td>
<td><strong>$12,841,658</strong></td>
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</tbody>
</table>

* Direct expenses only

| Net Income (Expense)         | $1,526          | $2,636          |
## MWPAI BY THE NUMBERS*
### 2019-2020

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Annual Attendance and Participation</td>
<td>80,622*</td>
</tr>
<tr>
<td>Museum of Art Visitors</td>
<td>55,132</td>
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<tr>
<td>Museum Special Exhibitions</td>
<td>6</td>
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<tr>
<td>Total MWPAI Members</td>
<td>2,773</td>
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<tr>
<td>Recent Acquisitions</td>
<td>79</td>
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<tr>
<td>PrattMWP Gallery Exhibitions</td>
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<tr>
<td>School of Art Enrollment and Events</td>
<td>2,682</td>
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<tr>
<td>School of Art Community Arts Education</td>
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<tr>
<td>Museum Public Programs Attendance</td>
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<tr>
<td>Performing Arts Events</td>
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<tr>
<td>Museum Educational Programs</td>
<td>619</td>
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<tr>
<td>Performing Arts Attendance</td>
<td>8,928</td>
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<tr>
<td>Museum Educational Programs</td>
<td>7,972</td>
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<tr>
<td>School of Art Community Arts Education</td>
<td>145</td>
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<tr>
<td>Institute Staff Members</td>
<td>160</td>
</tr>
</tbody>
</table>

*All numbers reflect that the organization was shut down for 17 weeks due to the Covid-19 pandemic.
Munson-Williams-Proctor Arts Institute is an arts center serving diverse audiences through three program divisions—Museum of Art, Performing Arts, and School of Art. The Institute is named to honor the founders who established it in 1919 as their legacy for their community, Utica, New York, and the surrounding region. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style building designed by Philip Johnson, and in historic Fountain Elms, a restored Italianate mansion designed by William Woollett, Jr. in 1850. The Museum Education Wing connects the two buildings; it was dedicated in service to the central New York State community in 1995 and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities, and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP College of Art & Design – A program of the School of Art, PrattMWP is an alliance between Munson-Williams-Proctor Arts Institute and internationally renowned Pratt Institute, Brooklyn. PrattMWP provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, Art Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.